UCSB CHAMBER ORCHESTRA
FALL 2018 AUDITION REQUIREMENTS AND EXCERPTS

FRENCH HORN
Please prepare the following for your audition:

SOLO REPERTOIRE
MOZART – Horn Concerto of your choice: I. exposition; or a solo piece of your choice.

ORCHESTRAL REPERTOIRE
SCHUBERT – ‘Unfinished Symphony’
Movement II, m. 131 – 150

ROSSINI – ‘The Barber of Seville’ Overture
m. 1 – 24
m. 103 – 111

Sightreading may be requested
Gioacchino Rossini
The Barber of Seville Overture

Horn I. F

Andante maestoso.

Allegro vivace.

Tempo Eighth=96-106
Tempo Half=76-84
 Skip the rests

f e sempre cresc.