

Guidelines - Graduate Degrees in Strings

MASTER OF MUSIC (MM)

ENTRANCE AUDITION	AUDITION COMMITTEE	Faculty members in the area
	AUDITION: LENGTH	20 - 30 minute CD or DVD, and a live audition.
	AUDITION: REPERTOIRE	<p>REPERTOIRE: At least one movement from a major concerto (complete work encouraged), a complete sonata and a complete Bach Suite or Sonata/Partita. Candidates for the Young Artists String Quartet should include some chamber music showing your instrument and abilities clearly on your CD/DVD.</p> <p>PLEASE NOTE: Live audition is preferred though submission of CD/DVD is acceptable in some cases. Early submission of recording is recommended with a possible invitation for a live audition to follow. For live auditions, candidates must provide one copy of their music for the accompanist.</p>
	DOCUMENTATION	Repertory list and programs of concerts performed.

QUARTERLY JURIES & OTHER REQUIREMENTS		There are no quarterly juries.
---------------------------------------	--	--------------------------------

FULL-LENGTH CONCERT (Music 295A)	COMMITTEE <i>(Recital Audition)</i>	Ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert. Repertoire over the two MM recitals must include a complete Concerto, Sonata and Bach Suite or Sonata/Partita. Performing some works from memory is encouraged. Repertoire must be approved by the principal teacher.

MAJOR PERFORMANCE (Music 295B)	COMMITTEE <i>(Recital Audition)</i>	Ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert. Repertoire over the two MM recitals must include a complete Concerto, Sonata and Bach Suite or Sonata/Partita. Performing some works from memory is encouraged. Repertoire must be approved by the principal teacher.

DOCTOR OF MUSICAL ARTS (DMA)

ENTRANCE AUDITION	AUDITION COMMITTEE	Faculty members in the area
	LENGTH	50 - 60 minute CD or DVD, and a live audition
	REPERTOIRE	<p>CD/DVD: should include a solo Bach Suite or Sonata/Partita, a Concerto and one other contrasting work. Candidates for the Young Artists String Quartet should include some chamber music showing instrument and abilities clearly. Substitutions to the CD/DVD requirements are not allowed.</p> <p>LIVE AUDITION: A full-length recital program (which will be heard in full) which should include a Concerto and a Bach Suite or Sonata/Partita. It is suggested that the program also include a sonata, though this is not a requirement. Playing at least one work from memory is encouraged. Live audition is upon invitation following submission of CD/DVD. Candidates must provide one copy of their music for the accompanist.</p>

	DOCUMENTATION	Repertory list and programs and reviews of concerts performed.
QUARTERLY JURIES & OTHER REQUIREMENTS		There are no quarterly juries.
FULL-LENGTH CONCERT (Music 297B)	COMMITTEE <i>(Recital Audition)</i>	Minimum of 2 ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert. Repertoire for the first and second recital should include a Bach Suite or Sonata/Partita, a complete Concerto and a complete Sonata over two years. Repertoire must be approved by the principal teacher.
MAJOR PERFORMANCE (Music 297A)	COMMITTEE	Minimum of 2 ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	No audition is required. If, however, Music 297A is taken <u>before</u> Music 297B, a recital audition (to be performed before a minimum of 2 ladder and non-ladder faculty in the student's area) is required.
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a chamber ensemble or small ensemble or large ensemble or mixed concert or a complete concerto. Repertoire for the first and second recital should include a Bach Suite or Sonata/Partita, a complete Concerto and a complete Sonata over two years. Repertoire must be approved by the principal teacher.
QUALIFYING EXAMS	DOCTORAL COMMITTEE ¹	Three members: <ul style="list-style-type: none"> • Principal teacher (chair) • Performance faculty • Academic faculty <p>Per Academic Senate policy, doctoral committees must consist of at least three UC ladder faculty members, two of whom (including the chair or co-chair) must be from the student's home department. Non-ladder faculty may serve as a fourth member of the doctoral committee, but require approval of the Graduate Council to serve as co-chairs. The faculty member from the academic area serves as primary advisor for the writing of the DMA document.</p>
	QUESTIONS ON THE WRITTEN EXAMS	Areas of knowledge to be covered in the written exams are determined and agreed upon by the members of the doctoral committee. Each member submits questions (for a total of 16) to the Chair for inclusion in the four written exams. The Chair of the committee is also responsible for preparing the take-home exam (score analysis).
	STUDENT PREPARATION FOR EXAMS	Students are encouraged to take the qualifying exams during their last year of course work. Preparation time should be at least two quarters, preferably three, with the exam occurring near the end of the third quarter. During this period, the student is encouraged to meet with committee members on a regular basis, or according to need, for guidance on research topics on which he/she may be tested in the written exams. EXAMPLE OF HOW THE EXAMS COULD BE SCHEDULED:
	EXAM DAY 1 (8:30-12:00 pm)	Written essays on 2 of 4 questions
	EXAM DAY 1 (1:00-4:30 pm)	Written essays on 2 of 4 questions
	<i>(Suggested day of rest)</i>	<i>No exams</i>
	EXAM DAY 2 (8:30-12:00 pm)	Written essays on 2 of 4 questions
	EXAM DAY 2 (1:00-4:30 pm)	Written essays on 2 of 4 questions
	<i>(Suggested day of rest)</i>	<i>No exams</i>
	EXAM DAY 3	Take home exam: Score analysis prepared by committee chair (<i>generally given on a Friday and returned on Monday morning</i>).
Oral Exam	- Discussion, further questions regarding written exams; - Presentation of DMA research/document abstract	
	COMMITTEE	Full doctoral committee

POST-CANDIDACY FULL-LENGTH RECITAL <i>(Tape in library)</i>	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file. Please note: the first post-candidacy recital can be given, by permission of a Pre-Post-Candidacy Form, before candidacy if all of the degree requirements have been met (all guidance deficiencies, languages and required courses have been completed or are being completed during the quarter in which the recital is being given).
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert given post-candidacy. Repertoire must be discussed and agreed to with the primary teacher but will be left to the discretion of the candidate.
	DOCUMENTATION	Submit recording to library

POST-CANDIDACY FULL-LENGTH RECITAL <i>(Tape in library)</i>	COMMITTEE	Full doctoral committee
	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert given post-candidacy. Repertoire must be discussed and agreed to with the primary teacher but will be left to the discretion of the candidate.
	DOCUMENTATION	Submit recording to library

DMA DOCUMENT	ADVISOR	Academic member of DMA committee
	DOCUMENT LENGTH	60 - 80 pages
	TOPIC	The choice of research topic is left to the discretion of the candidate, with advice of the principal teacher. Research abstract must be approved by doctoral committee.

PUBLIC LECTURE-RECITAL	COMMITTEE	Full doctoral committee
	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	Minimum 60 minutes
	RECITAL FORMAT	Lecture recital related to the DMA document.

ORAL DEFENSE	COMMITTEE	Full doctoral committee
	LENGTH	Approximately 1 hour
	FORMAT	<ul style="list-style-type: none"> • Questions and discussion of the qualifying exams and the DMA document with the candidate; • Committee discussion and decision on the exams and DMA document. • Signing of forms for doctoral degree if approved. <p>Please note: the oral defense may be waived if the full doctoral committee wishes to do so.</p>

COMBINED MM/DMA (Plan 2)

MM/DMA AUDITION	Requires a DMA audition (see DMA Guidelines)
------------------------	--

QUARTERLY JURIES & OTHER REQUIREMENTS	There are no quarterly juries.
--	--------------------------------

FULL-LENGTH CONCERT (Music 295A)	COMMITTEE <i>(Recital Audition)</i>	Ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert. Repertoire over the two MM recitals must include a complete Concerto, Sonata and Bach Suite or Sonata/Partita. Performing some works from memory is encouraged. Repertoire must be approved by the principal teacher.

FULL-LENGTH CONCERT (Music 297B)	COMMITTEE <i>(Recital Audition)</i>	Minimum of 2 ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert. Repertoire for the first and second recital should include a Bach Suite or Sonata/Partita, a complete Concerto and a complete Sonata over two years. Repertoire must be approved by the principal teacher.

MAJOR PERFORMANCE (Music 297A)	COMMITTEE	Full doctoral committee (<i>see Doctoral Committee, below</i>)
	RECITAL AUDITION	Audition waived if approved by the candidate's committee. Candidate must supply a printed copy of the program.
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a chamber ensemble or small ensemble or large ensemble or mixed concert or a complete concerto. Repertoire for the first and second recital should include a Bach Suite or Sonata/Partita, a complete Concerto and a complete Sonata over two years. Repertoire must be approved by the principal teacher.

QUALIFYING EXAMS	DOCTORAL COMMITTEE ¹	<p>Three members:</p> <ul style="list-style-type: none"> • Principal teacher (chair) • Performance faculty • Academic faculty <p>Per Academic Senate policy, doctoral committees must consist of at least three UC ladder faculty members, two of whom (including the chair or co-chair) must be from the student's home department. Non-ladder faculty may serve as a fourth member of the doctoral committee, but require approval of the Graduate Council to serve as co-chairs. The faculty member from the academic area serves as primary advisor for the writing of the DMA document.</p>
	QUESTIONS ON THE WRITTEN EXAMS	Areas of knowledge to be covered in the written exams are determined and agreed upon by the members of the doctoral committee. Each member submits questions (for a total of 16) to the Chair for inclusion in the four written exams. The Chair of the committee is also responsible for preparing the take-home exam (score analysis).
	STUDENT PREPARATION FOR EXAMS	<p>Students are encouraged to take the qualifying exams during their last year of course work. Preparation time should be at least two quarters, preferably three, with the exam occurring near the end of the third quarter. During this period, the student is encouraged to meet with committee members on a regular basis, or according to need, for guidance on research topics on which he/she may be tested in the written exams.</p> <p>EXAMPLE OF HOW THE EXAMS COULD BE SCHEDULED:</p>
	EXAM DAY 1 (8:30-12:00 pm)	Written essays on 2 of 4 questions
	EXAM DAY 1 (1:00-4:30 pm)	Written essays on 2 of 4 questions
	<i>(Suggested day of rest)</i>	<i>No exams</i>
	EXAM DAY 2 (8:30-12:00 pm)	Written essays on 2 of 4 questions
	EXAM DAY 2 (1:00-4:30 pm)	Written essays on 2 of 4 questions
	<i>(Suggested day of rest)</i>	<i>No exams</i>
	EXAM DAY 3	Take home exam: Score analysis prepared by committee chair (<i>generally given on a Friday and returned on Monday morning</i>).
	Oral Exam	- Discussion, further questions regarding written exams;

		- Presentation of DMA research/document abstract
POST-CANDIDACY FULL-LENGTH RECITAL <i>(Tape in library)</i>	COMMITTEE	Full doctoral committee
	RECITAL AUDITION	No audition is required
	RECITAL FORMS	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file. Please note: the first post-candidacy recital can be given, by permission of a Pre-Post-Candidacy Form, before candidacy if all of the degree requirements have been met (all guidance deficiencies, languages and required courses have been completed or are being completed during the quarter in which the recital is being given).
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert given post-candidacy. Repertoire must be discussed and agreed to with the primary teacher but will be left to the discretion of the candidate.
	DOCUMENTATION	Submit recording to library
POST-CANDIDACY FULL-LENGTH RECITAL <i>(Tape in library)</i>	COMMITTEE	Full doctoral committee
	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert given post-candidacy. Repertoire must be discussed and agreed to with the primary teacher but will be left to the discretion of the candidate.
	DOCUMENTATION	Submit recording to library
DMA DOCUMENT	ADVISOR	Academic member of DMA committee
	DOCUMENT LENGTH	60 - 80 pages
	TOPIC	The choice of research topic is left to the discretion of the candidate, with advice of the principal teacher. Research abstract must be approved by doctoral committee.
PUBLIC LECTURE-RECITAL	COMMITTEE	Full doctoral committee
	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	Minimum 60 minutes
	RECITAL FORMAT	Lecture recital related to the DMA document.
ORAL DEFENSE	COMMITTEE	Full doctoral committee
	LENGTH	Approximately 1 hour
	FORMAT	<ul style="list-style-type: none"> • Questions and discussion of the qualifying exams and the DMA document with the candidate; • Committee discussion and decision on the exams and DMA document. • Signing of forms for doctoral degree if approved. <p>Please note: the oral defense may be waived if the full doctoral committee wishes to do so.</p>