

# Tentative Abbreviated Music Course List 2021-22

## Fall 2021

3C – Structures of Music – Marcus  
5A – Theory Fundamentals – Levy  
8 – Class Composition – Associate  
10A – History of Music: 1545-1745 – Tcharos  
11 – Fundamentals of Music – Associate\*  
15 – Music Appreciation – Associate\*  
16 – Listening to Jazz – Nathan\*  
17 – World Music – Associate\*

106A – Contemporary Techniques – Tholl  
109LA – Real Time Digital Synthesis – Roads  
114 – Music and Popular Culture – Associate\*  
115 – Symphonic Music – Katz\*  
120A – Orchestral Conducting – Kuzin  
160A – Tonal Analysis – Bourne  
168J – Music and Documentary Film – Novak\*  
176 – Studies in Ethnomusicology – Cooley\*  
183 – Proseminar in Romantic Music – Katz\*

209L – Real Time Digital Synthesis, Processing - Oliveira  
209LA – Real Time Digital Synthesis – Roads  
211A – Contemporary Techniques – Gibson  
212B – Cannon & Fugue – Tholl  
227 – Sound Studies – Novak  
230 – Orchestral Conducting – Kuzin  
251B – Seminar in Theory - Rothfarb  
267 – Seminar in Musicology – Tcharos  
276A – Studies in Ethnomusicology – Cooley  
283 – Proseminar in Romantic Music – Katz\*  
593 – Dissertation Writing Seminar - Sprigge

### Classes Numbered:

1-99 are considered Lower Division  
100-199 are Upper Division (and require JR level standing +  
200+ are for Graduate Students (others by petition only).

## Winter 2022

3B – Writing about Music – Paul  
5B – Theory Practices and Analysis I – Paul  
8 – Class Composition – Associate  
10B – History of Music: 1745-1848 – Sprigge  
11 – Fundamentals of Music – Associate\*  
15 – Music Appreciation – Associate\*  
17 – World Music – Associate\*

102 – 16<sup>th</sup> Cent. Counterpoint – Tholl  
106B – Contemporary Techniques – Tholl  
109LB - Real Time Digital Synthesis - Roads  
114 – Music and Popular Culture – Associate\*  
116 – American Music History: Colonial to Present – Paul  
120A – Orchestral Conducting – Kuzin  
120T – Choral Tech – Lamartine  
158C – German Diction – Ballerino  
160B – 20<sup>th</sup> Century Analysis – Levy  
160F – Timbre & Sound – Hajda\*  
162 – Choral Literature – Lamartine  
168G – American Vernacular – Cooley\*  
168P – Create Experimental Perf – Hellier\*  
175W – Community and Wellbeing – Hellier\*  
182 – Proseminar in Classical Music – Tcharos\*  
TBD – New Course – Tcharos\*

209LB – Real Time Digital Synthesis – Roads  
209TA – New Course – Oliveira  
211B – Contemporary Techniques – Oliveira  
230 – Orchestral Conducting – Kuzin  
231T – Choral Tech - Lamartine  
267 – Seminar in Musicology – Sprigge  
273 – Studies in Music Theory – Levy  
2xx – Ethnographic Writing – Novak  
282 – Proseminar in Classical Music – Tcharos  
296B – Performance Literature – Kloetzel  
296E – Choral Literature – Lamartine  
593 – Dissertation Writing Seminar - Sprigge

Classes with \* indicate classes typically encouraged for Music  
Minors. However see course catalog for prerequisites.

## Spring 2022

3A – Music and Society – Hellier  
5C – Theory Practices and Analysis II – Paul  
8 – Class Composition – Associate  
10C – History of Music: 1848-1945 – Katz  
11 – Fundamentals of Music – Associate\*  
15 – Music Appreciation – Associate\*  
16 – Listening to Jazz – Nathan\*  
17 – World Music – Associate\*

103 – 18<sup>th</sup> Cent. Counterpoint – Tholl  
106C – Contemporary Techniques – Tholl  
109LC – Real Time Digital Synthesis – Roads  
109IA – Direct Dig Synth – Associate  
114 – Music and Popular Culture – Lecturer\*  
120A – Orchestral Conducting – Kuzin  
120B – Choral Conducting – Lamartine  
160C – Theory - Rothfarb  
168P – Sonic Arts – Hellier\*  
175F – Cultures of the World : M.E. – Marcus\*  
184 – Proseminar in Contemporary Music – Katz\*  
184 – Proseminar in Contemporary Music – Paul\*

200A – Bibliography & Research Tech – Folk-Farber  
200D – Bibliography & Research Tech – Levy  
209LC – Real Time Digital Synthesis – Roads  
209TB – New Course – Oliveira  
230 – Orchestral Conducting – Kuzin  
231 – Choral Conducting – Lamartine  
260A – Music Cognition – Bourne  
262 – Ethnomusicology Seminar – Cooley  
284 – Proseminar in Contemporary Music – Katz  
284 – Proseminar in Contemporary Music – Paul  
293F – Cultures of the World : M.E. – Marcus  
296F – Performance Literature – Felber  
593 – Dissertation Writing Seminar - Sprigge

**This is not a full list of courses offered, see Schedule of Classes  
for a full list.**