

UC **SANTA BARBARA**
Department of Music

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UCSB DEPARTMENT OF MUSIC PRESENTS WINTER 2018 CONCERT SERIES

Featuring performances by the Ensemble for Contemporary Music (ECM), Wind Ensemble, Chamber Choir and Women's Chorus, Middle East Ensemble, Jazz Ensemble, Music of India Ensemble, and Gospel Choir

(SANTA BARBARA, CA) February 23, 2018—The UCSB Department of Music will present its Winter 2018 Concert Series from Wednesday, March 7th to Friday, March 16th. The lineup will include performances by the Ensemble for Contemporary Music (ECM), Wind Ensemble, Chamber Choir and Women's Chorus, Middle East Ensemble, Jazz Ensemble, Music of India Ensemble, and Gospel Choir. Highlights will include the March 8th Wind Ensemble program featuring Percy Grainger's *Lincolnshire Posy* and an arrangement of Morten Lauridsen's *O Magnum Mysterium*; the March 9th Chamber Choir and Women's Chorus program featuring the music of Latin American composers such as Heitor Villa-Lobos and Alberto Ginastera; and the March 14th Jazz Ensemble program featuring works by Duke Ellington, Count Basie, and Maria Schneider.

Ensemble for Contemporary Music (ECM)

Wednesday, March 7, 2018 | 4 p.m. | Lotte Lehmann Concert Hall

Tickets: FREE-\$10

Directed by Dr. Jeremy Haladyna, the UCSB Ensemble for Contemporary Music (ECM) will present "ALL AMERICAN AND THEN SOME!!" The mostly American program will feature *Composer's Holiday* by Lukas Foss, Charles Ives' *Three Quarter-Tone Pieces*, Ross Lee Finney's Oboe Quartet with soloist Evan Losoya, and Leo Sowerby's Clarinet Sonata with Hiroko Sugawara. Doctoral candidate M.D. Owensby offers some new quarter-tone sounds of his own in *Vocalise*, with featured flutist Cynthia Vong. There will be exploration, too, of Seattle-based William Bergsma (1921-1994), in his first hearing by ECM, including music from his *Blatant Hypotheses* for trombone and percussion and his Flute Quintet for solo flute and strings. Iannis Xenakis' *Embellie* for viola alone (M.D. Owensby) and Bojan Glavina's *Dimensions* for piano 4-hands, featuring Petra Peršolja and ECM Director Jeremy Haladyna, will also make appearances on the program.

Wind Ensemble

Thursday, March 8, 2018 | 7:30 p.m. | Lotte Lehmann Concert Hall

Tickets: FREE-\$10

Under the direction of Paul Bambach, the UCSB Wind Ensemble will present its annual winter concert, "Go with the Flow." The ensemble will perform George Frideric Handel's celebratory *Water Music*, Vittorio

Giannini's dramatic *Fantasia for Band*, and Percy Grainger's masterpiece *Lincolnshire Posy*. The concert will also feature graduate assistant Cynthia Vong conducting Frank Ticheli's joyful *Sun Dance*. Rounding out the concert will be band arrangements of *O Magnum Mysterium* by Morten Lauridsen, *First Essay* by Samuel Barber, and the overture to *Candide* by Leonard Bernstein.

Chamber Choir and Women's Chorus

Friday, March 9, 2018 | 7:30 p.m. | Trinity Episcopal Church (1500 State St.)

Tickets: FREE-\$15

For their Winter 2018 concert, the UCSB Chamber Choir, under the direction of Dr. Grey Brothers, and the UCSB Women's Chorus, under the direction of Tyler Reece, will perform music by Latin American composers. The Women's Chorus program will feature two movements of the *Miss São Sebastião* (Mass in Honor of St. Sebastian) by Heitor Villa-Lobos and will include arrangements of folk and popular songs by Oscar Escalada and Alberto Grau. The Chamber Choir will begin with the charming *Solfa de Pedro* by Mexican Baroque composer Manuel de Sumaya and will close with three movements of Ariel Ramírez's ever popular *Misa Criolla*, a piece based on the rhythms and melodies of Argentina, accompanied by percussion, guitar, bass, and piano. The centerpiece of the Chamber Choir program will be Alberto Ginastera's stunning *Lamentaciones de Jeremias Profeta* (Lamentations of Jeremiah the Prophet).

Middle East Ensemble

Saturday, March 10, 2018 | 7:30 p.m. | Lotte Lehmann Concert Hall

Tickets: FREE-\$15

Directed by Dr. Scott Marcus, the UCSB Middle East Ensemble will present its annual winter concert, featuring special guests Bahram Osqueezadeh (UCSB Persian music lecturer) who will lead the Ensemble in three Persian songs in celebration of Persian New Year with guest vocalist Siamak Bozorgi, and Besnik Yzeiri (a first-year DMA student from Albania specializing in viola) who will present a rousing solo. The ensemble will also present a traditional suite of Arab music, vocal and instrumental, featuring Sam Khattar as solo vocalist; a Sephardic song featuring Andrea Fishman, vocals; and three Turkish songs (by Pir Sultan Abdal, c.1480-1550; Zeki Müren, 1931-1996; and a folk song from the Ankara region). As always, the ensemble's Dance Company will perform a wonderful variety of dances, from Arab and Persian cultures, with choreographies by Cris! Basimah, Laurel Victoria Gray, and Shahrzad Khorsandi. The ensemble will also present a veil dance performed by Cris!'s beginner students.

Jazz Ensemble

Wednesday, March 14, 2018 | 7:30 p.m. | Lotte Lehmann Concert Hall

Tickets: FREE-\$10

Directed by longtime UCSB faculty member Dr. Jon Nathan, the UCSB Jazz Ensemble presents its first large ensemble concert of the year, "The Full Spectrum," celebrating the full diversity of the jazz genre. On this concert, the widest range of styles and historical periods are represented, from vocal to instrumental jazz, and from the earliest of composers of this music to very recent additions to the jazz repertoire. Students from diverse disciplines comprise the nearly 40 member UCSB Jazz Ensembles (including 4 small ensembles and central large ensemble "big band"), including Math, Biology, Bio-Psychology, Engineering, Physics, and, of course, Music. Featured works come from the libraries of Edward "Duke" Ellington (*Caravan, Bonga*), and William "Count" Basie (*I've Caught a Touch of Your Love, The Blues Machine*), as well as Maria Schneider's soothing *Green Piece* and rambunctious *Dance You Monster to My Soft Song*. Other compositions/arrangements to be performed include Ray Ricker's saxophone-centric *Sound Down*, Bob Brookmeyer's expansive *Tah Dum*, and Chris Walden's virtuosic arrangement of the Irving Berlin classic, *People Will Say We're in Love*, originally written as a feature for

Grammy Award-winning vocalist Tierney Sutton on the 2006 Chris Wladen Big Band recording, *NO BOUNDS*.

Music of India Ensemble

Thursday, March 15, 2018 | 7:30 p.m. | Karl Geiringer Hall

Tickets: FREE-\$10

Directed by Dr. Scott Marcus, the UCSB Music of India Ensemble will present a concert of Indian classical music. Founded in 1989 by ethnomusicology professor and Chair of the Department of Music, Scott Marcus, the UCSB Music of India Ensemble is an official ethnomusicology performance ensemble in the UCSB Department of Music.

Gospel Choir

Friday, March 16, 2018 | 7:30 p.m. | Lotte Lehmann Concert Hall

Tickets: FREE-\$10

Under the direction of Victor Bell, the UCSB Gospel Choir will present their annual winter concert, featuring traditional and contemporary songs drawn from African American religious traditions. Founded over 25 years ago, the choir is regularly featured in numerous community events and university celebrations, and has been featured on the WB sitcom *The Steve Harvey Show*, *American Housewives*, and Cedric the Entertainer's *The Soul Man*.

Tickets

Tickets may be purchased at the door, at the Associated Students Ticket Office window (UCEN Room 1535, across from Corwin Pavilion), online at music.ucsb.edu/news/purchase-tickets, or by calling the Associated Students Ticket Office at **(805) 893-2064**. Youth and UCSB student tickets may be reserved in advance by visiting the Associated Students Ticket Office window on the UCSB campus (UCEN Room 1535, across from Corwin Pavilion) or by contacting the Associated Students Ticket Office at ticketoffice@as.ucsb.edu or **(805) 893-2064**.

Directions and Parking Information: music.ucsb.edu/about/maps

About the UC Santa Barbara Department of Music

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a

complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at music.ucsb.edu.

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at adrianehill@ucsb.edu or **(805) 893-3230**. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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