

# Guidelines - Graduate Degrees in Voice

## MASTER OF MUSIC (MM)

ENTRANCE AUDITION	AUDITION COMMITTEE	Faculty members in the area
	AUDITION: LENGTH	30 minute CD or DVD, and/or a live audition.
	AUDITION: REPERTOIRE	<b>LIVE AUDITION:</b> Program, to be performed from memory, must include 2 arias, and 6 art songs (2 French, 2 Italian, 2 German). Candidate must provide a copy of his/her music for the accompanist.
	DOCUMENTATION	Repertory list and programs of concerts performed.

QUARTERLY JURIES & OTHER REQUIREMENTS		Students taking voice lessons must perform 2 pieces of varying styles and languages (10 minutes) from memory at the end of every quarter. Singers must provide a copy of their music for their accompanist.
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FULL-LENGTH CONCERT (Music 295A)	COMMITTEE <i>(Recital Audition)</i>	Ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert comprising of advanced repertoire to be performed from memory. The program should include at least four languages (English, French, German and Italian) and may include one aria from opera or oratorio. Works in additional languages are also permitted. The program must be approved by principal teacher.

MAJOR PERFORMANCE (Music 295B)	COMMITTEE <i>(Recital Audition)</i>	Ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	Performance of a major role in an opera or oratorio, or the equivalent of a full-length concert. In the latter case, repertoire is left to the discretion of the candidate with approval of the principle teacher.

## DOCTOR OF MUSICAL ARTS (DMA)

ENTRANCE AUDITION	AUDITION COMMITTEE	Faculty members in the area
	LENGTH	60 minute CD or DVD, and a live audition

	<b>REPERTOIRE</b>	<b>LIVE AUDITION:</b> Full-length recital program to be performed from memory. Repertoire is left to the discretion of the candidate. Candidate must provide a copy of his/her music for the accompanist.
	<b>DOCUMENTATION</b>	Repertory list and programs and reviews of concerts performed.

<b>QUARTERLY JURIES &amp; OTHER REQUIREMENTS</b>		Students taking voice lessons must perform 2 pieces of varying styles and languages (10 minutes) from memory at the end of every quarter. Singers must provide a copy of their music for their accompanist.
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<b>FULL-LENGTH CONCERT (Music 297B)</b>	<b>COMMITTEE</b> <i>(Recital Audition)</i>	Minimum of 2 ladder and non-ladder faculty in the student's area.
	<b>RECITAL AUDITION</b>	Permission from area committee required prior to performance
	<b>RECITAL FORM</b>	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	<b>RECITAL LOCATION</b>	Please note that the recital must be performed in Santa Barbara.
	<b>RECITAL LENGTH</b>	60 minutes of music
	<b>REPERTOIRE</b>	The equivalent of a full-length concert. Repertoire must be approved by the principal teacher.

<b>MAJOR PERFORMANCE (Music 297A)</b>	<b>COMMITTEE</b>	Minimum of 2 ladder and non-ladder faculty in the student's area.
	<b>RECITAL AUDITION</b>	No audition is required.  If, however, Music 297A is taken <u>before</u> Music 297B, a recital audition (to be performed before a minimum of 2 ladder and non-ladder faculty in the student's area) is required.
	<b>RECITAL FORM</b>	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	<b>RECITAL LOCATION</b>	Please note that the recital must be performed in Santa Barbara.
	<b>RECITAL LENGTH</b>	60 minutes of music
	<b>REPERTOIRE</b>	Performance of a major role in an opera or oratorio.

<b>QUALIFYING EXAMS</b>	<b>DOCTORAL COMMITTEE</b> <sup>1</sup>	Three members: <ul style="list-style-type: none"> <li>• Principal teacher (chair)</li> <li>• Performance faculty</li> <li>• Academic faculty</li> </ul> <p>Per Academic Senate policy, doctoral committees must consist of at least three UC ladder faculty members, two of whom (including the chair or co-chair) must be from the student's home department. Non-ladder faculty may serve as a fourth member of the doctoral committee, but require approval of the Graduate Council to serve as co-chairs. The faculty member from the academic area serves as primary advisor for the writing of the DMA document.</p>
	<b>QUESTIONS ON THE WRITTEN EXAMS</b>	Areas of knowledge to be covered in the written exams are determined and agreed upon by the members of the doctoral committee. Each member submits questions (for a total of 16) to the Chair for inclusion in the four written exams. The Chair of the committee is also responsible for preparing the take-home exam (score analysis).
	<b>STUDENT PREPARATION FOR EXAMS</b>	Students are encouraged to take the qualifying exams during their last year of course work. Preparation time should be at least two quarters, preferably three, with the exam occurring near the end of the third quarter. During this period, the student is encouraged to meet with committee members on a regular basis, or according to need, for guidance on research topics on which he/she may be tested in the written exams.  <b>EXAMPLE OF HOW THE EXAMS COULD BE SCHEDULED:</b>
	<b>EXAM DAY 1 (8:30-12:00 pm)</b>	Written essays on 2 of 4 questions
	<b>EXAM DAY 1 (1:00-4:30 pm)</b> <i>(Suggested day of rest)</i>	Written essays on 2 of 4 questions  <i>No exams</i>
	<b>EXAM DAY 2 (8:30-12:00 pm)</b>	Written essays on 2 of 4 questions

	<b>EXAM DAY 2 (1:00-4:30 pm)</b>	Written essays on 2 of 4 questions
	<i>(Suggested day of rest)</i>	No exams
	<b>EXAM DAY 3</b>	Take home exam: Score analysis prepared by committee chair <i>(generally given on a Friday and returned on Monday morning)</i> .
	<b>Oral Exam</b>	- Discussion, further questions regarding written exams; - Presentation of DMA research/document abstract

<b>POST-CANDIDACY FULL-LENGTH RECITAL</b> <i>(Tape in library)</i>	<b>COMMITTEE</b>	Full doctoral committee
	<b>RECITAL AUDITION</b>	No audition is required
	<b>RECITAL FORM</b>	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.  Please note: the first post-candidacy recital can be given, by permission of a Pre-Post-Candidacy Form, before candidacy if all of the degree requirements have been met (all guidance deficiencies, languages and required courses have been completed or are being completed during the quarter in which the recital is being given).
	<b>RECITAL LOCATION</b>	Please note that the recital must be performed in Santa Barbara.
	<b>RECITAL LENGTH</b>	60 minutes of music
	<b>REPERTOIRE</b>	The equivalent of a full-length concert given post-candidacy.
	<b>DOCUMENTATION</b>	Submit recording to library

<b>POST-CANDIDACY FULL-LENGTH RECITAL</b> <i>(Tape in library)</i>	<b>COMMITTEE</b>	Full doctoral committee
	<b>RECITAL AUDITION</b>	No audition is required
	<b>RECITAL FORM</b>	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	<b>RECITAL LOCATION</b>	Please note that the recital must be performed in Santa Barbara.
	<b>RECITAL LENGTH</b>	60 minutes of music
	<b>REPERTOIRE</b>	The equivalent of a full-length concert given post-candidacy.
	<b>DOCUMENTATION</b>	Submit recording to library

<b>DMA DOCUMENT</b>	<b>ADVISOR</b>	Academic member of DMA committee
	<b>DOCUMENT LENGTH</b>	60 - 80 pages
	<b>TOPIC</b>	The choice of research topic is left to the discretion of the candidate, with advice of the principal teacher. Research abstract must be approved by doctoral committee.

<b>PUBLIC LECTURE-RECITAL</b>	<b>COMMITTEE</b>	Full doctoral committee
	<b>RECITAL AUDITION</b>	No audition is required
	<b>RECITAL FORM</b>	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	<b>RECITAL LOCATION</b>	Please note that the recital must be performed in Santa Barbara.
	<b>RECITAL LENGTH</b>	Minimum 60 minutes
	<b>RECITAL FORMAT</b>	Lecture recital related to the DMA document.

<b>ORAL DEFENSE</b>	<b>COMMITTEE</b>	Full doctoral committee
	<b>LENGTH</b>	Approximately 1 hour
	<b>FORMAT</b>	<ul style="list-style-type: none"> <li>• Questions and discussion of the qualifying exams and the DMA document with the candidate;</li> <li>• Committee discussion and decision on the exams and DMA document.</li> <li>• Signing of forms for doctoral degree if approved.</li> </ul> <p><b>Please note: the oral defense may be waived if the full doctoral committee wishes to do so.</b></p>

# COMBINED MM/DMA (Plan 2)

<b>MM/DMA AUDITION</b>		Requires a DMA audition (see DMA Guidelines)
<b>QUARTERLY JURIES &amp; OTHER REQUIREMENTS</b>		Students taking voice lessons must perform 2 pieces of varying styles and languages (10 minutes) from memory at the end of every quarter. Singers must provide a copy of their music for their accompanist.
<b>FULL-LENGTH CONCERT (Music 295A)</b>	<b>COMMITTEE</b> <i>(Recital Audition)</i>	Ladder and non-ladder faculty in the student's area.
	<b>RECITAL AUDITION</b>	Permission from area committee required prior to performance
	<b>RECITAL FORM</b>	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	<b>RECITAL LOCATION</b>	Please note that the recital must be performed in Santa Barbara.
	<b>RECITAL LENGTH</b>	60 minutes of music
	<b>REPERTOIRE</b>	The equivalent of a full-length concert comprising of advanced repertoire to be performed from memory. The program should include at least four languages (English, French, German and Italian) and may include one aria from opera or oratorio. Works in additional languages are also permitted. The program must be approved by principal teacher.
<b>FULL-LENGTH CONCERT (Music 297B)</b>	<b>COMMITTEE</b> <i>(Recital Audition)</i>	Minimum of 2 ladder and non-ladder faculty in the student's area.
	<b>RECITAL AUDITION</b>	Permission from area committee required prior to performance
	<b>RECITAL FORM</b>	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	<b>RECITAL LOCATION</b>	Please note that the recital must be performed in Santa Barbara.
	<b>RECITAL LENGTH</b>	60 minutes of music
	<b>REPERTOIRE</b>	The equivalent of a full-length concert. Repertoire must be approved by the principal teacher.
<b>MAJOR PERFORMANCE (Music 297A)</b>	<b>COMMITTEE</b>	Minimum of 2 ladder and non-ladder faculty in the student's area.
	<b>RECITAL AUDITION</b>	No audition is required
	<b>RECITAL FORM</b>	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	<b>RECITAL LOCATION</b>	Please note that the recital must be performed in Santa Barbara.
	<b>RECITAL LENGTH</b>	60 minutes of music
	<b>REPERTOIRE</b>	Performance of a major role in an opera or oratorio.
<b>QUALIFYING EXAMS</b>	<b>DOCTORAL COMMITTEE</b> <sup>1</sup>	<p>Three members:</p> <ul style="list-style-type: none"> <li>• Principal teacher (chair)</li> <li>• Performance faculty</li> <li>• Academic faculty</li> </ul> <p>Per Academic Senate policy, doctoral committees must consist of at least three UC ladder faculty members, two of whom (including the chair or co-chair) must be from the student's home department. Non-ladder faculty may serve as a fourth member of the doctoral committee, but require approval of the Graduate Council to serve as co-chairs. The faculty member from the academic area serves as primary advisor for the writing of the DMA document.</p>

	<b>QUESTIONS ON THE WRITTEN EXAMS</b>	Areas of knowledge to be covered in the written exams are determined and agreed upon by the members of the doctoral committee. Each member submits questions (for a total of 16) to the Chair for inclusion in the four written exams. The Chair of the committee is also responsible for preparing the take-home exam (score analysis).
	<b>STUDENT PREPARATION FOR EXAMS</b>	Students are encouraged to take the qualifying exams during their last year of course work. Preparation time should be at least two quarters, preferably three, with the exam occurring near the end of the third quarter. During this period, the student is encouraged to meet with committee members on a regular basis, or according to need, for guidance on research topics on which he/she may be tested in the written exams.  <b>EXAMPLE OF HOW THE EXAMS COULD BE SCHEDULED:</b>
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	<i>(Suggested day of rest)</i>	No exams
	<b>EXAM DAY 2 (8:30-12:00 pm)</b>	Written essays on 2 of 4 questions
	<b>EXAM DAY 2 (1:00-4:30 pm)</b>	Written essays on 2 of 4 questions
	<i>(Suggested day of rest)</i>	No exams
	<b>EXAM DAY 3</b>	Take home exam: Score analysis prepared by committee chair ( <i>generally given on a Friday and returned on Monday morning</i> ).
<b>Oral Exam</b>	- Discussion, further questions regarding written exams; - Presentation of DMA research/document abstract	

<b>POST-CANDIDACY FULL-LENGTH RECITAL</b> <i>(Tape in library)</i>	<b>COMMITTEE</b>	Full doctoral committee
	<b>RECITAL AUDITION</b>	No audition is required
	<b>RECITAL FORMS</b>	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.  Please note: the first post-candidacy recital can be given, by permission of a Pre-Post-Candidacy Form, before candidacy if all of the degree requirements have been met (all guidance deficiencies, languages and required courses have been completed or are being completed during the quarter in which the recital is being given).
	<b>RECITAL LOCATION</b>	Please note that the recital must be performed in Santa Barbara.
	<b>RECITAL LENGTH</b>	60 minutes of music
	<b>REPERTOIRE</b>	The equivalent of a full-length concert given post-candidacy.
	<b>DOCUMENTATION</b>	Submit recording to library

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	<b>RECITAL AUDITION</b>	No audition is required
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	<b>DOCUMENTATION</b>	Submit recording to library

<b>DMA DOCUMENT</b>	<b>ADVISOR</b>	Academic member of DMA committee
	<b>DOCUMENT LENGTH</b>	60 - 80 pages
	<b>TOPIC</b>	The choice of research topic is left to the discretion of the candidate, with advice of the principal teacher. Research abstract must be approved by doctoral committee.

<b>PUBLIC LECTURE-RECITAL</b>	<b>COMMITTEE</b>	Full doctoral committee
	<b>RECITAL AUDITION</b>	No audition is required
	<b>RECITAL FORM</b>	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	<b>RECITAL LOCATION</b>	Please note that the recital must be performed in Santa Barbara.
	<b>RECITAL LENGTH</b>	Minimum 60 minutes

	<b>RECITAL FORMAT</b>	Lecture recital related to the DMA document.
<b>ORAL DEFENSE</b>	<b>COMMITTEE</b>	Full doctoral committee
	<b>LENGTH</b>	Approximately 1 hour
	<b>FORMAT</b>	<ul style="list-style-type: none"> <li>• Questions and discussion of the qualifying exams and the DMA document with the candidate;</li> <li>• Committee discussion and decision on the exams and DMA document.</li> <li>• Signing of forms for doctoral degree if approved.</li> </ul> <p><b>Please note: the oral defense may be waived if the full doctoral committee wishes to do so.</b></p>