The Majesty of Marty Paich and Oliver Nelson

Jon Nathan, Director
Tanner Cassidy, Combo Coach

November 30, 2021 | 7:30 pm
Lotte Lehmann Concert Hall, UC Santa Barbara

Presented by the University of California, Santa Barbara Division of Humanities and Fine Arts in the College of Letters and Science and the UC Santa Barbara Department of Music
Paich Band B

Walkin’ Shoes
Gerry Mulligan
arr. by Marty Paich

Slinky
Christopher Merz

Gotta Be This or That
Sunny Skylar
arr. by Marty Paich

Blues in the Night
Harold Arlen
lyrics by Johnny Mercer
arr. by Marty Paich

A Few Good Men
Gordon Goodwin

Bella Holland, voice
Moremi Kaplan and Joseph Quan, alto saxophones
Min Kim, tenor saxophone
Tony Muwaswes, baritone saxophone
Evan Asakawa and Connor Lawson, trumpets
Gabi Nemeh, Cal Apigo, and Adam Mendenhall, trombones
Nick Wrubel, piano • Kevin Garcia-Alvarenga, bass • Daniel Marella, drums

Jazz Combo A

Be Present
Wynton Marsalis

That Dance We Do
Wynton Marsalis

Tishomingo Blues
Spencer Williams
arr. by John Williams

Hoe-Down
Oliver Nelson

Cascades
Oliver Nelson

Stephen Choi, alto saxophone • Ellie Olson, trumpet • Max Roberts, tenor saxophone
Sriram Ramamurthy, trombone • Graham Keeton, guitar • Annie Lai, piano
Nathan McCall, bass • Daniel Marella, drums
Director’s Combo

Modern Times
Dave Holland

Ugetsu (Fantasy in D)
Cedar Walton
Owen Keveany, trombone • Lucian Mahan, trumpet
Tanner Cassidy, saxophones • Emily Conway, bass
Oguzhan Can, guitar • Jon Nathan, drums

Intermission

Paich Band A

Get Happy
Harold Arlen
arr. by Christopher Merz

Bernie’s Tune
Bernie Miller
arr. by Marty Paich

Whisper Not
Benny Golson
arr. by Marty Paich

What’s Your Story Morning Glory
Williams, Lawrence and Webster
arr. by Marty Paich

Donna Lee
Charlie Parker
arr. by Marty Paich
Laura Witucka, voice
Stephen Choi, alto saxophone and clarinet • Wes Gardner, alto saxophone
Min Kim, tenor saxophone • Chris Muray, baritone saxophone
Connor Lindsay and Henry Jurney, trumpets
Audrey Gehart, trumpet and flügelhorn
Sriram Ramamurthy and Thomas Faville, trombones
Alan Lee, piano • Emily Conway, bass • Will Tran, drums
Jon Nathan (Director), has been a figure in the Santa Barbara musical scene since his arrival in the area in 1992. He holds a Bachelor of Music in Jazz Studies from the University of Massachusetts, Amherst, where he worked with such jazz luminaries as Max Roach, Billy Taylor, and Yusef Lateef, and a Master of Music in Percussion Performance from California State University at Northridge. During his time there, he was introduced to William Kraft, and was asked to continue studies with Professor Kraft at UCSB, where he completed his Doctor of Musical Arts degree. Currently, Dr. Nathan is also Lecturer in Percussion and Percussion Ensemble at UCSB. Doctor Nathan has also become active in music for theatre and dance, serving as principal timpanist for Opera Santa Barbara for 25 years, music director for roughly 15 productions in the last five years, and has recently directed and produced an entire concert devoted to dance with live musicians for the UCSB Departments of Music and Theater/Dance.

Tanner Cassidy specializes in jazz theory, and is a saxophonist and amateur jazz pianist. Since arriving in Santa Barbara, Tanner has been heavily involved with the Jazz Ensemble on campus both as a coach and a performer. Originally from Chicago, Tanner has also participated in several groups in genres ranging from swing and big band to classic rock and ska. Tanner has studied with Jack Mouse, Mitch Paliga, John McLean, and Chris White. Tanner is also a PhD candidate in Music Theory at UCSB.

Please follow us on Facebook (UCSB Jazz) and Instagram (@ucsbjazzensemble)