

University Wind Ensemble

Wind Ensemble Auditions take place each quarter during the first week of class and require only that you demonstrate how well you play your instrument.

All auditioning musicians should plan on playing a piece that they've prepared. This is to let us know how you do with familiar material. If you don't have a prepared piece, we will ask to hear a scale or two instead. The prepared piece and the scales are needed so we can get an idea of your playing level. The audition for everyone ends with sight reading. This entire audition process takes around ten minutes. **Percussionists** should contact Professor Radford by email.

PLEASE NOTE: The Wind Ensemble size is determined by literature and will vary by piece. Be aware that membership may be competitive - if there is a large turnout, individuals may be asked to re-audition the following quarter. Your participation is a privilege, not an entitlement. All inquiries are welcome. Please attend the first class meeting on Thursday, September 28 in LLCH. Instruments will not be required for this quarter's meeting.

MusA 34, 134, 234 Audition Required.

The University Wind Ensemble is open to all students, faculty, staff and community members.

REHEARSAL TIMES

Tuesday, 6-8:30 pm LLCH Thursday, 6-7:30 pm LLCH Andy Radford, Director Music Dept., Rm 2320 amradf@ucsb.edu

Fall Quarter 2023 Wind Ensemble Auditions will be held on

Friday, September 29 and Sunday, October 1.

You may sign up for an audition using the "Wind Ensemble Audition" sign-up list posted on Professor Radford's door, Room 2320.