

# Tentative Abbreviated Music Course List

## Fall 2022

### Lower Division

3A – Music and Society  
5A – Theory Fundamentals  
8 – Class Composition  
10A – History of Music: 1545-1745  
11 – Fundamentals of Music  
15 – Music Appreciation  
16 – Listening to Jazz  
17 – World Music

### Upper Division

101A – Contemporary Techniques  
109LA – Real Time Digital Synthesis  
114 – Music and Popular Culture\*  
120A – Orchestral Conducting  
160A – Tonal Analysis  
160D – Tuning & Temperament\*  
184 - Proseminar in Contemporary Music

### Graduate Courses

209L – Real Time Digital Synthesis, Processing  
209LA – Real Time Digital Synthesis  
211A – Contemporary Techniques  
230 – Orchestral Conducting  
260D – Tuning & Temperament  
260G – Tonal Analysis  
267 – Seminar in Musicology  
284 - Proseminar in Contemporary Music  
593 – Dissertation Writing Seminar

## Winter 2023

### Lower Division

3B – Writing about Music  
5B – Theory Practices and Analysis I  
8 – Class Composition  
10B – History of Music: 1745-1848  
11 – Fundamentals of Music  
15 – Music Appreciation  
17 – World Music

### Upper Division

101B – Contemporary Techniques  
109LB - Real Time Digital Synthesis  
114 – Music and Popular Culture\*  
116 – American Music History: From the Colonial Period to the Present \*  
160B – 20<sup>th</sup> Century Analysis  
168P – Creating Experimental Performance: Memory, History, Process and Practice\*  
175P: Eco-Acoustic-Arts: Sounding & Creating with Global Environmental Elements\*  
182 – Proseminar in Classical Music

### Graduate Courses

209LB – Real Time Digital Synthesis  
211B – Contemporary Techniques  
230 – Orchestral Conducting  
250A - Seminar in Music Theory  
276B – Anthro of Music  
282 – Proseminar in Classical Music  
296B – Performance Literature; Strings  
296F – Performance Literature; Woodwinds  
593 – Dissertation Writing Seminar

## Spring 2023

### Lower Division

3C – Structures of Music  
5C – Theory Practices and Analysis II  
8 – Class Composition  
10C – History of Music: 1848-1945  
11 – Fundamentals of Music  
15 – Music Appreciation  
16 – Listening to Jazz  
17 – World Music

### Upper Division

101C – Contemporary Techniques  
109LC – Real Time Digital Synthesis  
109IA – Direct Dig Synth  
114 – Music and Popular Culture\*  
115 - Symphonic Music\*  
119A – Music & Politics\*  
120A – Orchestral Conducting  
160C – Advanced Tonal Analysis  
168J – Music and Documentary Film  
168T - Birds, sonic arts & environmental sensitivities\*  
175W - Music, Community, Wellbeing: Advocacy and Activism\*  
184 - Proseminar in Contemporary Music

### Graduate Courses

200A – Bibliography & Research Tech  
209LC – Real Time Digital Synthesis  
209TA – Introduction to Visual Music  
227 – Music Media & Globalization  
230 – Orchestral Conducting  
267 – Seminar in Musicology  
273 - Studies in Music Theory  
284 - Proseminar in Contemporary Music  
296G – Performance Literature; Brass  
593 – Dissertation Writing Seminar

This is not a full list of courses offered, see Schedule of Classes for a full list. Most lessons and ensembles are excluded from this list as they are offered each quarter.

Classes with \* indicate classes typically encouraged for Music Minors. However, see course catalog for prerequisites.