

Guidelines - Graduate Degrees in Composition

Master of Arts (MA)

PORTFOLIO	COMMITTEE	Per Academic Senate policy, MA and PhD committees must consist of at least three UCSB ladder faculty members, two of whom (including the chair or co-chair) must be from the student's home department. Non-ladder faculty may serve as a fourth member of the committee, but require approval of the Graduate Council to serve as co-chairs.
	LENGTH	As approved by the committee, but ordinarily at least four works.
	CONTENT	A portfolio of substantial compositions in formats including paper (notated and printed using appropriate computer software and clear and professional notational standards), CD, DVD or others that become available through technological advances, as approved by the committee.
CONCERT	COMMITTEE	See <i>Portfolio: Committee</i> , above.
	LENGTH	As approved by the committee, but ordinarily about sixty minutes of music.
	CONTENT	A concert of the student's own compositions within a framework approved by the committee.

Doctor of Philosophy (Ph.D.)

QUALIFYING EXAMS	COMMITTEE	Per Academic Senate policy, MA and PhD committees must consist of at least three UCSB ladder faculty members, two of whom (including the chair or co-chair) must be from the student's home department. Non-ladder faculty may serve as a fourth member of the committee, but require approval of the Graduate Council to serve as co-chairs.
	CONTENT	
	PREPARATION	
	STRUCTURE & SCHEDULE	<p>The written exam takes place over three full days, typically on a Monday, Wednesday and Friday. The schedule is organized as follows:</p> <ul style="list-style-type: none"> • Days 1 & 2, from 8:30-12:00 & 1:00-4:30: written essays. In each session, the candidate will address 2 of 3 questions provided by the doctoral committee. • Day 3, Session I (8:30-12:00): Score identification • Day 3, Session II (1:00-4:30 pm): Compositional exercise and/or report. • Weekend: Take-home analysis
	ORAL EXAM	Discussion, further questions regarding written exams.

DISSERTATION	COMMITTEE	See <i>Qualifying Exams: Committee</i> , above.
	LENGTH	As approved by the committee, but ordinarily at least eight works.
	CONTENT	A portfolio of substantial compositions in formats including paper (notated and printed using appropriate computer software and clear and professional notational standards), CD, DVD or other formats that become available through technological advances, as approved by the committee. An oral defense can be required by the dissertation committee.

VERBAL DOCUMENT	COMMITTEE	See <i>Qualifying Exams: Committee</i> , above.
	LENGTH	As approved by the committee, but ordinarily 25-30 pages.
	CONTENT	A written text as approved by the committee.

CONCERT	COMMITTEE	See <i>Qualifying Exams: Committee</i> , above.
	LENGTH	As approved by the committee, but ordinarily about 60 minutes of music.
	CONTENT	A concert of the candidate's compositions.