

Tentative Abbreviated Music Course List 2021-22

Fall 2021

3C – Structures of Music – Marcus
5A – Theory Fundamentals – Levy
8 – Class Composition – Associate
10A – History of Music: 1545-1745 – Tcharos
11 – Fundamentals of Music – Associate*
15 – Music Appreciation – Associate*
16 – Listening to Jazz – Nathan*
17 – World Music – Associate*

Winter 2022

3B – Writing about Music – Paul
5B – Theory Practices and Analysis I – Paul
8 – Class Composition – Associate
10B – History of Music: 1745-1848 – Sprigge
11 – Fundamentals of Music – Associate*
15 – Music Appreciation – Associate*
17 – World Music – Associate*

Spring 2022

3A – Music and Society – Hellier
5C – Theory Practices and Analysis II – Paul
8 – Class Composition – Associate
10C – History of Music: 1848-1945 – Katz
11 – Fundamentals of Music – Associate*
15 – Music Appreciation – Associate*
16 – Listening to Jazz – Nathan*
17 – World Music – Associate*

106A – Orchestration – Tholl
109LA – Real Time Digital Synthesis – Roads
114 – Music and Popular Culture – Associate*
115 – Symphonic Music – Katz*
120A – Orchestral Conducting – Kuzin
160A – Tonal Analysis – Bourne
168J – Music and Documentary Film – Novak*
176 – Studies in Ethnomusicology – Cooley*
183 – Proseminar in Romantic Music – Katz*

106B – Orchestration – Tholl
109LB – Real Time Digital Synthesis - Roads
114 – Music and Popular Culture – Associate*
120A – Orchestral Conducting – Kuzin
120T – Choral Tech – Lamartine
158C – German Diction – Ballerino
160B – 20th Century Analysis – Levy
160F – Timbre & Sound – Hajda*
162 – Choral Literature – Lamartine
182 – Proseminar in Classical Music – Tcharos*

103 – 18th Cent. Counterpoint – Tholl
106C – Orchestration – Tholl
109LC – Real Time Digital Synthesis – Roads
109IA – Direct Dig Synth – Associate
114 – Music and Popular Culture – Lecturer*
120A – Orchestral Conducting – Kuzin
120B – Choral Conducting – Lamartine
160C – Theory - Rothfarb
168P – Sonic Arts – Hellier*
175F – Cultures of the World : M.E. – Marcus*
184 – Proseminar in Contemporary Music – Katz*

209L – Real Time Digital Synthesis, Processing - Oliveira
209LA – Real Time Digital Synthesis – Roads
211A – Contemporary Techniques – Gibson
212B – Cannon & Fugue – Tholl
227 – Sound Studies – Novak
230 – Orchestral Conducting – Kuzin
251B – Seminar in Theory - Rothfarb
267 – Seminar in Musicology – Tcharos
276A – Studies in Ethnomusicology – Cooley
283 – Proseminar in Romantic Music – Katz*
593 – Dissertation Writing Seminar - Sprigge

209LB – Real Time Digital Synthesis – Roads
209TA – New Course – Oliveira
211B – Contemporary Techniques – Oliveira
230 – Orchestral Conducting – Kuzin
231T – Choral Tech - Lamartine
267 – Seminar in Musicology – Sprigge
273 – Studies in Music Theory – Levy
2xx – Ethnographic Writing – Novak
282 – Proseminar in Classical Music – Tcharos
296B – Performance Literature – Kloetzel
296E – Choral Literature – Lamartine
593 – Dissertation Writing Seminar - Sprigge

200D – Bibliography & Research Tech – Levy
209LC – Real Time Digital Synthesis – Roads
209TB – New Course – Oliveira
230 – Orchestral Conducting – Kuzin
231 – Choral Conducting – Lamartine
260A – Music Cognition – Bourne
262 – Ethnomusicology Seminar – Cooley
284 – Proseminar in Contemporary Music – Katz
284 – Proseminar in Contemporary Music – Paul
293F – Cultures of the World : M.E. – Marcus
296F – Performance Literature – Felber
593 – Dissertation Writing Seminar - Sprigge

Classes Numbered:

1-99 are considered Lower Division
100-199 are Upper Division (and require JR level standing +
200+ are for Graduate Students (others by petition only).

Classes with * indicate classes typically encouraged for Music
Minors. However see course catalog for prerequisites.

**This is not a full list of courses offered, see Schedule of Classes
for a full list.**