UCSB Wind Ensemble

Carnival

Paul Bambach, Director
Madison Babovec, Graduate Assistant

Thursday, November 18, 2021 | 7:30 pm
Lotte Lehmann Concert Hall, UC Santa Barbara

Presented by the University of California, Santa Barbara Division of Humanities and Fine Arts in the College of Letters and Science and the UC Santa Barbara Department of Music
Program

Symphonic Dance No. 3  “Fiesta”  Clifton Williams

Molly on the Shore  Percy Grainger

Cloudburst  Eric Whitacre

Toccata Marziale  Ralph Vaughan Williams

Intermission

Liberty Bell  John Philip Sousa
  conducted by Madison Babovec

Carnival Overture  Antonín Dvořák
  transcribed by Mark F. Walker

Sun Dance  Frank Ticheli

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Paul Bambach is Senior Lecturer in Clarinet and Director of the University Wind Ensemble at the University of California, Santa Barbara. As clarinetist, Mr. Bambach is a Yamaha Artist and Clinician and has been a solo performer, teacher, coach, adjudicator, and clinician throughout the United States and Europe, including the Montanea Festival Summer Music Institute and International Composer’s Conference (Talloires, France), the Adriatic Chamber Music Festival (Termoli, Italy), and the International Studies Institute (Florence, Italy). He has recorded for Battery Records, New World Records, CRI, and National Public Radio, and has been a member of the Columbus Symphony Orchestra (Ohio) since 1975. An active local freelancer, he is former principal clarinet of the Santa Barbara Grand Opera, the Santa Barbara Symphony, the Santa Barbara Chorale Society and the Santa Barbara Master Chorale. His most influential clarinet instructors are Marshall Haddock, Carmine Campione, Theodore Johnson, and Robert Marcellus. Mr. Bambach has also been a frequent guest conductor, having appeared in that capacity with the Santa Barbara Junior High School Honor Band, the Santa Barbara High School Honor Band, the Central Coast Section High School Honor Band, the Santa Barbara Nick Rail Summer Band Camp, the Adriatic Chamber Music Festival (Bonefro, Italy), and the Miami Valley Academy Summer Camp (Ohio).

Madison Babovec received her B.M. in horn performance and minor in German, summa cum laude, from Texas Tech University in May 2020. She has played with the Lubbock Symphony Orchestra, Symphony of the Vines, and the Santa Maria Philharmonic. Festival appearances include the Hot Springs Music Festival, Crescendo Summer Institute and Kendall Betts Horn Camp. Currently, she is in her first year of her M.M. in French horn, studying with Steven Gross.

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UCSB Wind Ensemble Fall 2021

**Piccolo**
Maddy Kolkow
Alexis Mancilla
Margaret Rodenburg

**Trumpet**
Henry Jurney
Al Simpkins
Jichen Zhang
Valentina Chavez

**Percussion**
Thomas Håkanson
Jordan Ng
Willie Tieu
Amanda Myers
Vineeta Muthuraj

**Flute**
Rebecca Huynh
Alexis Mancilla
Aiden Urschel
Ella Watson
Margaret Rodenburg

**Horn**
Madison Babovec
Annie Hargis
Max Dei Rossi
Jackson Hahn-Smith

**Piano**
Chika Nobumori

**Oboe**
Cameron Espino

**Eb Clarinet**
Christian Morgan

**Trombone**
Allison Rigler
Cal Apigo
Johnny Lin

**Bass Clarinet**
Tiff Rizzo-Weaver

**Euphonium**
Harrison Arakawa

**Tuba**
Sophie Lipkin
Vivian Liao

**Bassoon**
Alex Barak
Bridget Navarro

**Graduate Assistant**
Madison Babovec

**Publicity**
Adriane Cleary

**Stage Manager**
Connor Long