UC SANTA BARBARA
Department of Music
Graduate Voice Program
**Degrees Offered**
Master of Music (MM), Doctor of Musical Arts (DMA), and combined Master of Music (MM)/Doctor of Musical Arts (DMA). More information can be found at [music.ucsb.edu](http://music.ucsb.edu).

**Highlights of the Program**

**Outstanding Faculty**
UC Santa Barbara students work with world renowned professors who have sung with many of the world’s major opera companies and orchestras, with numerous recordings and awards.

**Fully-funded Graduate Degrees**
All current graduate students have received either full tuition or full tuition plus stipend.

**Combined MM/DMA Program**
This program allows students to finish coursework for both the Master of Music and Doctor of Musical Arts degrees in approximately three years, followed by a year to write a dissertation and perform a lecture recital.

**Individual Attention and Weekly Coachings**
Small studio sizes ensure an environment for growth and development, through weekly voice lessons and coachings, as well as with individually assigned accompanists.

**Professional Performance and Employment Opportunities**
Students have the opportunity to sing with Opera Santa Barbara, Santa Barbara Choral Society, and Santa Barbara Symphony while in residence at UC Santa Barbara.

**Fully-staged Opera Productions**
All UC Santa Barbara opera productions are fully-staged and performed with chamber orchestra. All graduate students are assigned main-stage roles.

**Student Achievements**

**Competitions Won**
First Place in the National Opera Association’s Production Competition in Division II (Joel Feigin’s Twelfth Night) Performed Arts Scholarship Foundation (first, second, and third place winners) Gwendolyn Roberts Artist Award Competition, Los Angeles California Women’s Chorus Competition (first and second place winners)

**Summer Programs**
Merola Opera Program, Chautauqua Institute Apprentice Artist, Central City Apprentice Artist Program, Saratoga Opera Apprentice Artist, Songfest at the Colburn School, American Institute of Musical Studies in Austria, Vancouver International Song Institute

Isabel Bayrakdarian  
Soprano

Benjamin Brecher  
Tenor

Nicole Lamartine Sorensen  
Director of Choral Music

John Ballerino  
Vocal Coach