

ENTRANCE AUDITIONS

WOODWINDS/BRASS/PERCUSSION COMMITTEE REPORT TO THE FACULTY

BM BASSOON, CLARINET, FLUTE, OBOE, FRENCH HORN, TRUMPET, TROMBONE, TUBA, PERCUSSION

The following students are admitted to the BM Program as Freshmen (Music 27A-D/28A-E/29, 3 units) in the specified BM Emphasis (instrument):

| | | | |
|-------|-----------------------|-------|----------------------|
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 7/8/9__ |
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 7/8/9__ |
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 7/8/9__ |
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 7/8/9__ |
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 7/8/9__ |
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 7/8/9__ |

The following students are admitted to the BM Program as Sophomores (Music 27A-D/28A-E/29, 3 units); in the specified BM Emphasis (instrument); this signifies that the BM Freshman Audition has been passed:

| | | | |
|-------|-----------------------|-------|-----------------------|
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 27/8/9__ |
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 27/8/9__ |
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 27/8/9__ |

The following students are admitted to the BM Program as Juniors (Music 127A-D/128A-E/129, 3 units); in the specified BM Emphasis (instrument); this signifies that the BM Freshman Audition has been passed:

| | | | |
|-------|------------------------|-------|------------------------|
| _____ | Instrument - 127/8/9__ | _____ | Instrument - 127/8/9__ |
| _____ | Instrument - 127/8/9__ | _____ | Instrument - 127/8/9__ |
| _____ | Instrument - 127/8/9__ | _____ | Instrument - 127/8/9__ |

OTHER

The following **undergraduate** students have permission to have lower-division private woodwinds/brass/percussion instruction (Music 27A-D/28A-E/29, 1 unit) on a space-available basis (BA Music majors have priority) :

| | | | |
|-------|-----------------------|-------|-----------------------|
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 27/8/9__ |
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 27/8/9__ |
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 27/8/9__ |
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 27/8/9__ |
| _____ | Instrument - 27/8/9__ | _____ | Instrument - 27/8/9__ |

The following **undergraduate** students are approved for upper-division private woodwinds/brass/percussion instruction (Music 127A-D/128A-E/129, 1 unit) on a space-available basis (BA Music majors have priority); this signifies that the BA Sophomore Audition has been passed :

| | | | |
|-------|------------------------|-------|-----------------------|
| _____ | Instrument - 127/8/9__ | _____ | Instrument - 27/8/9__ |
| _____ | Instrument - 127/8/9__ | _____ | Instrument -127/8/9__ |

NOT ADMITTED

The following students are not admitted for private woodwinds/brass/percussion instruction:

| | |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

FACULTY COMMITTEE SIGNATURES

| | | | |
|-------|-------|-------|-------|
| | Date: | | Date: |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |