

UC SANTA BARBARA
Jazz Ensemble

The Majesty of Marty Paich and Oliver Nelson

Jon Nathan, Director
Tanner Cassidy, Combo Coach

November 30, 2021 | 7:30 pm
Lotte Lehmann Concert Hall, UC Santa Barbara

*Presented by the University of California, Santa Barbara Division of Humanities and Fine Arts in
the College of Letters and Science and the UC Santa Barbara Department of Music*

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Program

Paich Band B

<i>Walkin' Shoes</i>	Gerry Mulligan arr. by Marty Paich
<i>Slinky</i>	Christopher Merz
<i>Gotta Be This or That</i>	Sunny Skylar arr. by Marty Paich
<i>Blues in the Night</i>	Harold Arlen lyrics by Johnny Mercer arr. by Marty Paich
<i>A Few Good Men</i>	Gordon Goodwin

Bella Holland, voice
Moremi Kaplan and Joseph Quan, alto saxophones
Min Kim, tenor saxophone
Tony Muwaswes, baritone saxophone
Evan Asakawa and Connor Lawson, trumpets
Gabi Nemeh, Cal Apigo, and Adam Mendenhall, trombones
Nick Wrubel, piano • Kevin Garcia-Alvarenga, bass • Daniel Marella, drums

Jazz Combo A

<i>Be Present</i>	Wynton Marsalis
<i>That Dance We Do</i>	Wynton Marsalis
<i>Tishomingo Blues</i>	Spencer Williams arr. by John Williams
<i>Hoe-Down</i>	Oliver Nelson
<i>Cascades</i>	Oliver Nelson

Stephen Choi, alto saxophone • Ellie Olson, trumpet • Max Roberts, tenor saxophone
Sriram Ramamurthy, trombone • Graham Keeton, guitar • Annie Lai, piano
Nathan McCall, bass • Daniel Marella, drums

Director's Combo

Modern Times

Dave Holland

Ugetsu (Fantasy in D)

Cedar Walton

Owen Keveany, trombone • Lucian Mahan, trumpet
Tanner Cassidy, saxophones • Emily Conway, bass
Oguzhan Can, guitar • Jon Nathan, drums

Intermission

Paich Band A

Get Happy

Harold Arlen
arr. by Christopher Merz

Bernie's Tune

Bernie Miller
arr. by Marty Paich

Whisper Not

Benny Golson
arr. by Marty Paich

What's Your Story Morning Glory

Williams, Lawrence and Webster
arr. by Marty Paich

Donna Lee

Charlie Parker
arr. by Marty Paich

Laura Witucka, voice
Stephen Choi, alto saxophone and clarinet • Wes Gardner, alto saxophone
Min Kim, tenor saxophone • Chris Muray, baritone saxophone
Connor Lindsay and Henry Journey, trumpets
Audrey Gehart, trumpet and flügelhorn
Sriram Ramamurthy and Thomas Faville, trombones
Alan Lee, piano • Emily Conway, bass • Will Tran, drums

Combo B

<i>Stolen Moments</i>	Oliver Nelson
<i>Trains</i>	Kim Richmond
<i>Grey Flannel</i>	Marty Paich
<i>Yearnin'</i>	Oliver Nelson
<i>Butch and Butch</i>	Oliver Nelson

Moremi Kaplan, alto saxophone • Jack Seevers, trumpet
Nandhan Natarajan and Liam Coggon, tenor saxophones
Anthony Muwaswes, baritone saxophone • Cary Higgins, guitar • Ethan Chiu, piano
Kevin Garcia-Alvarenga, bass • Aiden Le Roux, drums
Tanner Cassidy, combo coach

Big Band

<i>Ja Da</i>	Bob Carleton arr. by Bill Holman
<i>Sweet Georgia Brown</i>	Bernie, Pinkard, Casey arr. by Marty Paich and Manny Albam

Jon Nathan (Director), has been a figure in the Santa Barbara musical scene since his arrival in the area in 1992. He holds a Bachelor of Music in Jazz Studies from the University of Massachusetts, Amherst, where he worked with such jazz luminaries as Max Roach, Billy Taylor, and Yusef Lateef, and a Master of Music in Percussion Performance from California State University at Northridge. During his time there, he was introduced to William Kraft, and was asked to continue studies with Professor Kraft at UCSB, where he completed his Doctor of Musical Arts degree. Currently, Dr. Nathan is also Lecturer in Percussion and Percussion Ensemble at UCSB. Doctor Nathan has also become active in music for theatre and dance, serving as principal timpanist for Opera Santa Barbara for 25 years, music director for roughly 15 productions in the last five years, and has recently directed and produced an entire concert devoted to dance with live musicians for the UCSB Departments of Music and Theater/Dance.

Tanner Cassidy specializes in jazz theory, and is a saxophonist and amateur jazz pianist. Since arriving in Santa Barbara, Tanner has been heavily involved with the Jazz Ensemble on campus both as a coach and a performer. Originally from Chicago, Tanner has also participated in several groups in genres ranging from swing and big band to classic rock and ska. Tanner has studied with Jack Mouse, Mitch Paliga, John McLean, and Chris White. Tanner is also a PhD candidate in Music Theory at UCSB.

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