

Fall 2016

Music 3A – Music and Society – Tcharos
 Music 8 – Class Composition – Associate*
 Music 10A – History of Music - Sprigge
 Music 11 – Fundamentals of Music – Associate*
 Music 15 – Music Appreciation – Associate*
 Music 17 – World Music – Associate*
 Music 88 – Intermediate Composition - Associate

Music 109LA – Real Time Digital Synthesis - Roads
 Music 114 – Music and Popular Culture – Associate*
 Music 115 – Symphonic Music – Katz*
 Music 158B – Italian Diction – Brecher
 Music 160A – Tonal Analysis – Staff
 Music 160D – Tuning and Temperament – Marcus*
 Music 168G – Sound, Media & Society – Novak*
 Music 175X – Musics in Mexico – Hellier-Tinoco*
 Music 183 – Proseminar in Romantic Music - Katz

Music 200A – Bibliography and Research Tech – Schroeder
 Music 211A – Contemporary Techniques – Barlow
 Music 260D – Tuning and Temperament – Marcus
 Music 260G – Graduate Tonal Analysis - Staff
 Music 267 – Seminar in Musicology - Tcharos
 Music 273 – Studies in Music Theory - Levy
 Music 276A – Studies in Ethnomusicology – Cooley
 Music 283 – Proseminar in Romantic Music - Katz

Winter 2017

Music 3B – Writing about Music – D. Paul
 Music 8 – Class Composition – Associate*
 Music 10B – History of Music - Sprigge
 Music 11 – Fundamentals of Music – Associate*
 Music 15 – Music Appreciation – Associate*
 Music 17 – World Music – Associate*
 Music 88 – Intermediate Composition – Associate

Music 109IA – Direct Digital Synthesis – Kuchera-Morin
 Music 109LB - Real Time Digital Synthesis -Roads
 Music 114 – Music and Popular Culture – Associate*
 Music 158D – French Diction - Bayrakdarian
 Music 160B – 20th Century Analysis – Levy
 Music 160F – Sound Color – Hajda*
 Music 168G – Independent Music – Novak*
 Music 168P – Create Experimental Perf – Hellier-Tinoco*
 Music 168S – Music & Sports – Cooley*

Music 200B – Bibliography & Research Techniques - Tcharos
 Music 209IA - Direct Digital Synthesis – Kuchera-Morin
 Music 210A – Software Development – Barlow
 Music 211B – Contemporary Techniques – Barlow
 Music 252A – Seminar in Schenkerian Analysis – Rothfarb
 Music 260F – Sound Color – Hajda*
 Music 262G - Globalization and Media - Novak
 Music 262G – Music & Sports – Cooley
 Music 269 – Seminar in 20th Century Music - Sprigge

Spring 2017

Music 3C – Structures of Music – Marcus
 Music 8 – Class Composition – Associate*
 Music 10C – History of Music - Katz
 Music 11 – Fundamentals of Music – Associate*
 Music 15 – Music Appreciation – Associate*
 Music 17 – World Music – Associate*
 Music 88 – Intermediate Composition - Associate

Music 105 – Fieldwork - Cooley
 Music 109IB - Direct Digital Synthesis – Kuchera-Morin
 Music 109LC - Real Time Digital Synthesis – Roads
 Music 109N – Special Topics in Electronic Music - Roads
 Music 114 – Music and Popular Culture – Associate*
 Music 116 – American Music – D. Paul*
 Music 160C – Advanced Tonal Analysis - Rothfarb
 Music 184 – Proseminar in Contemporary Music – D. Paul

Music 209IB - Direct Digital Synthesis – Kuchera-Morin
 Music 209LC - Real Time Digital Synthesis – Roads
 Music 209N – Special Topics in Electronic Music - Roads
 Music 210B – Software Development – Barlow
 Music 211C – Contemporary Techniques – Barlow
 Music 225 – Fieldwork – Cooley
 Music 250A – Post-tonal Analysis - Levy
 Music 262Q – Performance Studies – Hellier-Tinoco
 Music 267 – Seminar in Music History – Katz
 Music 275 – Seminar in Criticism - Rothfarb
 Music 284 – Proseminar in Contemporary Music – D. Paul

* open to non-majors