

Guidelines - Graduate Degrees in Keyboard & Collaborative Piano

MASTER OF MUSIC (MM)

ENTRANCE AUDITION	AUDITION COMMITTEE	Faculty members in the area
	AUDITION: LENGTH	30 minute CD or DVD, and a live audition.
	AUDITION: REPERTOIRE	SOLO PIANO: Minimum of three contrasting works from different historical periods to be performed from memory. Must include a complete sonata and a virtuosic work from any historical period. COLLABORATIVE PIANO: A program of vocal, instrumental and solo repertoire to be determined in consultation with Professor of Collaborative Piano Robert Koenig; sight-reading.
	DOCUMENTATION	Completed instrumental audition form; repertory list of works performed during the last two years.

QUARTERLY JURIES & OTHER REQUIREMENTS		QUARTERLY JURIES: Solo Piano: One complete work, or movement(s) from a larger work (10 minutes). Collaborative Piano: Songs, arias and/or instrumental work(s) (10 minutes). OTHER: New repertoire must be presented each year. At the end of each year, the student must submit a list of repertoire studied and performed. Recital auditions may be repeated solely upon the request of the Keyboard Committee.
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FULL-LENGTH CONCERT (Music 295A)	COMMITTEE (Recital Audition)	Ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance. Recital audition must be held a minimum of 14 days before the scheduled recital date.
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	SOLO PIANO: The equivalent of a full-length solo recital to be performed from memory. Repertoire must be approved by the principal teacher. COLLABORATIVE PIANO: A full-length chamber music and/or accompanied recital; may comprise works for various vocal and/or instrumental ensembles.

MAJOR PERFORMANCE (Music 295B)	COMMITTEE (Recital Audition)	Ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance. Recital audition must be held a minimum of 14 days before the scheduled recital date.
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	SOLO PIANO: A chamber music recital, a complete concerto performance, or another full-length solo recital. COLLABORATIVE PIANO: A full-length chamber music and/or accompanied recital; may comprise works for various vocal and/or instrumental ensembles.

DOCTOR OF MUSICAL ARTS (DMA)

ENTRANCE AUDITION	AUDITION COMMITTEE	Faculty members in the area
	LENGTH	60 minute CD or DVD, and a live audition
	REPERTOIRE	SOLO PIANO: A public recital, one hour in length, comparable in scope to a full recital, to be performed from memory. COLLABORATIVE PIANO: A public recital, one hour in length, comparable in scope to a full recital program of vocal and instrumental repertoire to be determined in consultation with Professor of Collaborative Piano Robert Koenig; sight-reading.

	DOCUMENTATION	Completed instrumental audition form; repertory list of works performed during the last two years.
QUARTERLY JURIES & OTHER REQUIREMENTS		<p><i>Pre-candidacy only:</i></p> <p>QUARTERLY JURIES: Solo Piano: One complete work, or movement(s) from a larger work (10 minutes). Collaborative Piano: Songs, arias and/or instrumental work(s) (10 minutes).</p> <p>OTHER: New repertoire must be presented each year. At the end of each year, the student must submit a list of repertoire studied and performed. Recital auditions may be repeated solely upon the request of the Keyboard Committee.</p>
FULL-LENGTH CONCERT (Music 297B)	COMMITTEE <i>(Recital Audition)</i>	Minimum of 2 ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance. Recital audition must be held a minimum of 14 days before the scheduled recital date.
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length solo recital to be performed from memory. Repertoire must be approved by the principal teacher.
MAJOR PERFORMANCE (Music 297A)	COMMITTEE	Minimum of 2 ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	No audition is required. If, however, Music 297A is taken <u>before</u> Music 297B, a recital audition (to be performed before a minimum of 2 ladder and non-ladder faculty in the student's area) is required.
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	A chamber music recital, a complete concerto performance, or another full-length solo recital.
QUALIFYING EXAMS	DOCTORAL COMMITTEE ¹	<p>Three members:</p> <ul style="list-style-type: none"> • Principal teacher (chair) • Performance faculty • Academic faculty <p>Per Academic Senate policy, doctoral committees must consist of at least three UC ladder faculty members, two of whom (including the chair or co-chair) must be from the student's home department. Non-ladder faculty may serve as a fourth member of the doctoral committee, but require approval of the Graduate Council to serve as co-chairs. The faculty member from the academic area serves as primary advisor for the writing of the DMA document.</p>
	QUESTIONS ON THE WRITTEN EXAMS	Areas of knowledge to be covered in the written exams are determined and agreed upon by the members of the doctoral committee. Each member submits questions (for a total of 16) to the Chair for inclusion in the four written exams. The Chair of the committee is also responsible for preparing the take-home exam (score analysis).
	STUDENT PREPARATION FOR EXAMS	<p>Students are encouraged to take the qualifying exams during their last year of course work. Preparation time should be at least two quarters, preferably three, with the exam occurring near the end of the third quarter. During this period, the student is encouraged to meet with committee members on a regular basis, or according to need, for guidance on research topics on which he/she may be tested in the written exams.</p> <p>EXAMPLE OF HOW THE EXAMS COULD BE SCHEDULED:</p>
	EXAM DAY 1 (8:30-12:00 pm)	Written essays on 2 of 4 questions
	EXAM DAY 1 (1:00-4:30 pm)	Written essays on 2 of 4 questions
	<i>(Suggested day of rest)</i>	No exams
	EXAM DAY 2 (8:30-12:00 pm)	Written essays on 2 of 4 questions
	EXAM DAY 2 (1:00-4:30 pm)	Written essays on 2 of 4 questions
	<i>(Suggested day of rest)</i>	No exams
	EXAM DAY 3	Take home exam: Score analysis prepared by committee chair (<i>generally given on a Friday and returned on Monday morning</i>).
Oral Exam	<ul style="list-style-type: none"> - Discussion, further questions regarding written exams; - Presentation of DMA research/document abstract 	
	COMMITTEE	Full doctoral committee

POST-CANDIDACY FULL-LENGTH RECITAL (Tape in library)	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file. Please note: the first post-candidacy recital can be given, by permission of a Pre-Post-Candidacy Form, before candidacy if all of the degree requirements have been met (all guidance deficiencies, languages and required courses have been completed or are being completed during the quarter in which the recital is being given).
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length solo recital to be performed from memory, given post-candidacy.
	DOCUMENTATION	Submit recording to library

POST-CANDIDACY FULL-LENGTH RECITAL (Tape in library)	COMMITTEE	Full doctoral committee
	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length solo recital to be performed from memory, given post-candidacy.
	DOCUMENTATION	Submit recording to library

DMA DOCUMENT	ADVISOR	Academic member of DMA committee
	DOCUMENT LENGTH	60 - 80 pages
	TOPIC	The choice of research topic is left to the discretion of the candidate, with advice of the principal teacher. Research abstract must be approved by doctoral committee.

PUBLIC LECTURE-RECITAL	COMMITTEE	Full doctoral committee
	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	Minimum 60 minutes
	RECITAL FORMAT	Lecture recital related to the DMA document.

ORAL DEFENSE	COMMITTEE	Full doctoral committee
	LENGTH	Approximately 1 hour
	FORMAT	<ul style="list-style-type: none"> • Questions and discussion of the qualifying exams and the DMA document with the candidate; • Committee discussion and decision on the exams and DMA document. • Signing of forms for doctoral degree if approved. <p>Please note: the oral defense may be waived if the full doctoral committee wishes to do so.</p>

COMBINED MM/DMA (Plan 2)

MM/DMA AUDITION	Requires a DMA audition (see DMA Guidelines)
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QUARTERLY JURIES & OTHER REQUIREMENTS	<p><i>Pre-candidacy only:</i></p> <p>QUARTERLY JURIES: Solo Piano: One complete work, or movement(s) from a larger work (10 minutes). Collaborative Piano: Songs, arias and/or instrumental work(s) (10 minutes).</p> <p>OTHER: New repertoire must be presented each year. At the end of each year, the student must submit a list of repertoire studied and performed. Recital auditions may be repeated solely upon the request of the Keyboard Committee.</p>
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FULL-LENGTH CONCERT (Music 295A)	COMMITTEE <i>(Recital Audition)</i>	Ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance. Recital audition must be held a minimum of 14 days before the scheduled recital date.
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	SOLO PIANO: The equivalent of a full-length solo recital to be performed from memory. Repertoire must be approved by the principal teacher. COLLABORATIVE PIANO: A full-length chamber music and/or accompanied recital; may comprise works for various vocal and/or instrumental ensembles.

FULL-LENGTH CONCERT (Music 297B)	COMMITTEE <i>(Recital Audition)</i>	Minimum of 2 ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance. Recital audition must be held a minimum of 14 days before the scheduled recital date.
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length solo recital to be performed from memory. Repertoire must be approved by the principal teacher.

MAJOR PERFORMANCE (Music 297A)	COMMITTEE	Full doctoral committee (<i>see Doctoral Committee, below</i>)
	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	A chamber music recital, a complete concerto performance, or another full-length solo recital.

QUALIFYING EXAMS	DOCTORAL COMMITTEE ¹	Three members: <ul style="list-style-type: none"> • Principal teacher (chair) • Performance faculty • Academic faculty <p>Per Academic Senate policy, doctoral committees must consist of at least three UC ladder faculty members, two of whom (including the chair or co-chair) must be from the student's home department. Non-ladder faculty may serve as a fourth member of the doctoral committee, but require approval of the Graduate Council to serve as co-chairs. The faculty member from the academic area serves as primary advisor for the writing of the DMA document.</p>
	QUESTIONS ON THE WRITTEN EXAMS	Areas of knowledge to be covered in the written exams are determined and agreed upon by the members of the doctoral committee. Each member submits questions (for a total of 16) to the Chair for inclusion in the four written exams. The Chair of the committee is also responsible for preparing the take-home exam (score analysis).
	STUDENT PREPARATION FOR EXAMS	Students are encouraged to take the qualifying exams during their last year of course work. Preparation time should be at least two quarters, preferably three, with the exam occurring near the end of the third quarter. During this period, the student is encouraged to meet with committee members on a regular basis, or according to need, for guidance on research topics on which he/she may be tested in the written exams. EXAMPLE OF HOW THE EXAMS COULD BE SCHEDULED:
	EXAM DAY 1 (8:30-12:00 pm)	Written essays on 2 of 4 questions
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	<i>(Suggested day of rest)</i>	<i>No exams</i>
	EXAM DAY 2 (8:30-12:00 pm)	Written essays on 2 of 4 questions
	EXAM DAY 2 (1:00-4:30 pm)	Written essays on 2 of 4 questions
	<i>(Suggested day of rest)</i>	<i>No exams</i>
	EXAM DAY 3	Take home exam: Score analysis prepared by committee chair (<i>generally given on a Friday and returned on Monday morning</i>).
	Oral Exam	- Discussion, further questions regarding written exams;

		- Presentation of DMA research/document abstract
POST-CANDIDACY FULL-LENGTH RECITAL <i>(Tape in library)</i>	COMMITTEE	Full doctoral committee
	RECITAL AUDITION	No audition is required
	RECITAL FORMS	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file. Please note: the first post-candidacy recital can be given, by permission of a Pre-Post-Candidacy Form, before candidacy if all of the degree requirements have been met (all guidance deficiencies, languages and required courses have been completed or are being completed during the quarter in which the recital is being given).
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length solo recital to be performed from memory, given post-candidacy.
	DOCUMENTATION	Submit recording to library
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	RECITAL AUDITION	No audition is required
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	DOCUMENTATION	Submit recording to library
DMA DOCUMENT	ADVISOR	Academic member of DMA committee
	DOCUMENT LENGTH	60 - 80 pages
	TOPIC	The choice of research topic is left to the discretion of the candidate, with advice of the principal teacher. Research abstract must be approved by doctoral committee.
PUBLIC LECTURE-RECITAL	COMMITTEE	Full doctoral committee
	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	Minimum 60 minutes
	RECITAL FORMAT	Lecture recital related to the DMA document.
ORAL DEFENSE	COMMITTEE	Full doctoral committee
	LENGTH	Approximately 1 hour
	FORMAT	<ul style="list-style-type: none"> • Questions and discussion of the qualifying exams and the DMA document with the candidate; • Committee discussion and decision on the exams and DMA document. • Signing of forms for doctoral degree if approved. <p>Please note: the oral defense may be waived if the full doctoral committee wishes to do so.</p>