

23-24 Tentative Abbreviated Music Course List

Fall 2023

Lower Division

3A - Music and Society
4A - Musicianship
4D - Musicianship
5A - Theory Fundamentals
8 - Class Composition
10A - History of Music: 1545-1745
11 - Fundamentals of Music
15 - Music Appreciation
16 - Listening to Jazz
17 - World Music

Upper Division

106A - Orchestration
109IA - Direct Dig Synth
109LA - Real Time Digital Synthesis
114 - Music and Popular Culture*
120A - Orchestral Conducting
160A - Tonal Analysis
175G - Music Cultures of the World: India*
183 - Proseminar in Romantic Music
188 - Ethnomusicology Forum

Graduate Courses

203MT - Musicology-Theory Forum
209LA - Real Time Digital Synthesis
209TB - Visual Music Composition
211D - Special Topics in Composition
227 - Seminar in Ethnomusicology
230 - Orchestral Conducting
257 - Composition Forum
260A - Music Cognition
267 - Seminar in Musicology
283 - Proseminar in Romantic Music
293G - Music Cultures of the World: India
296 - Performance Literature
593 - Dissertation Writing Seminar

Winter 2024

Lower Division

3B - Writing about Music
4B - Musicianship
4E - Musicianship
5B - Theory Practices and Analysis I
8 - Class Composition
10B - History of Music: 1745-1848
11 - Fundamentals of Music
15 - Music Appreciation
17 - World Music

Upper Division

106B - Orchestration
109LB - Real Time Digital Synthesis
114 - Music and Popular Culture*
120A - Orchestral Conducting
160B - 20th Century Analysis
168P - Creating Experimental Performance: Memory, History, Process and Practice
168X - Umm Kulthum: Her Music, Her Life, Her Times*
175P - Eco-Acoustic-Arts: Sounding & Creating with Global Environmental Elements
176 - Studies in Ethnomusicology
182 - Proseminar in Classical Music
184 - Proseminar in Contemporary Music

Graduate Courses

203MT - Musicology-Theory Forum
209LB - Real Time Digital Synthesis
230 - Orchestral Conducting
262X - Umm Kulthum: Her Music. Her Life. Her Times
273 - Studies in Music Theory
276A - Studies in Ethnomusicology
282 - Proseminar in Classical Music
284 - Proseminar in Contemporary Music
296G - Performance Literature: Brass
296F - Performance Literature: Woodwinds
594A - Special Topics

Spring 2024

Lower Division

3C - Structures of Music
4C - Musicianship
4F - Musicianship
5C - Theory Practices and Analysis II
8 - Class Composition
10C - History of Music: 1848-1945
11 - Fundamentals of Music
15 - Music Appreciation
16 - Listening to Jazz
17 - World Music

Upper Division

106C - Orchestration
109LC - Real Time Digital Synthesis
114 - Music and Popular Culture*
118A - History and Literature of Great Composers in Western Music*
119A - Music & Politics*
120A - Orchestral Conducting
158D - French Diction
160P - Popular Music
168T - Birds, sonic arts & environmental sensitivities
175L - Music Culture of the Polish Tatra Mountains*
175W - Music, Community, Wellbeing: Advocacy and Activism
184 - Proseminar in Contemporary Music

Graduate Courses

200D - Bibliography and Research Techniques
203MT - Musicology-Theory Forum
209LC - Real Time Digital Synthesis
230 - Orchestral Conducting
227 - Seminar in Ethnomusicology
251A - Seminar in the History of Theory
257 - Composition Forum
269 - Seminar in Musicology: The Twentieth Century
284 - Proseminar in Contemporary Music

**This is not a full list of courses offered, see Schedule of Classes for a full list.
Most lessons and ensembles are excluded from this list, as they are offered each quarter.**

Classes with * indicate classes typically encouraged for Music Minors. However, see course catalog for prerequisites.