

# UCSB DEPARTMENT *of* MUSIC

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## **PIANIST PAUL BERKOWITZ PERFORMS THE FINAL THREE SONATAS OF SCHUBERT**

*The UCSB Professor of Piano will perform the works in conjunction with the release of his two new Schubert CDs on Meridian records*

SANTA BARBARA, CA, September 18, 2017—Paul Berkowitz (Professor of Piano at UCSB) will present a recital featuring the last three piano sonatas of Franz Schubert on Sunday, October 29, 2017 at 3 p.m. at Hahn Hall at the Music Academy of the West. Mr. Berkowitz' performance accompanies the release of his two new Schubert CDs (Vols. 8 & 9, the final volumes of his *Schubert Piano Works* cycle) for Meridian Records earlier this fall.

"These three late great, spiritual masterworks of Schubert, which he wrote during the last months of his short life before dying at the age of 31, bring full circle my Schubert cycle, as they were the first works I recorded in 1984. This is the first time I will be playing all three sonatas in one recital," said Mr. Berkowitz of his upcoming concert.

Mr. Berkowitz has been described by the *Sunday Times* (London) as being "in the royal class of Schubert interpreters" and his CD recordings of the *Last Three Schubert Piano Sonatas* were included among the same newspaper's Records of the Year. Mr. Berkowitz recently recorded the Schubert *Impromptus*, *Moments Musicaux*, and other repertoire as the final two volumes of his 9-CD cycle of major works for piano by Schubert for Meridian, which he began in 1984. The two new CDs are available in the US at [naxosdirect.com/labels/meridian-records-ltd-5571](http://naxosdirect.com/labels/meridian-records-ltd-5571). All earlier volumes are being reissued along with the two new recordings as *Schubert Piano Works Vols. 1-9*.

### **Program**

Franz SCHUBERT's Sonata in C minor, D. 958  
Sonata in A Major, D. 959  
Sonata in B-flat Major, D. 960

**Tickets:** general admission (\$15), non-UCSB students with ID (\$5), UCSB students with ID (FREE), and children ages 9-12 (FREE). Tickets may be purchased at the door, at the AS Ticket Office window (UCEN Room 1535, across from Corwin Pavilion), online at [music.ucsb.edu/news/purchase-tickets](http://music.ucsb.edu/news/purchase-tickets), or by calling the AS Ticket Office at **(805) 893-2064**. Youth and UCSB student tickets may be reserved in advance by visiting the AS Ticket Office window on the UCSB campus or by contacting the AS Ticket Office at [ticketoffice@as.ucsb.edu](mailto:ticketoffice@as.ucsb.edu) or **(805) 893-2064**.

**Directions and Parking Information:** Parking on the Music Academy of the West campus is free. Parking along the driveway in front of Hahn Hall is exclusively and entirely “reserved” or “handicapped.” Please visit [www.musicacademy.org/ticket-info/](http://www.musicacademy.org/ticket-info/) for directions to the Music Academy of the West.

### **About Paul Berkowitz**

Paul Berkowitz has recorded the complete Piano Sonatas of Schubert for Meridian Records to worldwide acclaim. He was described by the *Sunday Times* (London) as being “in the royal class of Schubert interpreters” and his CD recordings of the *Last Three Schubert Piano Sonatas* were included among the same newspaper’s Records of the Year. His recording of Schumann’s *Kreisleriana* was selected by *BBC Radio Record Review* as the best of all available recordings. He has also released a series of three CD recordings of *Brahms Piano Music*. *BBC Music Magazine* reviewed Vol. II commenting, “...praise to Meridian, which has in the Canadian pianist Paul Berkowitz an artist who isn’t shy of taking on the kind of repertoire traditionally the preserve of more internationally high-profile artists. Rightly so, for he has a voice, a musicality, a bigness of pianism distinctively his own...his integrity is commanding, his stylistic authority convincing and his refusal merely to play the notes impressive.”

Mr. Berkowitz, a native of Montreal, Canada, is a graduate of McGill University and of the Curtis Institute, where he studied with Rudolf Serkin. He lived in Britain for 20 years appearing frequently at the Queen Elizabeth and Wigmore Halls and on the BBC, as a soloist with major orchestras in Britain and Canada, and at music festivals in Belgium, Denmark, England, Scotland, France, Italy, and Spain. Mr. Berkowitz left the Guildhall School of Music in London, where he had been a professor since 1975, to join the music faculty at the University of California, Santa Barbara in 1993, where he is Professor of Piano and served as Chair of the Department of Music from 2007-2012. He has been invited to present master classes at major conservatories, universities and festivals, and his students have won prizes in numerous competitions, including the BBC Young Musician of the Year (Thomas Adès), the International Piano Competition Palma d’Oro in Italy, the Bradshaw and Buono International Competition in New York, and the Los Angeles Liszt Competition, and have gone on to have concert and academic careers of their own in Europe, North America, and Asia.

### **About the UC Santa Barbara Department of Music**

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the

instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at [music.ucsb.edu](http://music.ucsb.edu).

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at [ahill@music.ucsb.edu](mailto:ahill@music.ucsb.edu) or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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