Ensemble for Contemporary Music: MUS A 40/140/240
Winter 2021
Contemporary Chamber works and Music for Silent Film

Project Weeks 1-4: Contemporary Chamber Works & Solos
- Small Ensemble Chamber Works including open instrumentation pieces by Julius Eastman, John Cage, and others
- Any student is invited to learn a Contemporary Solo Work selected by Dr. Gibson & Performer
- We will record/rehearse using Jamulus, Zoom, and other methods

Project Weeks 5-10: Music for Silent Film
- Learning to play with film using click-track is one of the most useful tools as a professional musician—especially for musicians in the SoCal area. This quarter, we will form small chamber groups that will accompany scenes from silent films using music written by your UCSB composer colleagues!
- Performers will also set a scene from the silent film using selections from their current repertoire. Dr. Gibson will coach you through picking selections of your own repertoire or improvisations that could accompany the scene you are given in the way pianists/organists would accompany silent films in the ‘20s through improvisation and/or any selections of sheet music they had at their fingertips.

The final concert will be performances of Contemporary Chamber Works followed by a viewing of scenes from the chosen silent film accompanied by our class’ newly composed score!

*Composers will have composition lessons on their silent film score in the first four weeks, the final scores will be due beginning of week 5. Performers will be coached as a group and individually each week. Composers will be encouraged to perform in the silent film recordings.

If you are a music performance major, you can email the undergraduate advisor at hdinnogen@music.ucsb.edu to receive an add code. All other students must receive approval to register from Dr. Gibson. Please email her to receive an approval code at sarahgibson@ucsb.edu. An audition may be required.