



THE UNIVERSITY OF CALIFORNIA SANTA BARBARA
DEPARTMENT OF MUSIC
announces the
2021
DOROTHY and SHERRILL C. CORWIN AWARDS
for Excellence in
MUSIC COMPOSITION

- 1) **Work for Large Ensemble (more than 5 performers)**
(Examples: orchestra/wind ensemble, choir, percussion ensemble, with/without soloists, electronics and/or fixed media)
- 2) **Work for Chamber Ensemble (1 – 5 performers)**
(Examples: solos, duos, trios, quartets, vocal group, percussion ensemble, with/without electronics and/or fixed media)
- 3) **Electronic Music**
(Examples: Fixed media audio or audio-visual)
- 4) **Special Category for 2021**
Works composed specifically for the Transient Canvas Duo (Marimba and Bass Clarinet - with or without electronics). Up to 2 pieces will be awarded.
<http://www.transientcanvas.com>

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- 🎧 Awards are open to all UCSB undergraduate and graduate student music majors in the Music Department, the College of Creative Studies, and the Media Arts and Technology Program registered during the academic year 2020-2021. In the first three categories there will be one prize for undergraduate level (\$300) and one prize for graduate level (\$500). In Special Category, the prize will consist of a concert performance in the Corwin Concert Series and a recording of the awarded piece.
 - 🎧 Every applicant may submit works in a maximum of two categories, one piece each. Works for Transient Canvas can't also be submitted in other categories. A Corwin Award 1st prize winner in a category the previous year is ineligible for an award in that category. Submission forms are available at music.ucsb.edu/programs/composition#corwin%20awards.
 - 🎧 Each applicant must submit a full score (pdf) and recording, if available (mp3, aiff or wav). Multichannel works must be supplied in stereo. Entrants retain all rights to their material.
 - 🎧 Please upload your scores and recordings to a file transfer site (hightail, dropbox, or similar). Make sure link remains active till March 2021. Link to download all materials must be included in the submission form. Neither the Department of Music nor the grantor of the awards assumes any responsibility for malfunctioning transfers or links.
 - 🎧 Decisions of the judges are final. If the judges do not find an entry of merit in any of the four categories, an award will not be made in that category.

Deadline for submissions: February 28th, 2021

Awards to be announced by the Music Department usual channels and at the 2021 Graduation Reception ceremony.

Address entries and inquiries to: Dorothy and Sherrill C. Corwin Awards
1315 Music Office, Department of Music, UCSB
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