

THE UCSB MULTICULTURAL CENTER AND THE ETHNOMUSICOLOGY PROGRAM IN THE DEPARTMENT OF MUSIC PRESENT

WORLD MUSIC SERIES

Winter 2018

Free **WEDNESDAYS
AT NOON**
in the **MUSIC DEPARTMENT'S
OUTDOOR MUSIC BOWL**

UCSB JAZZ ENSEMBLE WEDNESDAY, JAN. 24TH

The **UCSB Jazz Ensemble** presents a performance of standard and freshly developed music for small jazz ensemble. Joining drummer and ensemble coach **Matt Perko** are saxophonists **Collin McCrary** and **Milo Weising**, trumpeter **Kinamee Rhodes**, guitarist Lucas Brooker, pianist **Reno Behnken**, bassist **Mitchell Solkov**, and vocalist **Ciara Giordani**. This group represents the UCSB Jazz Ensembles, as directed by **Jon Nathan** since 1995.

CANTANDO A LA LUNA / SINGING TO THE MOON *with* MARIACHI LAS OLAS DE SB WEDNESDAY, JAN. 31ST

Led by **Juan Zaragoza**, **Mariachi Las Olas de SB** presents a program featuring music that celebrates the moon, especially full moons, in Mexican, Mexican-American, and Latin music cultures.

TRADITIONAL DANCE MUSIC OF IRELAND *with* DANNSAIR WEDNESDAY, FEB. 7TH

The Santa Barbara-based group, **Dannsaír** (**Russ Doherty**, guitar; **Adriane Hill**, flute; **Armand Renga**, bass; **Besnik Yzeiri** and **Karl Burrelsmann**, fiddle; and **Theo Montrose**, banjo & whistle) performs Irish melodies melding jazzy undertones, classical phrasing and danceable rhythms.

TBA WEDNESDAY, FEB. 14TH

THE VERY LONESOME BOYS WEDNESDAY, FEB. 21ST

The **Very Lonesome Boys** (**Peter Feldmann**, **David West**, and **Tom Lee**) present a selection of early country heart songs, banjo breakdowns, and bluegrass standards, sung in three-part harmony with banjo, mandolin, guitar, and upright bass. This is Peter's 56th year as a performer, student, broadcaster and promoter of traditional American music.

UCSB GAMELAN ENSEMBLE WEDNESDAY, FEB. 28TH

Gamelan is the celebrated gong orchestra of Indonesia. Led by **Richard North**, the UCSB Gamelan Ensemble will showcase an ancient style of gamelan from Cirebon, West Java, that ranges from calm and contemplative to exuberant and energetic, featuring dynamic drumming, lively interlocking rhythms, and exciting mask dancing.

UCSB SON JAROCHO ENSEMBLE WEDNESDAY, MARCH 7TH

Directed by **Jorge Mijangos**, UCSB's brand-new Son Jarocho Ensemble presents its premier performance, featuring music and dance from Veracruz.

UCSB GOSPEL CHOIR WEDNESDAY, MARCH 14TH

Directed by **Victor Bell**, the choir will perform traditional and contemporary songs drawn from African American religious traditions.

For more information or assistance in accommodating people of varying abilities contact the MultiCultural Center at 805.893.8411



UCSBMCC