GRADUATE RECITAL AUDITION FORM

This form must be completed, signed and returned to the department graduate office for every masters (MM) recital audition and the first solo (or equivalent) DMA recital audition. Permission is hereby given to perform the appropriate recital.

*Auditions are not required for subsequent DMA recitals or post-candidacy recitals*

_________________________________ has passed the recital audition on ____________________________

Instrument or Voice Type: ____________________ The recital will be performed on ____________________________

☐ Repertoire List Attached or Written on Back of this form

☐ Music 295A (MM Solo or Piano Accompanying Recital or equivalent of full concert Conducting)

☐ Music 295B (MM Plan 1 ONLY):

  ☐ Chamber Music Recital ☐ Concerto or Vocal Solo with Orchestra
  ☐ Opera or Oratorio Role ☐ Solo Recital
  ☐ Equivalent of a chamber ensemble or small/large ensemble or mixed concert (Conducting)

☐ Music 297A (DMA pre-candidacy Major Performance – if a solo recital)

  OR

☐ Music 297B (DMA pre-candidacy Solo Recital or equivalent of full concert Conducting)

Signatures of Area Committee:

_________________________________  ______________________________________

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