

UCSB DEPARTMENT *of* MUSIC

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FOR IMMEDIATE RELEASE / October 24, 2017

UCSB DEPARTMENT OF MUSIC PRESENTS MONTAGE 2017

Department showcase will feature classical, jazz, world, and contemporary music performances highlighting students and faculty

SANTA BARBARA, CA, October 24, 2017—The UCSB Department of Music will present “Montage,” a department showcase, on Sunday, November 12, 2017 at 7:30 p.m. at the beautiful Trinity Episcopal Church in downtown Santa Barbara. Admission is free. The unique production will highlight classical, jazz, world, and contemporary music, with performances showcasing both students and faculty. The program will feature many of the department’s newest faculty members, including Isabel Bayrakdarian (soprano), Gabrielle Castriotta (oboe), Jonathan Moerschel (viola), Jennifer Kloetzel (cello), Bahram Osqueezadeh (*santoor*), and Grey Brothers conducting the UCSB Chamber Choir, as well as Robert Koenig (piano), Scott Marcus (*nay*), Sue Rudnicki (*tabla*), and Jill Felber conducting the UCSB Flute Choir.

Continuing with Professor Jill Felber’s original vision, Montage 2017 will include 12 different acts and over 60 musicians, featuring nearly all performance areas of the department in just under 75 minutes, with back-to-back performances and no intermission. This year’s production will take place downtown to offer easier access to the Santa Barbara community, while the new location will afford exciting new staging opportunities for the ambitious program.

The evening will open with the UCSB Chamber Choir performing Morten Lauridsen’s mesmerizing *O Magnum Mysterium*, led by Grey Brothers. The UCSB Flute Choir will follow with the 2017 National Flute Association’s Flute Choir Composition Award-winner, Nicole Chamberlain’s *Chivy*, a piece filled with creative use of extended techniques like beat boxing and jet whistles. One of the department’s newest faculty members, Gabrielle Castriotta, will perform the first and fourth movements from Benjamin Britten’s work for solo oboe, *Six Metamorphoses after Ovid* (Op. 49), with each movement representing a character from Roman mythology - in this case, Pan and Bacchus. Grammy Award-winning soprano Isabel Bayrakdarian and Grammy Award-nominated pianist Robert Koenig will present Maurice Ravel’s haunting *Kaddisch*, based on a hymn of praises to God found in Jewish prayer services.

Two traditional Middle Eastern solos will follow, the first being a *tabla* drum solo by Shashank Aswath, a graduate student in the UCSB Media Arts & Technology program and a member of the UCSB Middle East Ensemble, and the second being a *santoor*, or hammered dulcimer, solo performed by the department's Lecturer in Persian Music, Bahram Osqueezadeh. UCSB graduate pianist Petra Peršolja will present Franz Liszt's captivating "Tarantella" from his *Venezia e Napoli*, followed by a performance of Frédéric Chopin's Prelude Op. 28, No. 15 ("Raindrop") for cello quartet, featuring cellist and faculty member Jennifer Kloetzel.

Rounding out the program, Reno Behnken (piano) and Milo Weising (sax) - students from UCSB faculty member Jon Nathan's Jazz Combos class - will perform a jazz standard. The Chair of the Department of Music, Scott Marcus, will lead a quartet of performers in a traditional Arab piece, in which he will be featured on the Middle Eastern reed flute, the *nay*, and Lecturer Sue Rudnicki will be featured on the *tabla* drum. The program will close with a performance of the exhilarating fourth movement of Johannes Brahms' Trio in A minor, Op.114 by two of the department's newest additions to the Strings Program faculty, Jonathan Moerschel (viola) and Jennifer Kloetzel (cello), who will be joined by UCSB Professor of Piano, Robert Koenig.

Admission is free and the event is open to the public. No reservations necessary. Trinity Episcopal Church is located at 1500 State St., Santa Barbara, CA 93101. For more information, please visit <http://trinitysb.ladiocese.org>

About the UC Santa Barbara Department of Music

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 150 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at music.ucsb.edu.

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at ahill@music.ucsb.edu or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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