UCSB CHAMBER ORCHESTRA
FALL 2018 AUDITION REQUIREMENTS AND EXCERPTS

BASS TROMBONE
Please prepare the following for your audition:

SOLO REPERTOIRE
BACH – Cello Suite No. 5: Sarabande; or a solo piece of your choice.

ORCHESTRAL REPERTOIRE
SCHUBERT – ‘Unfinished Symphony’
Movement I, m. 81 – C
II, Reh. D – F

ROSSINI – ‘The Barber of Seville’ Overture
m. 64 – Reh. D
m. 137 – Reh. H

Sightreading may be requested
Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Posaune III

Allegro moderato

Tempo Q=102-108
Schubert — Symphony No. 8

Posaune III

Andante con moto

Tempo
Eighth=88-96
Trombone III

Gioacchino Rossini
The Barber of Seville Overture

Andante maestoso.

Allegro vivace.

Tempo
Half=76-84

f sempre cresc.

ff