Tentative Abbreviated Music Course List

**Fall 2022**

**Lower Division**
- 3A – Music and Society
- 5A – Theory Fundamentals
- 8 – Class Composition
- 10A – History of Music: 1545-1745
- 11 – Fundamentals of Music
- 15 – Music Appreciation
- 16 – Listening to Jazz
- 17 – World Music

**Upper Division**
- 101A – Contemporary Techniques
- 109LA – Real Time Digital Synthesis
- 114 – Music and Popular Culture*
- 120A – Orchestral Conducting
- 160A – Tonal Analysis
- 160D – Tuning & Temperament*
- 184 - Proseminar in Contemporary Music

**Graduate Courses**
- 209L – Real Time Digital Synthesis, Processing
- 209LA – Real Time Digital Synthesis
- 211A – Contemporary Techniques
- 230 – Orchestral Conducting
- 260D – Tuning & Temperament
- 260G – Tonal Analysis
- 267 – Seminar in Musicology
- 284 - Proseminar in Contemporary Music
- 593 – Dissertation Writing Seminar

**Winter 2023**

**Lower Division**
- 3B – Writing about Music
- 5B – Theory Practices and Analysis I
- 8 – Class Composition
- 10B – History of Music: 1745-1848
- 11 – Fundamentals of Music
- 15 – Music Appreciation
- 17 – World Music

**Upper Division**
- 101B – Contemporary Techniques
- 109LB - Real Time Digital Synthesis
- 114 – Music and Popular Culture*
- 116 – American Music History: From the Colonial Period to the Present *
- 160B – 20th Century Analysis
- 168P – Creating Experimental Performance: Memory, History, Process and Practice*
- 175P: Eco-Acoustic-Arts: Sounding & Creating with Global Environmental Elements*
- 182 – Proseminar in Classical Music

**Graduate Courses**
- 209LB – Real Time Digital Synthesis
- 211B – Contemporary Techniques
- 211A – Contemporary Techniques
- 230 – Orchestral Conducting
- 250A - Seminar in Music Theory
- 276B – Anthro of Music
- 296B – Performance Literature; Strings
- 296F – Performance Literature; Woodwinds
- 593 – Dissertation Writing Seminar

**Spring 2023**

**Lower Division**
- 3C – Structures of Music
- 5C – Theory Practices and Analysis II
- 8 – Class Composition
- 10C – History of Music: 1848-1945
- 11 – Fundamentals of Music
- 15 – Music Appreciation
- 16 – Listening to Jazz
- 17 – World Music

**Upper Division**
- 101C – Contemporary Techniques
- 109LC – Real Time Digital Synthesis
- 109IA – Direct Dig Synth
- 114 – Music and Popular Culture*
- 115 - Symphonic Music*
- 119A – Music & Politics*
- 120A – Orchestral Conducting
- 160C – Advanced Tonal Analysis
- 168I – Music and Documentary Film
- 168T - Birds, sonic arts & environmental sensitivities*
- 175W - Music, Community, Wellbeing: Advocacy and Activism*
- 184 - Proseminar in Contemporary Music

**Graduate Courses**
- 200A – Bibliography & Research Tech
- 209LC – Real Time Digital Synthesis
- 209TA – Introduction to Visual Music
- 227 – Music Media & Globalization
- 230 – Orchestral Conducting
- 267 – Seminar in Musicology
- 273 - Studies in Music Theory
- 284 - Proseminar in Contemporary Music
- 296G – Performance Literature; Brass
- 593 – Dissertation Writing Seminar

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This is not a full list of courses offered, see Schedule of Classes for a full list. Most lessons and ensembles are excluded from this list as they are offered each quarter.

Classes with * indicate classes typically encouraged for Music Minors. However, see course catalog for prerequisites.