

UC SANTA BARBARA
Department of Music



CONTACTS:

Adriane Hill
Marketing and Communications Manager
UC Santa Barbara Department of Music
(805) 893-3230
adrianehill@ucsb.edu
music.ucsb.edu

Rick Stockwood
Communications and Marketing Manager
UCSB Library
(805) 893-4261
stockwood@ucsb.edu
www.library.ucsb.edu

FOR IMMEDIATE RELEASE / March 21, 2018

UC SANTA BARBARA PRESENTS INAUGURAL ARTS WALK

The UCSB Library, Department of Music, Department of Theater and Dance, Department of Art, MultiCultural Center, College of Creative Studies, and Art, Design, & Architecture Museum to host an open house of visual & performing arts

(SANTA BARBARA, CA) March 21, 2018—UC Santa Barbara will present the inaugural UCSB Arts Walk on Wednesday, April 11, 2018 from 4:30-8 p.m. at various locations across the UCSB campus. Hosted by the UCSB Library, Department of Music, Department of Theater and Dance, Department of Art, MultiCultural Center, College of Creative Studies, and Art, Design, & Architecture Museum, the event will give students, faculty, staff, and community members the opportunity to visit galleries and studios, watch preview performances and behind the scenes rehearsals, and participate in programming designed to highlight the artistic creativity and talent of the UCSB community, all free of charge.

Highlights from the Department of Music will include an open rehearsal of a faculty duet featuring cellist Jennifer Kloetzel and pianist Robert Koenig, plus performances by members of the Chamber Choir, Music of India Ensemble, Flute Choir, Jazz Combos, Middle East Ensemble, Chamber Players, Clarinet Choir, Gamelan Ensemble, and more. Guests will be able to interact directly with performers during Q&A sessions following several of the events, such as a performance of scenes from UCSB Opera Theatre's February production of Mozart's *The Marriage of Figaro* and composition graduate student Brandon J. Rolle's electro-acoustic music exhibition.

The Department of Theater and Dance is proud to present a wide variety of performances, open rehearsals, and exhibitions showcasing the depth and breadth of student and faculty talent at UCSB. Guests will be able to attend an open rehearsal for the department's upcoming production of *Cabaret* (May 25-June 3), as well as performances by UCSB Dance BFA students in outdoor spaces surrounding the Theater and Dance buildings and aerialists performing in the Modern Studio (HSSB). The UCSB Dance Company and Freshmen Dance Company will present a special concert in the Old Ballet Studio (HSSB), while exhibitions showcasing puppets and work by UCSB Design students will also be on display. Interactive playwright showcase stations will give guests the unique opportunity to work with student playwrights to compose novelty pieces on the spot.

On view from the Department of Art—multiple exhibitions of student work in the Art Building #534 and at the Red Barn Project Space in the Old Gym, Building #479, (near the bus loop by the Pollock Theater). Highlights will include an exhibit of senior artwork by Honors students in the GlassBox Gallery in Arts 1328, and from 7 p.m. on, *Windows*—a sampler of videos from Maya Gurants's "Intermediate Digital Video" class projected from the second story windows of Arts 2220, overlooking the bike path (starts at 7 p.m.). In the Red Barn Project Space, UCSB Womanhouse Collective is pleased to present, *SHE-DEN*, an intersectional, multi-media group exhibit exploring the place of women in contemporary art and culture.

The MultiCultural Center's lounge will feature an exhibition by UCSB graduate student Andrew Morrison, entitled *Indian Heritage*, a Native American art exhibition that compliments his film, *Great Walls of Indian Heritage*. This exhibit speaks to all walks of life, its genesis is from the red road, and the American Indian Student Association inspires its vitality. Andrew has a Bachelor of Fine Arts degree from Tufts University in Medford, MA and is currently pursuing his Master of Fine Arts degree at UCSB. The exhibit will be on display in the MultiCultural Center Lounge from April 2 to June 15, with an opening reception on April 12 at 6 p.m.

UC Santa Barbara's College of Creative Studies (CCS), which is celebrating its 50th Anniversary during the current academic year, will offer a glimpse into the work of the College's Art, Music Composition, and Writing and Literature students in the CCS Gallery and the Old Little Theater. An exhibition of student artwork will fill the CCS Gallery, while the Old Little Theater's programming will include performances of Music Composition students' original pieces as well as readings from Writing & Literature students and faculty.

The Art, Design, & Architecture Museum will have several exhibitions on display, including *Chiura Obata: An American Modern*, *UCSB Campus Architecture: Design and Social Change*, *Jane Gottlieb Photographs France*, and *Keith Puccinelli*. In addition, the museum will host a Kitchell Architecture and Design lecture at 6 p.m., featuring UCSB Associate Campus Architect, Dennis Whelan. Whelan will recount the history of UC Santa Barbara campus planning and design, in conjunction with the Museum's exhibition, *UCSB Campus Architecture: Design and Social Change*.

Event link: <https://www.library.ucsb.edu/artswalk>

Directions and parking information: <https://www.library.ucsb.edu/directions-parking>

Campus map: <http://www.aw.id.ucsb.edu/maps/ucsbmap.html>

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at adrianehill@ucsb.edu/(805) 893-3230 or Rick Stockwood at stockwood@ucsb.edu/(805) 893-4261.

###