

2019-20 Tentative Music Department Overview of Courses

Fall 2019

3A – Music and Society – Tcharos
5A – Theory Fundamentals – Jurkowski
8 – Class Composition – Associate
10A – History of Music: 1545-1745 – Sprigge
11 – Fundamentals of Music – Associate
15 – Music Appreciation – Associate
16 – Listening to Jazz – Nathan
17 – World Music – Associate

Winter 2020

3B – Writing about Music – Hellier-Tinoco
5B – Theory Practices and Analysis I – Paul
8 – Class Composition – Associate
10B – History of Music: 1745-1848 – Sprigge
11 – Fundamentals of Music – Associate
15 – Music Appreciation – Associate
17 – World Music – Associate

Spring 2020

3C – Structures of Music – Levy
5C – Theory Practices and Analysis II – Paul
8 – Class Composition – Associate
10C – History of Music: 1848-1945 – Katz
11 – Fundamentals of Music – Associate
15 – Music Appreciation – Associate
16 – Listening to Jazz – Nathan
17 – World Music – Associate

109LA – Real Time Digital Synthesis – Roads
114 – Music and Popular Culture – Associate*
115 – Symphonic Music – Katz*
120A – Orchestral Conducting – Kuzin
158B – Italian Diction – Ballerino
160A – Tonal Analysis – Jurkowski
160E – The Arabic System of Melodic Modes: The Maqamat – Marcus*
176 – Studies in Ethno – Cooley*
183 – Romantic Music – Katz*

109LB - Real Time Digital Synthesis - Roads
114 – Music and Popular Culture – Associate*
120A – Orchestral Conducting – Kuzin
120B – Choral Conducting – TBA
158C – German Diction – Ballerino
160B – 20th Century Analysis – Levy
168P – Create Experimental Perf – Hellier-Tinoco*
168X – Umm Kulthum – Marcus*
175K – Music Cultures of the World: New Orleans – Nathan*

109IA – Direct Digital Synthesis – Kuchera-Morin
109LC – Real Time Digital Synthesis – Roads
114 – Music and Popular Culture – Lecturer*
116 – American Music History: Colonial to Present – Paul*
120A – Orchestral Conducting – Kuzin
120B – Choral Conducting – TBA
160C – Advanced Tonal Analysis – Rothfarb
168(TBD) – Ethno-Issues Course – Lecturer*
184 - Contemporary Music – Katz*

200A – Bibliography & Research Tech – Folk-Farber
209LA – Real Time Digital Synthesis – Roads
225 – Field and Laboratory Methods in Ethnomusicology – Cooley
230 – Orchestral Conducting – Kuzin
251A – Seminar in the History of Theory – Rothfarb
260E – The Arabic System of Melodic Modes: The Maqamat – Marcus
267 – Seminar in Musicology – Tcharos
283 – Romantic Music – Katz
593 – Dissertation Writing Seminar - Sprigge

200B – Bibliography and Research Techniques – Tcharos
209LB – Real Time Digital Synthesis – Roads
230 – Orchestral Conducting – Kuzin
231 – Choral Conducting – TBA
262G – Music, Embodiment, Dance & Movement – Hellier-Tinoco
262X – Umm Kulthum – Marcus
296A – Performance Literature – Berkowitz
273 – Studies in Music Theory – Levy
593 – Dissertation Writing Seminar - Sprigge

200D – Bibliography and Research Techniques – Levy
209IA - Direct Digital Synthesis – Kuchera-Morin
209LC – Real Time Digital Synthesis – Roads
230 – Orchestral Conducting – Kuzin
231 – Choral Conducting – TBA
284 - Contemporary Music – Katz
593 – Dissertation Writing Seminar - Sprigge
594 – Special Topics - Sprigge

*UD recommended for Minors who meet the prerequisites listed in the Course Catalog and on GOLD.

Classes may have pre-requisites, see the Course Catalog for details.

This is not a full list of courses offered, see Schedule of Classes for a full list.