



University Wind Ensemble

Wind Ensemble Auditions take place each quarter during the first week of class and require only that you demonstrate how well you play your instrument.

All auditioning musicians should plan on playing a piece that they've prepared. This is to let us know how you do with familiar material. If you don't have a prepared piece, we will ask to hear a scale or two instead. The prepared piece and the scales are needed so we can get an idea of your playing level. The audition for everyone ends with sight reading. This entire audition process takes around ten minutes.

***Percussionists** should contact Professor Radford by email.*

PLEASE NOTE: The Wind Ensemble size is determined by literature and will vary by piece. Be aware that membership may be competitive - if there is a large turnout, individuals may be asked to re-audition the following quarter. Your participation is a privilege, not an entitlement. All inquiries are welcome. **Please attend the first class meeting on Tuesday, April 2 at 6:00 pm in LLCH.** Instruments are required for this meeting. We will sightread as an ensemble.

MusA 34, 134, 234 Audition Required.

The University Wind Ensemble is open to all students, faculty, staff and community members.

REHEARSAL TIMES

Tuesday, 6-8:30 pm LLCH

Thursday, 6-7:30 pm LLCH

Andy Radford, Director

Music Dept., Rm 2320

Spring Quarter 2024 Wind Ensemble Auditions will be held in Room 2320 on

Wednesday, April 3 and

Thursday, April 4.

You may sign up for an audition using the "Wind Ensemble Audition" sign-up list posted on Professor Radford's door, Room 2320.