

24-25 Tentative Abbreviated Music Course List

Fall 2024

Lower Division

3A - Music and Society
4A - Musicianship
4D - Musicianship
5A - Theory Fundamentals
6 - Jazz Fundamentals
8 - Class Composition
10A - History of Music: 1545-1745
11 - Fundamentals of Music
15 - Music Appreciation
16 - Listening to Jazz
17 - World Music

Upper Division

101A - Contemporary Techniques
102 - Fundamentals of Counterpoint
109LA - Real Time Digital Synthesis
114 - Music and Popular Culture*
119A - Music & Politics*
120A - Orchestral Conducting
160A - Tonal Analysis
176 - Studies in Ethnomusicology
184 - Proseminar in Contemporary Music
188 - Ethnomusicology Forum

Graduate Courses

203MT - Musicology-Theory Forum
230 - Orchestral Conducting
257 - Composition Forum
262G - Other Issues in Ethnomusicology
284 - Proseminar in Contemporary Music
288 - Ethnomusicology Forum
593 - Dissertation Writing Seminar

Winter 2025

Lower Division

3B - Writing about Music
4B - Musicianship
4E - Musicianship
5B - Theory Practices and Analysis I
8 - Class Composition
10B - History of Music: 1745-1848
11 - Fundamentals of Music
15 - Music Appreciation
16 - Listening to Jazz
17 - World Music

Upper Division

101B - Contemporary Techniques
103 - Eighteenth Century Counterpoint
109LB - Real Time Digital Synthesis
114 - Music and Popular Culture*
119A - Music & Politics*
120A - Orchestral Conducting
158B - Italian Diction
160B - 20th Century Analysis
160D - Tuning and Temperament
176 - Studies in Ethnomusicology
182 - Proseminar in Classical Music
188 - Ethnomusicology Forum

Graduate Courses

203MT - Musicology-Theory Forum
230 - Orchestral Conducting
257 - Composition Forum
260D - Tuning and Temperament
288 - Ethnomusicology Forum
593 - Dissertation Writing Seminar
594A - Special Topics

Spring 2025

Lower Division

3C - Structures of Music
4C - Musicianship
4F - Musicianship
5C - Theory Practices and Analysis II
8 - Class Composition
10C - History of Music: 1848-1945
11 - Fundamentals of Music
15 - Music Appreciation
16 - Listening to Jazz
17 - World Music

Upper Division

101C - Contemporary Techniques
109LC - Real Time Digital Synthesis
113 - The History of Opera: 1600-1800
117 - Music and the Mind
120A - Orchestral Conducting
158D - French Diction
160C - Advanced Tonal Analysis
168J - Music and Documentary Film
168S - Music and Sports
175P - Eco-Acoustic-Arts: Sounding & Creating with Global Environmental Elements
188 - Ethnomusicology Forum

Graduate Courses

203MT - Musicology-Theory Forum
230 - Orchestral Conducting
257 - Composition Forum
288 - Ethnomusicology Forum
593 - Dissertation Writing Seminar

**This is not a full list of courses offered, see Schedule of Classes for a full list.
Most lessons and ensembles are excluded from this list, as they are offered each quarter.**

Classes with * indicate classes typically encouraged for Music Minors. However, see course catalog for prerequisites.