

UCSB DEPARTMENT of MUSIC

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UCSB Jazz Ensemble with Ed Neumeister

Legendary jazz trombonist to collaborate with UCSB Jazz Ensemble

(Santa Barbara, California / March 23, 2016)—The UCSB Department of Music welcomes trombonist/composer/arranger Ed Neumeister for a two-day campus visit on April 12th and 13th. Mr. Neumeister's residency will include rehearsals, master classes, and discussions, and will conclude with a concert on Wednesday, April 13th at 7:30 p.m. in Lotte Lehmann Concert Hall with the UCSB Jazz Ensemble, its related combos, and a trombone quartet and octet. To be performed are Mr. Neumeister's arrangements and composition for large and small ensembles including "Locomotion" and the Grammy-nominated arrangement of "A Nightingale Sang in Berkeley Square," as well as Thad Jones' "Three and One" for jazz combo, "Passacaglia" for trombone quintet and rhythm section, and much more.

Ed Neumeister was born in Topeka Kansas and grew up in the San Francisco Bay area in the 50's and 60's. He began playing music at the age of five with trumpet, and switched to trombone when he was nine. He was a longtime fixture in the San Francisco Bay area music scene. After moving to New York in 1980, Mr. Neumeister performed for 15 years in the Duke Ellington Orchestra, and 19 years with the Mel Lewis Big Band (which during Mr. Neumeister's tenure became the multi Grammy-nominated Vanguard Jazz Orchestra). Other renowned artists he has performed and recorded with include Jerry Garcia, Gerry Mulligan, Frank Sinatra, Aretha Franklin, Ella Fitzgerald, and Sarah Vaughn. Not limited stylistically, he also collected experience by performing with classical orchestras such as the New York Philharmonic, the San Francisco Symphony, and the San Francisco Ballet.

In 1992, Mr. Neumeister toured for the first time as a guest soloist in Europe. Since then, he has been invited extensively as a conductor and guest soloist in Europe and the US. Due to his unique mixing from the traditions of big band jazz and contemporary classical, many of these invitations include composition commissions. His arrangement of "A Nightingale sang in Berkeley Square" was nominated for a Grammy Award. Through his conducting and composing activities, Ed established, among others, a regular relationship with the Metropool Radio Orchestra (Netherlands) and the Budapest Jazz Orchestra (Hungary).

Beginning back in San Francisco, Mr. Neumeister has always been leading and composing for his own ensembles. He is the founder of the NeuHat Ensemble in New York, an 18-piece hybrid ensemble, and of ENJO (Ed Neumeister Jazz Orchestra) in New York and Los Angeles. As a leader, he has eight recordings in various genres to his name, including the currently selling *Suite Ellington*. Since 2007, Mr. Neumeister has also been active in the film music business. His score for the film *Judith* won many awards, including Special Festival Mention (Best Score) of Delhi Shorts International Film Festival (Delhi, India) and received a nomination for best music at the London International Film Festival. He has contributed orchestrations for films such as *Inception*, *Sherlock Holmes*, *The Dark Knight Rises*, and the 2012 Academy Awards and has scored, as composer, several films.

Ed Neumeister is Professor of Jazz Trombone at the University of the Performing Arts, Graz Austria.

"One of the finest of his generation, an underrated giant waiting to be discovered." (Steven Loewy, *AllMusicGuide*)

"His dynamic voice and spirited work equals that of a significant body of work any artist or patron of the arts

can appreciate.” (Cicily Janus, *The New Face of Jazz*, Billboard Books)

“A Living Legend...” (Cicily Janus, *The New Face of Jazz*, Billboard Books)

Concert: UCSB Jazz Ensemble with Ed Neumeister

Wednesday, April 13, 2016 at 7:30 p.m. UCSB Lotte Lehmann Concert Hall

Tickets: \$10 general, \$5 non-UCSB students with ID, free for UCSB students with ID, and free for children under 12. Tickets may be purchased at the door, at the AS Ticket Office window (UCEN Room 1535, across from Corwin Pavilion), online at music.ucsb.edu, or by calling the AS Ticket Office at (805) 893-2064. The AS Ticket Office is open Monday-Friday from 10 a.m.-4 p.m.

Master class and lecture dates and times to be announced. Please check the UCSB Department of Music website for updates (www.music.ucsb.edu).

Ed Neumeister’s visit is co-sponsored by Conn-Selmer, Inc. and Nick Rail Music.

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For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at ahill@music.ucsb.edu or (805) 893-3230. To sign up for the Department of Music’s newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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Mr. Neumeister is currently Professor of Jazz Trombone at the University of the Performing Arts, Graz Austria. His performance credits include work with jazz giants such as Jerry Garcia, Gerry Mulligan, Frank Sinatra, Aretha Franklin, Ella Fitzgerald, and Sarah Vaughn, and groups such as the Duke Ellington Orchestra and the Mel Lewis Big Band (which during his tenure became the multi Grammy-nominated Vanguard Jazz Orchestra). Mr. Neumeister’s extensive recording output includes 9 albums, with the most recent being *Suite Ellington*.