### 2018-19 Tentative Music Department Courses

#### Fall 2018
- Music 3A – Music and Society – Tcharos
- Music 5A – Theory Fundamentals – Bourne
- Music 8 – Class Composition – Associate
- Music 10A – History of Music – Tcharos
- Music 11 – Fundamentals of Music – Associate
- Music 15 – Music Appreciation – Associate
- Music 17 – World Music – Associate
- Music 88 – Intermediate Composition – Associate
- Music 101A – Contemporary Techniques – Haladyna
- Music 114 – Music and Popular Culture – Associate
- Music 115 – Symphonic Music – Katz
- Music 158B – Italian Diction – Ballerino
- Music 160A – Tonal Analysis – Bourne
- Music 160D – Tuning and Temperament – Marcus
- Music 168G – Independent Music – Novak
- Music 176 – Studies in Ethno – Cooley
- Music 182 – Classical Music – Katz
- Music 188 – Ethnomusicology Forum – Novak
- Music 200A – Bibliography & Research Tech – Folk-Farber
- Music 211A – Contemporary Techniques – Tholl
- Music 227 – Ethnographic Writing – Novak
- Music 252A – Intro to Schenkerian Analysis – Rothfarb
- Music 260D – Tuning and Temperament – Marcus
- Music 276A – Studies in Ethno – Cooley
- Music 282 – Classical Music – Katz
- Music 288 – Ethnomusicology Forum – Novak

#### Winter 2019
- Music 3B – Writing about Music – Hellier-Tinoco
- Music 5B – Theory Practices and Analysis I – TBD
- Music 8 – Class Composition – Associate
- Music 10B – History of Music – Sprigge
- Music 11 – Fundamentals of Music – Associate
- Music 15 – Music Appreciation – Associate
- Music 16 – Listening to Jazz – Nathan
- Music 17 – World Music – Associate
- Music 88 – Intermediate Composition - Associate
- Music 101B – Contemporary Techniques – Haladyna
- Music 109LB – Real Time Digital Synthesis - Roads
- Music 114 – Music and Popular Culture – Associate
- Music 119A – Music and Politics – Sprigge
- Music 160B – 20th Century Analysis – Levy
- Music 168G – History and Practice of the Recording Studio– Novak
- Music 168S – Music and Sports – Cooley
- Music 175F – Music Cultures: The Middle East – Marcus
- Music 188 – Ethnomusicology Forum – Novak
- Music 210A – Software Development – Barlow
- Music 211A – Contemporary Techniques – Barlow
- Music 212A – Canon and Fugue – Tholl
- Music 260 – Music Cognition - Bourne
- Music 288 – Ethnomusicology Forum – Novak
- Music 293F – Music Cultures: The Middle East – Marcus
- Music 594A – Special Topics - Tcharos

#### Spring 2019
- Music 3C – Structures of Music – Marcus
- Music 5C – Theory Practices and Analysis II – TBD
- Music 8 – Class Composition – Associate
- Music 10C – History of Music – Katz
- Music 11 – Fundamentals of Music – Associate
- Music 15 – Music Appreciation – Associate
- Music 17 – World Music – Associate
- Music 88 – Intermediate Composition – Associate
- Music 101C – Contemporary Techniques – Haladyna
- Music 109IA – Direct Digital Synthesis – Kuchera-Morin
- Music 114 – Music and Popular Culture – Associate
- Music 117 – Music and Mind – Bourne
- Music 120B – Orchestral Conducting – Brothers
- Music 160C – Advanced Tonal Analysis – Rothfarb
- Music 168P – Create Experimental Perf – Hellier-Tinoco
- Music 188 – Ethnomusicology Forum – Novak
- Music 209IA - Direct Digital Synthesis – Kuchera-Morin
- Music 212B – Canon and Fugue – Tholl
- Music 227 – Music and Identity – Cooley
- Music 230 – Orchestral Conducting - Brothers
- Music 250A – Seminar in Music Theory – Levy
- Music 258 – Opera/Song Repertoire - Ballerino
- Music 288 – Ethnomusicology Forum – Novak
- Music 296B – Performance Literature (stings) – TBD
- Music 594A – Special Topics - Sprigge

*Classes may have pre-requisites, see the Course Catalog for details. In some cases, majors will have priority for class space over non-majors.*