

UC **SANTA BARBARA**
Department of Music

CONTACT:

Adriane Hill
Marketing and Communications Manager
(805) 893-3230
adrianehill@ucsb.edu
music.ucsb.edu

FOR IMMEDIATE RELEASE / July 9, 2018

UCSB DEPARTMENT OF MUSIC PRESENTS THIRD ANNUAL UCSB SUMMER MUSIC FESTIVAL

Featuring the Los Angeles Percussion Quartet, Mariachi Las Olas de Santa Barbara, violist Jonathan Morgan, Gamelan Sinar Surya, Adelfos Ensemble, and world premieres of works by UCSB students

(SANTA BARBARA, CA) July 9, 2018—The UC Santa Barbara Department of Music will present the third annual UCSB Summer Music Festival on Friday, August 17 and Saturday, August 18, 2018 on the UCSB campus. Sponsored by the UCSB Office of Summer Sessions, the festival will feature performances by the Grammy Award-nominated Los Angeles Percussion Quartet, violist and UCSB Music alumnus Jonathan Morgan, Gamelan Sinar Surya, Adelfos Ensemble, Mariachi Las Olas de Santa Barbara, UCSB Carillonist Margo Halsted, and UCSB Music graduate students. Other festival highlights include an Interactive Multimedia Exhibition presented by graduate students from the Media Arts and Technology program and the Department of Music, a Children's Concert featuring various festival artists, and world premiere performances by the Los Angeles Percussion Quartet of works by UCSB graduate composers. The events will be presented free of charge at several venues across the UCSB campus including the Music Department's Karl Geiringer Hall and Music Bowl, the Multicultural Center Theater, Storke Tower, the Division of Humanities and Fine Arts' Digital Arts and Humanities Commons, and the Art, Design & Architecture Museum.

Since its founding in 2016 by UCSB graduate composer Federico Llach '17, the festival continues to thrive as a student-curated and managed event. "It's amazing how quickly this festival has become a staple of summer life on campus and continues to grow every year," said this year's Artistic Director, graduate composition student Rodney DuPlessis. "I think it's a testament to how vital this kind of diverse program is in these times. The most exciting aspect of the program for me is this spirit of inclusivity: traditional, new; east, west; analog, digital. Audiences at this festival will be treated to a variety of musical experiences, some familiar and, hopefully, some totally novel and mind-blowing. I think we've managed to up the ante this year, and everyone involved is abuzz about the program."

The festival's diverse programming allows the UCSB and Santa Barbara communities to experience music of various genres, cultures, and time periods in one dynamic event. Friday's offerings include original contemporary works for viola and electronics performed by UCSB Music alumnus Jonathan Morgan; rancheras, boleros, corridos, sones, and gustos from Mexico with Mariachi Las Olas de Santa Barbara; original works for quarter-tone piano by UCSB graduate composition students Matt Owensby and Scott Perry; and an ambient guitar, electronics, and video experience presented by UCSB graduate composer Nick Norton. Saturday's robust lineup features two carillon concerts performed by UCSB

Carillonist Margo Halsted; a Children's Concert featuring various festival artists; *a cappella* and choral works ranging from Renaissance motets to contemporary works with Adelfos Ensemble; and music and dance from Indonesia and Malaysia with Gamelan Sinar Surya. Both festival dates include open access to a special Interactive Multimedia Exhibition featuring works by UCSB Media Arts and Technology student Juan Manuel Escalante, as well as Elizabeth J. Hambleton, Stewart Engart, and Scott Perry from the Department of Music.

The festival will conclude with a special performance by the Grammy Award-nominated Los Angeles Percussion Quartet on Saturday evening. The ensemble will perform original pieces by UCSB graduate composition students Rodney DuPlessis, Mason Hock, and Marc Evans in addition to favorites from the new music repertoire.

FESTIVAL SCHEDULE

Friday, August 17th

Interactive Multimedia Exhibition

12-7 pm | Digital Arts & Humanities Commons

Violist Jonathan Morgan

3:30 pm | UCSB Art, Design & Architecture Museum

Mariachi Las Olas de Santa Barbara

5:30 pm | Multicultural Center Theater

Graduate Student and Alumni Showcase Concert

7:30 pm | Karl Geiringer Hall

Saturday, August 18th

Carillon Concert 1

10:30-11 am | Storke Plaza

Children's Concert

11 am | Music Bowl

Interactive Multimedia Exhibition

12-7 pm | Digital Arts & Humanities Commons

Carillon Concert 2

3-3:30 pm | Storke Plaza

Adelfos Ensemble

3:30 pm | UCSB Art, Design & Architecture Museum

Gamelan Sinar Surya

5:30 pm | Music Bowl

Los Angeles Percussion Quartet

7:30 pm | Karl Geiringer Hall

All artist and composer bios can be found at music.ucsb.edu/summerfestival.

Directions and parking information can be found at music.ucsb.edu/about/maps.

About the UC Santa Barbara Department of Music

From an institution that began life dedicated to training the next generation of music educators, to what is now a multi-faceted department with a fully established research and professional graduate program with degrees in composition, ethnomusicology, musicology, music theory, and performance, the UC Santa Barbara Department of Music has produced many hundreds of graduates who have distinguished themselves both nationally and internationally. Alumni have gone on to teach on faculties of major colleges and universities in the United States and abroad, or in outstanding secondary school positions. Many graduates of the program have published extensively and become widely renowned, prize-winning scholars, while others are award-winning and frequently performed composers writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 150 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website at music.ucsb.edu.

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at adrianehill@ucsb.edu or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

###