Ensemble for Contemporary Music (ECM)

**Finding Your Place**

Dr. Sarah Gibson, Director

Tuesday, December 8, 2020 | 6 pm | Virtual Event

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**Program**

- **Fantasy**
  - Raphael Radna
  - Jordana Schaeffer, flute

- **The Waxing of Selkirk**
  - Kailee Lencioni
  - Ivan Law, cello

- **Je me suis trouvé (2020)**
  - Stewart Engart
  - April Amante, soprano

- **Moloch’s Forest**
  - Jeremy Holst
  - Sarah Gibson, piano

- **View…Sector**
  - Graham Keeton
  - Martina Chen, violin

- **Red Sky**
  - Daniel Mitchell
  - William Geiler, piano

- **A Shattered Glass**
  - Thomas Håkanson
  - Matthew Owensby, crumhorns
  - I. Objection (Courante)
  - II. Reflection (Passacaglia on Stabat Mater)

- **Las Vegas**
  - Martina Chen
  - Graham Keeton, electric guitar

- **Reminiscing from a Place Apart**
  - William Geiler
  - Ivan Law, cello

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Presented by the University of California, Santa Barbara Division of Humanities and Fine Arts in the College of Letters and Science and the UC Santa Barbara Department of Music

**UC SANTA BARBARA**
Coacervate

Rodney DuPlessis

Chelsea Edwards, violin

To The Bridge and Back

Gina Pletschet

Stewart Engart, piano and synthesizer

Looking Down at Where You Wish You Could Be

Jaze Matteo Wharton

Jordana Schaeffer, flute

Two Live Burials

Matthew Owensby

April Amante, soprano
Matthew Owensby, ensemble

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Text and Translations

Je me suis trouvé (2020)
Stewart Engart

Je me suis trouvé:

I went to find you in Paris
August 2017

I found myself instead on the TGV
Le Train de Grand Vitesse
Depuis dix-huit ans
By le Tour Eiffel,
Le carrousel.
By les jardins du Louvre
I looked for you
Mais j’ai trouvé ma force
Retourner?

I went to find you in Paris
But
I found something so much better.
   -April Amante, 2020

Two Live Burials
Matthew Owensby

Ikiume 生き埋め
The Live Burial:

There is no reason!
Why-- a red handball swallowed
by wet black concrete?

I didn’t want to
Contemplate my life and death
While getting fresh air
   -April Amante, 2020
Note from the Conductor, Dr. Sarah Gibson

I have been thinking about “place” lately. 2020 has not only asked a lot of one's mental and emotional state (or place), but it has also asked each one of us to deeply consider the physical place we are currently inhabiting and what we value in that place. Some of us may spend time thinking of being somewhere other than where we are—be it physical or metaphysical; some may spend their time finding ways to personalize their space while others are explorers and test their space’s boundaries.

The idea of “place” was the broad prompt I gave the composers and performers this quarter in ECM. I wanted them to interpret this idea in any way they chose and for the composers to collaborate with a specific performer to create a musical place they wanted to discover together in a new work. These thirteen world premieres are the product of this quarter’s collaboration.

-Dr. Sarah Gibson

About the Director

Dr. Sarah Gibson is a Los Angeles-based composer and pianist. Previously the Los Angeles Chamber Orchestra’s Sound Investment Composer, she has received commissions and performances from Los Angeles Chamber Orchestra, American Composers Orchestra, Tanglewood Music Center, Left Coast Chamber Ensemble, the Aspen Contemporary Ensemble, and Chamber Music America, among others. Dr. Gibson is co-founder of the new music piano duo, HOCKET, which has been lauded as “brilliant” by the LA Times’ Mark Swed. HOCKET has held residences at Avaloch Farm Music Institute and received grants from the Earle Brown Music Foundation and the Presser Foundation. HOCKET has performed at such festivals as the MATA Festival, the L.A. Philharmonic’s Noon to Midnight, Other Minds Festival, and with the Eighth Blackbird Creative Lab.

Dr. Gibson holds degrees in Piano and Composition from Indiana University and the University of Southern California. She is Associate Artistic Director of the HEAR NOW Music Festival of Los Angeles Composers and Lead-Teaching Artist for the esteemed Nancy and Barry Sanders Los Angeles Philharmonic Composer Fellowship Program alongside Artistic Director, Andrew Norman. Dr. Gibson had recent premieres with Departure Duo, Los Angeles Chamber Orchestra's In Focus chamber series, Tuesdays @ MONKSpace, and more. Dr. Gibson joined the faculty of the University of California, Santa Barbara as a Lecturer in Composition at the College of Creative Studies and in the Music Department in Fall 2019.