UCSB Choirs by Candlelight: CLARITY

UCSB Chamber Choir
Nicole C. Lamartine, conductor
Mi-Young Kim, collaborator

UCSB Lumina
David Torres, conductor
Nadia Stehmeier, assistant conductor
Cecilia Lin, collaborator

UCSB Singing Gauchos
Nicole Lamartine, conductor
Steven Thomson, assistant conductor
Mi-Young Kim, collaborator

December 1, 2021 | 7:30 pm
Trinity Episcopal Church

Presented by the University of California, Santa Barbara Division of Humanities and Fine Arts in the College of Letters and Science and the UC Santa Barbara Department of Music

UC SANTA BARBARA
clar·i·ty

ˈklerədē/
noun

1. the quality of being coherent and intelligible.
2. the quality of transparency or purity.

purity transparency easily heard easily seen clear simple lucid awareness

Program

We Begin

Blessing John O’Donohue

Gamaya Paul John Rudoi

Combined Choirs

From untruth lead me to Truth.
From darkness lead me to Light.
From death lead me to Immortality.
Om Peace, Peace, Peace.

- Brhadaranyaka Upanishad, I.iii.28

Espíritu de Dios Traditional Cuban

UCSB Chamber Choir, Marta Hovhannisyan, conductor

arr. Brian Tate

Spirit of God, fill my life, fill my soul, fill my very being.
Fill me with your presence, your power, and your love.

Sweet Radiant Mystery Catherine Dalton

UCSB Chamber Choir

Sweet Radiant Mystery, set us free from that which binds, beckoning the soul to fly.
Sweet Radiant Mystery, open our eyes to see beyond that which hides the soul from light.
Sweet Radiant Mystery, help us to hear the endless song of all that is and was and ever shall be.
This Lowly Ground

Remember

Joy Harjo

Read by Gina Ledor

Emerald Stream

UCSB Chamber Choir

Seth Houston

Come now and gather in the glade,
Where the emerald stream and the evening shade,
And meditate on the works he's made,
Great God our sov'reign Lord.
Join us now, the meadow is green,
And the water pure and the woods serene,
And the flowing air is fresh and clean
Where God his blessings pour'd.
Feel the wind come down, hear it whistle as it goes
It brings us sun and it brings us snows
A blessing from above.
And the sun comes up and the sun goes down
And the stars and the moon go round and round
In witness to his love.
Hear now ye sons of men,
For danger lurks in this great garden,
The Lord will visit once again
To see what we have done.
As God is the shepherd and we are the sheep,
We our mother Earth must keep,
Maintain the air, protect the deep,
At Judgement Day He’ll come.
See the Lord come down, hear Him whistle as he goes.
He bears a thunderbolt and a rose.
Remember all his pow’r.
See the Lord come down, face shining bright.
His holy feet are soiled, but his robe is white.
You will regret that hour.
So, now, my people beware.
You’re in charge of the seas and the Earth and the air.
You’d better take extr’ordinary care
Of the Earth, our only home.
All glory be to God on high.
Shout praises loudly to the sky!
Listen to the Earth and hear her cry,
And in Heav’n forever roam.

Shenandoah

Traditional, Arr. John Purifoy

Oh, Shenandoah, I long to see you, Away you rolling river. Oh Shenandoah, I long to see you, Away, I’m bound away, ‘cross the wide Missouri. Oh Shenandoah, I love your daughter, Away, you rolling river. For her I’d cross, Your roaming waters, Away, I’m bound away, ‘Cross the wide Missouri. ‘Tis seven years, since last I’ve seen you, And hear your rolling river. ‘Tis seven years, since last I’ve seen you, Away, we’re bound away, Across the wide Missouri. Oh Shenandoah, I long to see you, And hear your rolling river. Oh Shenandoah, I long to see you, Away, we’re bound away, Across the wide Missouri.
Glow

UCSB Lumina, Nadia Stehmeier, conductor

Softly falls the winter snow,
whispers to the sleeping world below:
“Wintertide awakes,”
morning breaks and sets the earth aglow.
In gentle tones of warmest white,
Proclaim the glory of Aurora’s light.
Sparrow wings in a clear clean voice,
a sweet, silver carol for the season born.
Radiant wings as the skies rejoice,
Arise and illuminate the morn.
Softly falls the winter snow,
whispers to the sleeping world below:
“Glow, like the softly falling snow.”
- Edward Esch, b.1970

The Pasture (from Frostiana)

UCSB Singing Gauchos, Steven Thomson, conductor

I’m going out to clean the pasture spring;
I’ll only stop to rake the leaves away
(And wait to watch the water clear, I may):
I sha’n’t be gone long.—You come too.

I’m going out to fetch the little calf
That’s standing by the mother. It’s so young,
It totters when she licks it with her tongue.
I sha’n’t be gone long.—You come too.
- Robert Frost

This Time

Excerpt from Blood Memory

Read by Alyssa Carlson

If Not Now, When?

Chamber Choir

If I am not for me, who will be?
If I am just for me, what does that make me?
And if not now, then when?
Till the Stars Fall From the Sky

Sally Albrecht

UCSB Singing Gauchos, Nicole Lamartine, conductor

I’ll be with you, my darling, when morning is nigh
And the whispers of the night wind go past with a sigh
For my heart is with you always as my thoughts drift to home
And the memories I hold near me wherever I roam
I’ll come home someday just to have you by my side
For my dreams pull me back there like the moon pulls back the tide
For I will love you dear until the seas run dry
I am yours now and forever ‘till the stars fall from the sky
I’ll be with you, my darling, when sunset fills the sky
And the echos of the mountains are hushed by and by
For as darkness fills the evening and my thoughts drift to home
I’ll remember you are with me wherever I roam

Nunc Dimittis

Gustav Holst

UCSB Chamber Choir

Now, Lord, let your servant go in peace. You have fulfilled your promise.
My own eyes have seen your salvation,
which you have prepared in the sight of all peoples.
A light to bring the Gentiles from darkness; the glory of your people Israel.

This Hope

What is hope? Alex Meiburg, Ben Scudero, Josephine Joergensen, Lydia Nysita, Zoe Lo

Rise

Arianne Abela

Combined Choirs

I will rise with all my daughters, I will rise against my foes
I will rise with all the mothers, I will carry all their woes
I will rise to fight for freedom, I will rise though faced with fears
I will rise against all hatred while my eyes are veiled in tears
Oh, stand with me, rise up hand in hand.
We will rise to spread love across this bitter land.
I will rise for love and justice that we may see a better day
I will rise in peace and service for our world in disarray
I will rise with all my brothers for all those who cannot stand
I will rise with all our fathers who have lost a home and land
I will rise to build up bridges for this broken world we see
I will tear down walls between us that divide you and me.
**Bari Aragil (Kind Stork)**

*Armenian Folk Song*

*arr. Steven Thomson*

**UCSB Singing Gauchos, Steven Thomson, conductor**

I’m neither homeless nor departed, I have a haven, I have a room.  
Free homeland, happy country.  
Kind stork, lucky stork, stork in spring, stork in summer, live near my house.  
Good stork, we have a nest in a poplar tree.  
The stars of my children are shining, with unyielding hope, with roses burning.  
My sorrows become shining smiles.

---

**The Impossible Dream**

*Joe Darian/Mitch Lee*

*arr. Mark Hayes*

**UCSB Lumina, David Torres, conductor**

To dream the impossible dream  
To fight the unbeatable foe  
To bear with unbearable sorrow  
And to run where the brave dare not go  
To right the unrightable wrong  
And to love pure and chaste from afar  
To try when your arms are too weary  
To reach the unreachable star  
This is my quest  
To follow that star  
No matter how hopeless  
No matter how far  
To fight for the right  
Without question or pause  
To be willing to march, march into Hell  
For that Heavenly cause  
And I know if I’ll only be true  
To this glorious quest  
That my heart will lie peaceful and calm  
When I’m laid to my rest  
And the world will be better for this  
That one man, scorned and covered with scars  
Still strove with his last ounce of courage  
To reach the unreachable star  
And I’ll always dream the impossible dream  
Yes, and I’ll reach the unreachable star
Hope Lingers On

Lissa Schneckenburger
arr. Andrea Ramsey

UCSB Chamber Choir with Thomas Håkanson, percussion

My mother, when love is gone
In our darkest hour hope lingers on
My father, when peace is gone
In our darkest hour hope lingers on

I will not hate
And I will not fear
In our darkest hour
Hope lingers here

My sister, when equality's gone...
My brother, with tolerance gone...
My love, when honor is gone...
My country, when justice is gone...

This Pure Light

I Arise

Mary Austin
Read by Soohyun Ryu

Gaudete

Piae Cantiones, 1582

UCSB Singing Gauchos, Steven Thomson, conductor

Rejoice, Rejoice!
Christ is born
Of the virgin Mary,
Rejoice!
It is now the time of grace
That we have desired;
Let us sing songs of joy,
Let us give devotion.
God was made man,
And nature marvels;
The world was renewed
By Christ who is King.
The closed gate of Ezechiel
Has been passed through;
From where the light rises
Salvation is found.
Therefore let our assembly now sing,
Sing the Psalms to purify us;
Let it praise the Lord:
Greetings to our King.
O lux beata Trinitas

UCSB Chamber Choir

O Trinity, blessed light
And principal Unity,
Now that the fiery sun recedes,
Pour thy light into our hearts.

Thee we praise with song in the morning,
Thee we beseech in the evening,
Thee let our suppliant glory praise
Through all ages.

To God the Father be glory,
And to his only Son,
With the Spirit, the Paraclete,
Both now and forever. Amen.
-Translation by William Mahrt

Light of a Clear Blue Morning

UCSB Chamber Choir
Miguel Ocegueda and Cassandra Chow, solos

It's been a long dark night
And I've been a waitin' for the morning
It's been a long hard fight
But I see a brand new day a dawning
I've been looking for the sunshine
You know I ain't seen it in so long
But everything's gonna work out just fine
And everything's gonna be all right
That's been all wrong
'Cause I can see the light of a clear blue morning
I can see the light of a brand new day
I can see the light of a clear blue morning
Oh, and everything's gonna be all right
It's gonna be okay

Noel

UCSB Singing Gauchos, Nicole Lamartine, conductor
Thomas Håkanson, percussion

Noel! Jesus has come to live with us.
If you want to know the Child, you have to come kneel.
-Kituba dialect
This Steadfast Compassion

Thoughts, read by the authors
Nadia Stehmeier, Delaney O’Donnell, Seryne Arayeh

Cantate Hodie!

UCSB Lumina, David Torres, conductor
Mary Lynn Lightfoot

Lift your voices in a jubilant song!
Sing, be filled with joy!
Sing, rejoice in the glorious sound of the music!

I Am Glad

UCSB Chamber Choir
Marta Hovhannisyan, solo
Daniel Schreiner

I am glad daylong for the gift of song,
For time and change and sorrow;
For the sunset wings and the world-end things
Which hang on the edge of to-morrow.
I am glad for my heart whose gates apart
Are the entrance-place of wonders,
Where dreams come in from the rush and din
Like sheep from the rains and thunders.
-William Stanley Braithwaite

A Little Song of Life

Combined Choirs
Reginald Unterseher

Glad that I live am I;
That the sky is blue;
Glad for the country lanes,
And the fall of dew.
After the sun the rain;
After the rain the sun;
This is the way of life,
Till the work be done.
All that we need to do,
Be we low or high,
Is to see that we grow
Nearer the sky.
-Lizette Woodworth Reese
This Peace
I want you to know

Haemin Sunim, adapted

Read by Michael McConnell

Dona Nobis Pacem

UCSB Lumina, Nadia Stehmeier, conductor

Give us peace

Deep Peace

UCSB Chamber Choir

Deep peace of the running wave to you.
Deep peace of the flowing air to you.
Deep peace of the quiet earth to you.
Deep peace of the shining stars to you.
Deep peace of the gentle night to you.
Moon and stars pour their healing light on you.
Deep peace of All, the light of the world to you.

Silent Night - Audience, please join us in singing (hum 1 verse)

Silent night, holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace

Silent night, holy night!
Shepherds quake at the sight.
Glories stream from heaven afar
Heavenly hosts sing Alleluia,
Christ the Savior is born!
Christ the Savior is born
Silent night, holy night!

Son of God love's pure light.
Radiant beams from Thy holy face
With dawn of redeeming grace,
Jesus Lord, at Thy birth
Jesus Lord, at Thy birth

***
UCSB Chamber Choir

**SOPRANO**
- Soohyun Ryu
- Alyssa Carlson
- Josephine Jorgensen
- Delaney O’Donnell
- Gina Ledor
- Ashlea Patterson
- Danielle Uyemura
- Cassandra Chow

**ALTO**
- Kristen Bartow
- Marta Hovhannisyan
- Zoe Lo
- Looloo Al-Soufi
- Lydia Nisita
- Seryne Arayeh
- Kristin Cheung
- Nadia Stehmeier
  - Emily Liu

**TENOR**
- David Torres
- Benny Cooperman
- Michael McConnell
- Miguel Ocegueda
- Daniel Mitchell
- Zhi Qu
- Jorge Anguiano

**BASS**
- Will McCance
- Steven Thomson
- Robby Little
- Ben Scudero
- Connor Lawson
- Alex Meiburg

UCSB Lumina

- Jordan Bedell
- Samantha Bohlke-Slater
- Nixia Bravo
- Sophia Campion
- Maria Calderon
- Alsion Colchado
- Naomi Dassari
- Tintin Ding
- Lilith Engle
- Vega Hall
- Teagan Hart
- Simiao He
- Bella Holland
- Kendall Keller
- Claire Lappinga
- Olivia Mendoza
- Katherine Merkl
- Abigail Monti
- Rachel Moore
- Ashley Nowzari
- Bianca Salomon
- Isabella Solis
- Mirdu Sirvastava
- Anastasia Thompson
- Jillian Urbano
- Sabrina Walker
- Madison Wrigley
- Grace Xia
- Yuqi Xiao

UCSB Singing Gauchos

- Garrett Alegre
- Rene Chavez
- Emerson Domingo
- Nathan Li
- Bing Lin
- Robby Little
- Isaiah Martinez
- Jack Pearson
- Coltin Sanders
- Ben Scudero
- Lawrence Yeung
About the Artists

Nicole Lamartine strives in every musical experience to illuminate meaning and impact of the commonalities of being human. She is passionate about creating innovative, engaging, diverse, and meaningful choral performances for ensemble members and audiences alike. As the Sorensen Director of Choral Music at the University of California, Santa Barbara, Dr. Lamartine conducts the flagship choir, UCSB Chamber Choir, integrates relevancy into graduate choral studies at the MM and DMA levels for 21st century conductors, and teaches studio conducting and voice.

As Director of Choral Activities at the University of Wyoming from 2008-2020, she led the Collegiate Chorale, The UW Singing Statesmen and the Happy Jacks, and taught conducting and studio voice. Her choirs have been honored to sing at several national and regional conferences (2020 NW ACDA, 2017 NW NAfME, 2015 NW NAfME, 2012, NW ACDA, 2011 NCCO, 2011 NW MENC), and she is a recognized expert in females conducting male choirs. In 2012, she won the University of Wyoming's highest teaching award, the Ellbogen Award for Meritorious Classroom Teaching.

As a clinician and guest conductor of three international honor choirs (DoDDS Honor Choir in Germany, AMIS TTBB Honor Choir in Abu Dhabi, TAISM Festival Choir in Oman), nine All-State choirs (MN, CO, WA, OR, WY, MT, AK), Nicole seeks to positively impact the next generation of choral musicians all over the world. An avid champion for music education, Nicole has headlined music conferences of the Association for Music in International Schools (Hong Kong) and the Washington Music Educators Association.

She conducts Chor Anno with Howard Meharg (Washington), providing opportunity for choral music educators in the NW a creative outlet for ensemble singing. She is also the founding Artistic Director of the Santa Barbara Gay Men’s Chorus, which is now in its first season. A champion of new music, she has premiered or commissioned works by Craig Hella Johnson, Gabriela Lena Frank, Jennifer Higdon, Gerard Schwarz, Forrest Pierce, and Libby Larsen.

An active performer, she has sung professionally with Conspirare, the Santa Fe Desert Chorale, and Colorado Bach Ensemble. For the American Choral Directors Association, she has served as President of the Northwestern region (2016-2018) and President of Wyoming (2009-2014), along with chairing the National Women’s Honor Choir (2011) and National Collegiate Honor Choir (2009).

Steven Thomson is a graduate student in Choral Conducting (MM) at UCSB, where he studies with Dr. Nicole Lamartine and co-directs the newly formed Tenor/Bass ensemble, The Singing Gauchos. Steven also serves as the Interim Music Director and Organist at All Saints-by-the-Sea Episcopal church in Montecito and as the Assistant to the Director of the Santa Barbara Choral Society. Before moving to Santa Barbara, Steven served in the US Peace Corps in the Republic of Armenia. He holds a MA in Humanities from the University of Chicago (2015) where he specialized in ethnomusicology. When he’s not making music, Steven can be found hiking, surfing (badly), studying languages, practicing yoga, and gathering with friends.
Nadia Stehmeier has been involved in the choral world for over 20 years. She has her Bachelor’s degree in Music Education and Vocal Performance from Utah State University. Most recently, she was the choral director for Murrieta Valley High School, running a program of five choirs. She has two daughters who keep her busy and is currently studying to get her Master’s degree in Choral Conducting at UCSB, studying under Dr. Nicole Lamartine. She is looking forward to growing and cultivating her skills to elevate her future students in the choral arts.

David Torres brings fourteen years’ experience to the podium. His vocal and instrumental ensembles have appeared in California, Idaho, Washington, and Utah and been heard worldwide through PBS broadcast and internationally televised events. David served as adjunct faculty in the Department of Music at BYU-Idaho, teaching the conducting program. David currently conducts the elite Vocal Affinity which was recently featured at the NWACDA Regional Conference in 2020. He has a passion for teaching, creating soul-impacting music, and pursuing the highest levels of excellence. David is currently a DMA candidate in Choral Conducting under the direction of Dr. Nicole Lamartine, and working toward a long career in collegiate choral music and hopes to mentor future conductors.

Acknowledgments

Trinity Episcopal Church and staff
UCSB Production Team: Connor Long and Adriane Cleary
San Marcos High School Madrigals, Eleni Pantages, director

UCSB Choirs

Love what we do? Interested in a partnership, collaboration with, or sponsorship for UCSB Choirs? Contact Director of Choral Music, Nicole Lamartine: lamartine@ucsb.edu

Support the Department of Music

Our alumni, parents, and friends provide essential support for teaching, research, and program needs. The department benefits from annual unrestricted support and major gifts designated for special purposes. Your generosity plays a critical role in our ability to fulfill our mission and is truly appreciated. Every gift counts.

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It is the policy of the University of California, Santa Barbara that a modest portion of gifts and/or income from gifts may be used to defray the costs of raising and administering funds.
## Upcoming Santa Barbara Choral Concerts

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