

# Guidelines - Graduate Degrees in Ethnomusicology

## Admission (M.A. & Ph.D)

<b>ADMISSION</b>		In addition to the normal application documents, students should submit a writing sample, generally an undergraduate music paper.
<b>GUIDANCE EXAMS</b>	<b>DESCRIPTION</b>	Following admission into the graduate program in ethnomusicology, students are required to take Guidance Exams at the beginning of their first year. The exams are diagnostic and serve to evaluate whether a student is in need of further work in areas such as World Music or Musicianship, courses normally completed at the undergraduate level.  The exams normally take place on the Monday before the start of classes in Fall quarter.
	<b>CONTENT</b>	The exam is in two parts: (a) a written exam taken in the morning; (b) a musicianship exam taken in the early afternoon.  The written exam includes short essays on issues in the field of ethnomusicology. Students may prepare by reading standard textbooks such as Bruno Nettl's <i>The Study of Ethnomusicology: 31 Issues</i> and Jeff Titon's <i>Worlds of Music</i> .  The musicianship exam tests basic skills such as singing melodic intervals, transcribing short melodies and rhythms in Western staff notation and the ability to sight-read (singing simple melodies written in staff notation).

## Master of Arts (MA)

<b>COURSE REQUIREMENTS</b>	<b>COURSES</b>	As required courses are not offered every year, students should consult with the chair of their committee and the chair of Ethnomusicology at the beginning of each quarter to plan their course work in order to ensure completion of the degree in a timely manner.
	<b>LANGUAGES</b>	The language requirement (a language related to the student's field of research) should, ideally, be fulfilled by the end of the first year.
<b>THESIS</b>	<b>TOPIC</b>	Students should select a thesis topic by the end of the first year, working with the thesis advisor to establish a tentative schedule. The purpose of the thesis is to demonstrate competence in conducting independent research.
	<b>COMMITTEE</b>	Per Academic Senate policy, MA committees must consist of at least three UCSB ladder faculty members, two of whom (including the chair or co-chair) must be from the student's home department. The chair or co-chair of the committee must be a member of faculty in ethnomusicology. Non-ladder faculty may serve as a fourth member of the committee, but require approval of the Graduate Council to serve as co-chairs.  The M.A. Form I, which identifies members of the thesis committee, must be submitted to the Graduate Division. Any subsequent changes must be approved by the committee and the Graduate Division on submission of M.A. Form I-A.  Students should meet with their advisor (the faculty member most closely aligned with the student's areas of interest) to discuss the make-up of the committee, who will serve as chair, how consultation will take place, how thesis drafts will be submitted (submitting one chapter at a time vs. submitting an entire first draft), etc.  Faculty members must be formally asked to serve on a thesis committee, and they must be given an opportunity to formally accept or refuse the invitation.
	<b>DESCRIPTION</b>	The length of the Master's thesis is established in consultation with the student's thesis committee. A document of 60 - 120 pages is the norm.  In order to allow sufficient time for editing and incorporating the thesis committee's comments on the first draft, students should expect to file the completed thesis a full quarter <u>after</u> submitting the first complete draft of their document to the committee.

## Doctor of Philosophy (Ph.D.)

<b>COURSE REQUIREMENTS</b>	<b>COURSES</b>	As required courses are not offered every year, students should consult with the chair of their committee and the chair of Ethnomusicology at the beginning of each quarter to plan their course work in order to ensure completion of the degree in a timely manner.
	<b>LANGUAGES</b>	The language requirement (two languages related to the student's field of research) must be fulfilled before the candidate takes his/her Qualifying Exams.

<p><b>DOCTORAL COMMITTEE</b></p>		<p>The Ph.D. committee should be formed during the last year of course work or, at the very latest, before completion of the final quarter of course work.</p> <p>Per Academic Senate policy, MA committees must consist of at least three UCSB ladder faculty members, two of whom (including the chair or co-chair) must be from the student's home department. The chair or co-chair of the committee must be a member of faculty in ethnomusicology. Non-ladder faculty may serve as a fourth member of the committee, but require approval of the Graduate Council to serve as co-chairs.</p> <p>The committee chair should be a professor or advisor of the Major Musical Culture; one member of the committee may also be designated as a professor or advisor of the Minor Musical Culture or Theoretical Area.</p> <p>Once the committee members are established, the Ph.D. Form I must be submitted to the Graduate Division. Any subsequent changes must be approved by the committee and by the Graduate Division by submission of Ph.D. Form I-A.</p> <p>Students should meet with their advisor (the faculty member most closely aligned with the student's areas of interest) to discuss the make-up of the committee, who will serve as chair, how consultation will take place, how thesis drafts will be submitted (submitting one chapter at a time vs. submitting an entire first draft), etc.</p> <p>Faculty members must be formally asked to serve on a thesis committee, and they must be given an opportunity to formally accept or refuse the invitation.</p> <p><b>Please note that it is possible for a doctoral candidate to have two separate committees, one for the qualifying exams, and one for the dissertation.</b></p>
	<p><b>QUALIFYING EXAMS</b></p>	<p><b>COMMITTEE</b></p>
<p><b>CONTENT</b></p>		<p>A. Theories and Methods of Ethnomusicology</p> <ol style="list-style-type: none"> <li>1. History of Ethnomusicology</li> <li>2. Cultural Theories</li> <li>3. Fieldwork and Laboratory Methods</li> <li>4. Transcription and Notation (only if student took the relevant course)</li> <li>5. Organology (only if student took the relevant course)</li> </ol> <p>B. Major Musical Culture To be declared by candidate. Approval of Ethnomusicology Committee is required.</p> <p>C. Minor Musical Culture or Theoretical Area To be declared by candidate. Approval of Ethnomusicology Committee is required.</p> <p>D. World Music</p> <ol style="list-style-type: none"> <li>1. Basic knowledge of various genres, concepts and instruments that are discussed in world music textbooks, Music 17, and courses in the 293A-X series;</li> <li>2. A critical evaluation of each of the main world-music textbooks, comparing/assessing their content, coverage, and theoretical/philosophical orientations. The list of textbooks is to be decided by the faculty in consultation with each student.</li> </ol>
<p><b>PREPARATION</b></p>		<p>The dates of the Qualifying Exams are set in consultation with the student and members of his/her doctoral committee. A draft of the dissertation proposal must be submitted to the committee chair two months before the Qualifying Exams, and a final draft must be submitted to the full committee one month prior to the exams.</p> <p>The candidate prepares his/her own declarations of major and minor areas, bibliographies, discographies, and checklists of current issues. Candidates are encouraged to consult faculty members on a regular basis in preparation of the exams.</p>
<p><b>STRUCTURE &amp; SCHEDULE</b></p>		<p><b>Written Exams</b></p> <p>Day 1 (two 3.5-hour sessions): Theories and Methods of Ethnomusicology Day 2 (two 3.5-hour sessions): Major Musical Culture</p> <p>Day 3:</p> <ol style="list-style-type: none"> <li>1. One 3.5-hour session: Minor Musical Culture or Theoretical Area</li> <li>2. One 3.5-hour session: World Music Exam</li> </ol> <p>This exam includes a section on the identification of world music terms, concepts, and musical instruments. The student has the option of replacing the term identification portion of this exam with a pre-exam project designing syllabi for nine different courses based on musical areas as represented in the Garland Encyclopedia of World Music. If this option is chosen, copies of the syllabi must be handed in to each of the committee members at least two weeks prior to the written exams.</p> <p><b>Take-Home Exam</b> (usually on the weekend following the third day of exams)</p> <p>The committee determines the contents and focus of the take-home exam. The exam may include analysis of written scores and/or audio examples, preparation of specific course syllabi, or other tasks.</p>
<p><b>ORAL EXAM</b></p>		<p>The Oral Exam is held upon satisfactory completion of the written examinations. The session lasts approximately two hours.</p> <p>The purpose of the oral examination is twofold:</p> <ol style="list-style-type: none"> <li>1. Exploration of ideas raised by the written examinations. Attention is given to critiquing the student's written exams. The committee may ask for responses to questions that the student chose not to answer when options were given.</li> <li>2. Discussion of the student's dissertation proposal.</li> </ol>
	<p><b>COMMITTEE</b></p>	<p>See <i>Doctoral Committee</i> above.</p>

<b>DISSERTATION</b>	<b>TOPIC</b>	<p>The student should work with his/her dissertation advisor to establish a topic and tentative schedule for the dissertation.</p> <p>A draft of the dissertation proposal must be submitted to the committee chair two months before the Qualifying Exams, and a final draft must be submitted to the full committee one month prior to the exams. The proposal should include a clear statement of the dissertation topic and its significance, a research plan, a bibliography, and a schedule for research and writing.</p>
	<b>TIMELINE</b>	<p>In order to allow sufficient time for editing and incorporating the doctoral committee's comments on the first draft, students should expect to file the completed document six months after submitting the first complete draft of the dissertation.</p>