



# University Wind Ensemble

Wind Ensemble Auditions take place in the first week of each Quarter as needed. Every musician must pass a yearly audition to be a member of the Wind Ensemble. These auditions are given in a calm atmosphere to hopefully allow for relaxed performances.

All auditioning musicians should plan on playing a piece of music which they have prepared. This will show how you perform with familiar material. If you don't have prepared music, you will be asked to play some scales. This audition will give an idea of your playing level. All auditioning musicians will be asked to sight read. The entire audition process takes about 10 minutes.

*Interested Percussionists should contact Professor Radford by email.*

**PLEASE NOTE:** The make-up of the Wind Ensemble is determined by the literature and may vary by piece. Your participation in the ensemble is a privilege, not an entitlement. **All interested and registering musicians should attend the first class meeting on Tuesday, April 1 at 6:00 pm in LLCH. Please bring your instruments to this meeting as the ensemble will sight read as an ensemble.**

**MusA 34, 144, 234 Audition Required**

The University Wind ensemble is open to all students, faculty, staff and community members.

## REHEARSAL TIMES

Tuesday, 6-8:30 pm LLCH

Thursday, 6-7:30 pm LLCH

Andy Radford, Director

Music Dept. Rm 2320

[amradf@ucsb.edu](mailto:amradf@ucsb.edu)

**Spring Quarter 2025 Wind Ensemble Auditions will be held in Room 2320 on **April 2 and 3**, or as needed.**

You may sign up for an audition using the "Wind Ensemble Audition" sign-up list posted on Professor Radford's door, Room 2320. Please contact Professor Radford if you have an issue with the posted audition times.  
[amradf@ucsb.edu](mailto:amradf@ucsb.edu)