

Date \_\_\_\_\_

**ENTRANCE AUDITIONS**

**VOICE COMMITTEE**

**REPORT TO THE FACULTY**

**BM VOICE**

The following students are admitted to the BM Voice Emphasis as Freshmen (Music 25, 3 units):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

The following students are admitted to the BM Voice Emphasis as Sophomores (Music 25, 3 units); this signifies that the BM Freshman Audition has been passed:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

The following students are admitted to the BM Voice Emphasis as Juniors (Music 125, 4 units); this signifies that the BM Freshman and Sophomore Auditions have been passed:

_____	_____
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_____	_____
_____	_____
_____	_____

**OTHER**

The following **undergraduate** students have permission to have lower-division private voice instruction (Music 25, 1 unit ) on a space-available basis (BA Music majors have priority) :

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

The following **undergraduate** students are approved for upper-division private voice instruction (Music 125, 1 unit) on a space-available basis (BA Music majors have priority); this signifies that the BA Sophomore Audition has been passed :

_____	_____
_____	_____
_____	_____

The following **graduate** students have permission to have private voice instruction on a space-available basis (Music 219, 2 units):

_____	_____
_____	_____

**NOT ADMITTED**

The following students are not admitted for private voice instruction:

_____	_____
_____	_____

_____	_____
_____	_____
_____	_____

**FACULTY COMMITTEE SIGNATURES**

	Date:		Date:
_____	_____	_____	_____
_____	_____	_____	_____