Woodwind & Brass BM / revised 6/19

**WOODWIND AND BRASS AUDITIONS & JURIES**

**BM EMPHASES IN BASSOON, CLARINET, FLUTE, OBOE,**

**FRENCH HORN, TROMBONE, TRUMPET AND TUBA**

**The standards required for all BM performance emphases are at a significantly higher level of accomplishment and artistic talent than for BA performance auditions, even when the same works are presented.**

*Required:  Attendance of a minimum of two faculty members, unless indicated otherwise*

**ENTRANCE AUDITIONS**

BRING TO AUDITION 1. COMPLETED INSTRUMENTAL AUDITION FORM

2. LIST OF REPERTOIRE STUDIES AND PERFORMED DURING LAST TWO YEARS

*Both are provided by Undergraduate Adviser*

**BM ENTRANCE:** Two or more contrasting works from the standard literature for your instrument. (Please check your instrument if it has a more specific list.) Audition administered by individual studio faculty.

**BM UNDERGRADUATE TRANSFER STUDENTS**

ADVANCED PLACEMENT: For Sophomore level entrance in a BM woodwind or brass emphasis, the end-of-year *Freshman* Jury / Audition (see End-of-Year Juries below) must be performed at the required standard. For Junior level entrance in a BM woodwind or brass emphasis, the applicant must perform an end-of-year *Sophomore* Jury / Audition (see End-of-Year Juries below) at the required standard.

**END-OF-YEAR JURIES**

**BM FRESHMAN:** 10 minutes

Major repertoire for the instrument. Accompanist not required.

**BM SOPHOMORE**: 20 minutes

Major repertoire for the instrument. All musicians for the program must be in attendance. Program notes for one piece must be submitted and approved beforehand by the student's instructor. The BM Sophomore Audition must be passed to continue lessons, with registration for them in the appropriate Upper Division course numbers.

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**RECITAL JURIES**

**ALL JURIES MUST BE HELD A MINIMUM**

**OF 14 DAYS BEFORE RECITAL DATES.**

***Students are responsible for scheduling juries and bringing all participating musicians, who must be the same ones for the recital***

*Required:  Attendance of a minimum of two faculty members*

**BM JUNIOR RECITAL:** 45 minutes minimum, with a 20 minute jury

Works selected from the recital program by the woodwind and brass faculty. Major repertoire for the instrument. Program notes for one piece must be submitted and approved beforehand by the student's instructor.

**BM SENIOR RECITAL**: 60 minutes minimum, with a 25 minute jury

Works selected from the recital program by the woodwind and brass faculty. Major repertoire for the instrument. Program notes for the entire program must be submitted and approved beforehand by the student's instructor.