PERCUSSION
Please prepare the following for your audition:

ORCHESTRAL REPERTOIRE
SCHUBERT – ‘Unfinished Symphony’
Timpani
Movement I, m. 35 – 38
I, 85 – 93
I, 184 – 190
I, Rehearsal G – H
II, Reh. B – C
Reh. E – End

ROSSINI – ‘The Barber of Seville’ Overture
Timpani
m. 21 – 24
Reh. C – m. 57
m. 251 – End

Bass Drum
Reh. G – H
Reh. L – End

Sightreading may be requested
Gioacchino Rossini
The Barber of Seville Overture

Pauken in E. H.
Bass Drum

Andante maestoso.

Bass Drum