CONTRABASS
Please prepare the following for your audition:

SOLO REPERTOIRE
A solo piece of your choice. **NO ACCOMPANIMENT.**

ORCHESTRAL REPERTOIRE
*SCHUBERT* – ‘Unfinished Symphony’
Movement I, m. 77 – Rehearsal C
I, m. 170 – 212
II, m. 18 – 45

*ROSSINI* – ‘The Barber of Seville’ Overture
m. 64 – 80

Sightreading may be requested
Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Kontra baß

Allegro moderato

\[\text{Tempo Q}=102-108\]