

Fall 2020

3B – Writing about Music – Paul
5A – Theory Fundamentals – Jurkowski
8 – Class Composition – Associate
10A – History of Music: 1545-1745 – Tcharos
11 – Fundamentals of Music – Associate*
15 – Music Appreciation – Associate*
16 – Listening to Jazz – Nathan*
17 – World Music – Associate*

101A – Contemporary Techniques – Tholl
109LA – Real Time Digital Synthesis – Roads
114 – Music and Popular Culture – Associate*
115 – Symphonic Music – Katz*
116 – American Music History: Colonial to Present – Paul*
120A – Orchestral Conducting – Kuzin
160A – Tonal Analysis – Bourne
160D – Tuning and Temperament – Marcus*
168J – Music and Documentary Film – Novak*

207A – Seminar in Orchestration – Tholl
209L – Real Time Digital Synthesis, Processing - Oliviera
209LA – Real Time Digital Synthesis – Roads
211A – Contemporary Techniques – Oliviera
230 – Orchestral Conducting – Kuzin
260D – Tuning and Temperament – Marcus
260G – Tonal Analysis Review – Bourne
267 – Seminar in Musicology – Tcharos
275 – Seminar in Music Criticism – Rothfarb
276A – Studies in Ethnomusicology – Cooley
593 – Dissertation Writing Seminar - Sprigge

Classes Numbered:

1-99 are considered Lower Division

100-199 are Upper Division (and require JR level standing +

200+ are for Graduate Students (others by petition only).

Winter 2021

3A – Music and Society – Hellier-Tinoco
5B – Theory Practices and Analysis I – Paul
8 – Class Composition – Associate
10B – History of Music: 1745-1848 – Sprigge
11 – Fundamentals of Music – Associate*
15 – Music Appreciation – Associate*
17 – World Music – Associate*

101B – Contemporary Techniques – Tholl
109LB - Real Time Digital Synthesis - Roads
114 – Music and Popular Culture – Associate*
116 – American Music History: Colonial to Present – Paul*
120A – Orchestral Conducting – Kuzin
120T – Choral Tech - Lamartine
158B – Italian Diction – Brecher
160B – 20th Century Analysis – Levy
168P – Create Experimental Perf – Hellier-Tinoco*
175G – Music Cultures of the World: India – Marcus*
176 – Studies in Ethnomusicology – Cooley*
182 – Proseminar in Classical Music – Tcharos*

200B – Bibliography and Research Techniques – Tcharos
209LB – Real Time Digital Synthesis – Roads
211B – Contemporary Techniques – Oliviera
230 – Orchestral Conducting – Kuzin
231T – Choral Tech - Lamartine
250A – Seminar in Music Theory – Levy
262G – Ecomusicology – Cooley
282 – Proseminar in Classical Music – Tcharos*
273 – Studies in Music Theory – Bourne
276B – Anthropology of Music – Novak
593 – Dissertation Writing Seminar - Sprigge

*Classes with * indicate classes typically encouraged for Music Minors. However see course catalog for prerequisites.*

Spring 2021

3C – Structures of Music – Marcus
5C – Theory Practices and Analysis II – Jurkowski
8 – Class Composition – Associate
10C – History of Music: 1848-1945 – Katz
11 – Fundamentals of Music – Associate*
15 – Music Appreciation – Associate*
16 – Listening to Jazz – Nathan*
17 – World Music – Associate*

101C – Contemporary Techniques – Tholl
109IA – Direct Digital Synthesis – Kuchera-Morin
109LC – Real Time Digital Synthesis – Roads
114 – Music and Popular Culture – Lecturer*
119A – Music and Politics – Sprigge
120A – Orchestral Conducting – Kuzin
120B – Choral Conducting – Lamartine
150 – Opera/Art Song Literature- Bayrakdarian
158D – French Diction – Bayrakdarian
168G – Sonic Arts and Environ. Studies – Hellier-Tinoco*
168M – Music as Media – Novak*
TBD - Musical life-writing and (auto)biography – Hellier-Tinoco*
184 - Proseminar in Contemporary Music – Katz*
184 - Proseminar in Contemporary Music – Metcalf*

200A – Bibliography & Research Tech – Folk-Farber
209IA - Direct Digital Synthesis – Kuchera-Morin
209LC – Real Time Digital Synthesis – Roads
211C – Contemporary Techniques – Oliviera
227 – Sound Studies – Novak
230 – Orchestral Conducting – Kuzin
231 – Choral Conducting – Lamartine
252A – Schenkerian Analysis – Rothfarb
258 – Opera/Art Song Literature- Bayrakdarian
267 – Seminar in Musicology – Sprigge
284 - Proseminar in Contemporary Music – Metcalf
284 - Proseminar in Contemporary Music – Katz
296F – Performance Literature – Felber
593 – Seminar in Schenkerian Analysis - Rothfarb

This is not a full list of courses offered, see Schedule of Classes for a full list.