

Undergraduate Student Recital

Flora Sun, Piano

June 10, 2021 | 4 pm PDT | Virtual Event

program

Piano Sonata No. 14 in C minor, K. 457

Molto allegro

Adagio

Allegro assai

Wolfgang Amadeus Mozart

(1756-1791)

Préludes, Book I

9. La sérénade interrompue (The Interrupted Serenade)

10. La cathédrale engloutie (The Sunken Cathedral)

Claude Debussy

(1862-1918)

Intermission

Waldszenen (Forest Scenes), Op. 82

1. Eintritt (Entry)

2. Jäger auf der Lauer (Hunter on the Lookout)

3. Einsame Blumen (Lonely Flowers)

4. Verrufene Stelle (Haunted Place)

5. Freundliche Landschaft (Friendly Landscape)

6. Herberge (Wayside Inn)

7. Vogel als Prophet (Bird as Prophet)

8. Jagdlied (Hunting Song)

9. Abschied (Farewell)

Robert Schumann

(1810-1856)

Flora Sun is a student of UC Santa Barbara Professor Paul Berkowitz

A senior recital presented by the University of California, Santa Barbara Division of Humanities and Fine Arts in the College of Letters and Science and the UC Santa Barbara Department of Music in partial fulfillment of the Bachelor of Arts degree.

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About the Artist

Flora Sun is a fourth-year undergraduate currently in her final quarter at UC Santa Barbara, where she will soon be graduating with a Bachelor of Arts in Western Arts Music Studies and a minor in Education. At UC Santa Barbara, Flora has been studying piano under Professor Paul Berkowitz, where she was able to learn a lot and gain a deeper appreciation for classical piano music. She would like to thank Professor Berkowitz, UC Santa Barbara's Music Department, and her friends and family for supporting her over the last four years.