## Fall 2018

- **Music 3A** – Music and Society – Tcharos
- **Music 5A** – Theory Fundamentals – Bourne
- **Music 8** – Class Composition – Associate
- **Music 10A** – History of Music – Tcharos
- **Music 11** – Fundamentals of Music – Associate
- **Music 15** – Music Appreciation – Associate
- **Music 17** – World Music – Associate
- **Music 88** – Intermediate Composition – Associate
- **Music 101A** – Contemporary Techniques – Haladyna
- **Music 109LA** – Real Time Digital Synthesis – Roads
- **Music 114** – Music and Popular Culture – Associate
- **Music 115** – Symphonic Music – Katz
- **Music 158B** – Italian Diction – Ballerino
- **Music 160A** – Tonal Analysis – Bourne
- **Music 160D** – Tuning and Temperament – Marcus
- **Music 168G** – Independent Music – Novak
- **Music 176** – Studies in Ethno – Cooley
- **Music 182** – Classical Music – Katz
- **Music 188** – Ethnomusicology Forum – Novak
- **Music 200A** – Bibliography & Research Tech – Folk-Farber
- **Music 209LA** – Real Time Digital Synthesis – Roads
- **Music 211A** – Contemporary Techniques – Tholl
- **Music 227** – Ethnographic Writing – Novak
- **Music 252A** – Seminar in the History of Theory – Rothfarb
- **Music 260D** – Tuning and Temperament – Marcus
- **Music 260G** – Tonal Analysis Review – Levy
- **Music 276A** – Studies in Ethno – Cooley
- **Music 282** – Classical Music – Katz
- **Music 288** – Ethnomusicology Forum – Novak

## Winter 2019

- **Music 3B** – Writing about Music – Hellier-Tinoco
- **Music 5B** – Theory Practices and Analysis I – TBD
- **Music 8** – Class Composition – Associate
- **Music 10B** – History of Music – Sprigge
- **Music 11** – Fundamentals of Music – Associate
- **Music 15** – Music Appreciation – Associate
- **Music 17** – World Music – Associate
- **Music 18** – Intermediate Composition – Associate
- **Music 101B** – Contemporary Techniques – Haladyna
- **Music 109LB** – Real Time Digital Synthesis - Roads
- **Music 114** – Music and Popular Culture – Associate
- **Music 119A** – Music and Politics – Sprigge
- **Music 160B** – 20th Century Analysis – Levy
- **Music 168G** – History and Practice of the Recording Studio – Novak
- **Music 168S** – Music and Sports – Cooley
- **Music 175F** – Music Cultures: The Middle East – Marcus
- **Music 188** – Ethnomusicology Forum – Novak
- **Music 209LB** – Real Time Digital Synthesis – Roads
- **Music 210A** – Software Development – Barlow
- **Music 211A** – Contemporary Techniques – Barlow
- **Music 212A** – Canon and Fugue – Tholl
- **Music 260** – Music Cognition - Bourne
- **Music 288** – Ethnomusicology Forum – Novak
- **Music 293F** – Music Cultures: The Middle East – Marcus
- **Music 594A** – Special Topics - Tcharos

## Spring 2019

- **Music 3C** – Structures of Music – Marcus
- **Music 5C** – Theory Practices and Analysis II – TBD
- **Music 8** – Class Composition – Associate
- **Music 10C** – History of Music – Katz
- **Music 11** – Fundamentals of Music – Associate
- **Music 15** – Music Appreciation – Associate
- **Music 16** – Listening to Jazz – Nathan
- **Music 17** – World Music – Associate
- **Music 18** – Ethnomusicology Forum – Novak
- **Music 101C** – Contemporary Techniques – Haladyna
- **Music 109IA** – Direct Digital Synthesis – Kucher-Morin
- **Music 109LC** – Real Time Digital Synthesis – Roads
- **Music 114** – Music and Popular Culture – Associate
- **Music 117** – Music and Mind – Bourne
- **Music 120B** – Orchestral Conducting - Brothers
- **Music 160C** – Advanced Tonal Analysis – Rothfarb
- **Music 168P** – Create Experimental Perf – Hellier-Tinoco
- **Music 188** – Ethnomusicology Forum – Novak
- **Music 209IA** - Direct Digital Synthesis – Kucher-Morin
- **Music 209LC** – Real Time Digital Synthesis – Roads
- **Music 212B** – Canon and Fugue – Tholl
- **Music 227** – Music and Identity – Cooley
- **Music 230** – Orchestral Conducting - Brothers
- **Music 250A** – Seminar in Music Theory – Levy
- **Music 258** – Opera/Song Repertoire - Ballerino
- **Music 288** – Ethnomusicology Forum – Novak
- **Music 296B** – Performance Literature (stings) – TBD
- **Music 594A** – Special Topics - Sprigge

Classes may have pre-requisites, see the Course Catalog for details. In some cases, majors will have priority for class space over non-majors.