

Guidelines - Graduate Degrees in Winds & Brass

MASTER OF MUSIC (MM)

		Brass	Winds
ENTRANCE AUDITION	AUDITION COMMITTEE	Faculty members in the area	Faculty members in the area
	AUDITION: LENGTH	30 minute CD or DVD, and/or a live audition.	OBOE, BASSOON, CLARINET: 30 minute CD or DVD, and/or a live audition. FLUTE: a pre-screening CD is required, containing 10 minutes of standard repertoire of your choice, with accompaniment. The recording is due December 15.
	AUDITION: REPERTOIRE	TRUMPET, TROMBONE, TUBA: standard concerto or sonata and four commonly requested orchestral excerpts of your choice. FRENCH HORN: One solo work comparable to Richard Strauss Concerto No. 1 or Mozart Concerto No.2, as well as the following excerpts: Beethoven Symphony No. 6 (Scherzo, first horn); Brahms Symphony No. 1 (second movement solo, first horn); Strauss Till Eulenspiegel (opening solo, first horn) and Weber Der Freischutz Overture (fourth horn).	FLUTE, OBOE, BASSOON, CLARINET: For live audition, 30 minutes of standard repertoire is required.
	DOCUMENTATION		
QUARTERLY JURIES & OTHER REQUIREMENTS		There are no quarterly juries.	There are no quarterly juries.
FULL-LENGTH CONCERT (Music 295A)	COMMITTEE (Recital Audition)	Ladder and non-ladder faculty in the student's area.	Ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance	Permission from area committee required prior to performance
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert, which can include solo works, works for small or chamber ensemble, or a complete concerto. Repertoire must be approved by the principal teacher.	The equivalent of a full-length concert, which can include solo works, works for small or chamber ensemble, or a complete concerto. Repertoire must be approved by the principal teacher.
MAJOR PERFORMANCE (Music 295B)	COMMITTEE (Recital Audition)	Ladder and non-ladder faculty in the student's area.	Ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance	Permission from area committee required prior to performance
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.	Please note that the recital must be performed in Santa Barbara.
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	REPERTOIRE	The equivalent of a full-length concert, which can include solo works, works for small or chamber ensemble, or a complete concerto. Repertoire must be approved by the principal teacher.	The equivalent of a full-length concert, which can include solo works, works for small or chamber ensemble, or a complete concerto. Repertoire must be approved by the principal teacher.

DOCTOR OF MUSICAL ARTS (DMA) - French Horn Only

ENTRANCE AUDITION	AUDITION COMMITTEE	Faculty members in the area
	LENGTH	CD or DVD of orchestral excerpts listed below, and a live audition
	REPERTOIRE	FRENCH HORN (live audition): one unaccompanied solo work; one complete concerto (Richard Strauss Concerto No.2, Othmar Schoeck Concerto Op. 65, Gordon Jacob Concerto, or comparable work (alternate concerto must be approved by Dr. Gross); and the following orchestral excerpts: Beethoven Symphony No. 3 (Scherzo-Trio, second horn mm 171-205), Beethoven Symphony No. 7 (first movement, first horn, mm 84-110), Brahms Symphony No. 3 (slow movement, first horn solo), Shostakovich Symphony No. 5 (first movement, low tutti passage), Strauss Ein Heldenleben (first horn solo from opening through #2), Tchaikovsky Symphony No. 5 (second movement, first horn solo), Wagner Siegfried's Rhine Journey (short call). Live audition includes interview in which research interests are discussed.
	DOCUMENTATION	Repertory list and programs and reviews of concerts performed.
QUARTERLY JURIES & OTHER REQUIREMENTS		There are no quarterly juries.
FULL-LENGTH CONCERT (Music 297B)	COMMITTEE (Recital Audition)	Minimum of 2 ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	Permission from area committee required prior to performance
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert, which can include solo works, works for small or chamber ensemble, or a complete concerto. Repertoire must be approved by the principal teacher.
MAJOR PERFORMANCE (Music 297A)	COMMITTEE	Minimum of 2 ladder and non-ladder faculty in the student's area.
	RECITAL AUDITION	No audition is required. If, however, Music 297A is taken <u>before</u> Music 297B, a recital audition (to be performed before a minimum of 2 ladder and non-ladder faculty in the student's area) is required.

	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert, which can include solo works, works for small or chamber ensemble, or a complete concerto. Repertoire must be approved by the principal teacher.

QUALIFYING EXAMS	DOCTORAL COMMITTEE ¹	Three members: <ul style="list-style-type: none"> • Principal teacher (chair) • Performance faculty • Academic faculty <p>Per Academic Senate policy, doctoral committees must consist of at least three UC ladder faculty members, two of whom (including the chair or co-chair) must be from the student's home department. Non-ladder faculty may serve as a fourth member of the doctoral committee, but require approval of the Graduate Council to serve as co-chairs. The faculty member from the academic area serves as primary advisor for the writing of the DMA document.</p>
	QUESTIONS ON THE WRITTEN EXAMS	Areas of knowledge to be covered in the written exams are determined and agreed upon by the members of the doctoral committee. Each member submits questions (for a total of 16) to the Chair for inclusion in the four written exams. The Chair of the committee is also responsible for preparing the take-home exam (score analysis).
	STUDENT PREPARATION FOR EXAMS	Students are encouraged to take the qualifying exams during their last year of course work. Preparation time should be at least two quarters, preferably three, with the exam occurring near the end of the third quarter. During this period, the student is encouraged to meet with committee members on a regular basis, or according to need, for guidance on research topics on which he/she may be tested in the written exams. EXAMPLE OF HOW THE EXAMS COULD BE SCHEDULED:
	EXAM DAY 1 (8:30-12:00 pm)	Written essays on 2 of 4 questions
	EXAM DAY 1 (1:00-4:30 pm)	Written essays on 2 of 4 questions
	<i>(Suggested day of rest)</i>	<i>No exams</i>
	EXAM DAY 2 (8:30-12:00 pm)	Written essays on 2 of 4 questions
	EXAM DAY 2 (1:00-4:30 pm)	Written essays on 2 of 4 questions
	<i>(Suggested day of rest)</i>	<i>No exams</i>
	EXAM DAY 3	Take home exam: Score analysis prepared by committee chair (<i>generally given on a Friday and returned on Monday morning</i>).
Oral Exam	- Discussion, further questions regarding written exams; - Presentation of DMA research/document abstract	

POST-CANDIDACY FULL-LENGTH RECITAL <i>(Tape in library)</i>	COMMITTEE	Full doctoral committee
	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file. Please note: the first post-candidacy recital can be given, by permission of a Pre-Post-Candidacy Form, before candidacy if all of the degree requirements have been met (all guidance deficiencies, languages and required courses have been completed or are being completed during the quarter in which the recital is being given).
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert given post-candidacy, which can include solo works and works for small or chamber ensemble.
	DOCUMENTATION	Submit recording to library

POST-CANDIDACY FULL-LENGTH RECITAL <i>(Tape in library)</i>	COMMITTEE	Full doctoral committee
	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	60 minutes of music
	REPERTOIRE	The equivalent of a full-length concert given post-candidacy, which can include solo works and works for small or chamber ensemble.
	DOCUMENTATION	Submit recording to library

DMA DOCUMENT	ADVISOR	Academic member of DMA committee
	DOCUMENT LENGTH	60 - 80 pages
	TOPIC	The choice of research topic is left to the discretion of the candidate, with advice of the principal teacher. Research abstract must be approved by doctoral committee.

PUBLIC LECTURE-RECITAL	COMMITTEE	Full doctoral committee
	RECITAL AUDITION	No audition is required
	RECITAL FORM	The student's principal teacher is responsible for submission of a recital form, signed by the committee members, to the graduate staff advisor for inclusion in the student's file.
	RECITAL LOCATION	Please note that the recital must be performed in Santa Barbara.
	RECITAL LENGTH	Minimum 60 minutes
	RECITAL FORMAT	Lecture recital related to the DMA document.

ORAL DEFENSE	COMMITTEE	Full doctoral committee
	LENGTH	Approximately 1 hour
	FORMAT	<ul style="list-style-type: none"> • Questions and discussion of the qualifying exams and the DMA document with the candidate; • Committee discussion and decision on the exams and DMA document. • Signing of forms for doctoral degree if approved. <p>Please note: the oral defense may be waived if the full doctoral committee wishes to do so.</p>