



THE UCSB MULTICULTURAL CENTER AND THE ETHNOMUSICOLOGY PROGRAM IN THE DEPARTMENT OF MUSIC PRESENT

# WORLD MUSIC SERIES

*Winter*  
**2020** *Free*

**WEDNESDAYS  
AT NOON**  
*in the MUSIC DEPARTMENT'S  
OUTDOOR MUSIC BOWL*

## **KLEZMER AND BALKAN MUSIC** *with* **KALINKA**

**WEDNESDAY, JAN. 22ND**

Klezmer music and Balkan tunes with Kalinka, a Santa Barbara-based quartet, including Fred Nadis, clarinet; Eric Ederer, guitar; Besnik Yzeiri, violin; and Andrew Fedders, bass.

## **AN EXTENDED SOLO** *on the* **DJEMBE DRUM** *by* **NGOKI**

**WEDNESDAY, JAN. 29TH**

Santa Barbara-based Ngoki has developed his own style and vocabulary of drumming that he calls Primal Funk or Roots Funk, with influences from hip hop, rhythm and blues, soul, and beyond.

## **UCSB BRASS ENSEMBLES PRESENT...**

**WEDNESDAY, FEB. 5TH**

Directed by Steve Gross, the Maurice Faulkner Brass Quintet and the Suzanne Faulkner Horn Ensemble will present repertoire from the Renaissance to modern jazz. The groups perform on horn, trumpet, and trombone.

## **DAWN OF THE ROOSTER, an OPERA TELLING A STORY of ZIMBABWE'S LIBERATION STRUGGLE**

**WEDNESDAY, FEB. 12TH**

**NB: TO BE HELD IN THE MUSIC  
DEPARTMENT'S GEIRINGER HALL**

Tanyaradzwa Tawengwa collaborates with UCSB students to perform *The Dawn of the Rooster*, an opera that she composed to tell the story of her family during Zimbabwe's liberation struggle. Tanyaradzwa is a Ph.D. student at the University of Kentucky and an award-winning performer on the African *mbira*, piano and cello. She sings in African, African American, and Western classical traditions including opera.

## **A SITAR CONCERT** *by* **RESHMA SRIVASTAVA**

**WEDNESDAY, FEB. 19TH**

A performance of North Indian classical music on the *sitar* by Reshma Srivastava. Reshma has performed throughout India, Great Britain, Belgium, Holland, Germany, France, Switzerland, Austria, Cyprus, Greece, Slovenia, Turkey, Israel, Croatia, Ukraine and across the United States. She has also appeared frequently on All India Radio and Television.

## **UCSB GAMELAN ENSEMBLE**

**WEDNESDAY, FEB. 26TH**

Directed by Richard North, the UCSB Gamelan Ensemble will showcase an ancient style of gamelan from Cirebon, West Java, featuring dynamic drumming, delicate melodies, and lively interlocking rhythms.

## **UCSB GOSPEL CHOIR**

**WEDNESDAY, MARCH 4TH**

Directed by Victor Bell, the choir will perform traditional and contemporary songs drawn from African American religious traditions.

## **UCSB SON JOROCHO ENSEMBLE**

**WEDNESDAY, MARCH 11TH**

Directed by Hugo Macario, UCSB's Son Jarocho Ensemble presents music and dance from Veracruz, Mexico.