

## **PIANO AUDITIONS & JURIES**

### **BM PIANO EMPHASIS**

*All Auditions must be approved by the Keyboard Committee.*

*The standards required for all BM performance emphases are at a significantly higher level of accomplishment and artistic talent than for BA performance class auditions, even where the same works may be presented.*

### **ENTRANCE AUDITIONS**

- BRING TO AUDITION:
1. COMPLETED INSTRUMENTAL AUDITION FORM
  2. LIST OF REPERTOIRE STUDIED AND PERFORMED DURING LAST TWO YEARS

#### **BM PIANO ENTRANCE**

Three contrasting works from different historical periods.

#### **BM PIANO UNDERGRADUATE TRANSFER STUDENTS**

**ADVANCED PLACEMENT:** For sophomore level entrance in the BM Piano Emphasis, the end-of-year Freshman Audition below must be performed to the required standard; for junior level entrance in the BM Piano Emphasis, the end-of-year Sophomore Audition below must be performed to the required standard. Transfer students who meet the standards of the BM Piano Emphasis without the full repertoire required for advance placement should audition with the repertoire of the Entrance Audition above, and will be admitted into the BM Piano program and advised as to preparing a further audition in due course.

### **END-OF-YEAR AUDITIONS**

#### **BM FRESHMAN: 20 minutes**

Three contrasting works from different historical periods. Must include a work by J.S. Bach.

#### **BM SOPHOMORE: 30 minutes**

Four contrasting works from different historical periods. One of the works must consist of two or more movements of a sonata from the Classical period, and another must be a Chopin Etude or comparable virtuosic work. The BM Sophomore Audition must be passed to allow continuation of the BM Piano Emphasis at upper-division level and before registering for upper-division piano classes.

### **RECITAL AUDITIONS**

Piano BM

HELD MINIMUM OF 14 DAYS BEFORE SCHEDULED RECITAL DATE

**BM JUNIOR RECITAL: 45 minutes**

Minimum of three works from different historical periods. Must include a complete sonata from the Classical period.

**BM SENIOR RECITAL: 60 minutes**

Minimum of four works from different historical periods. Must include a complete sonata from any historical period.

## **QUARTERLY JURIES**

REQUIRED OF ALL BM PIANO EMPHASIS STUDENTS

One complete work, or movement(s) from a larger work (10 minutes).

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### **PLEASE NOTE**

1. Auditions must be performed from memory.
  2. Sight-reading will be tested at entrance auditions.
  3. New repertoire must be presented each year.
  4. At the end of each year, the student must submit a list of repertoire studied and performed.
  5. Auditions may be repeated solely upon the request of the Keyboard Committee.
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## **PIANO AUDITIONS & JURIES**

### **BM ACCOMPANYING EMPHASIS**

*All Auditions must be approved by the Keyboard Committee.*

*The standards required for all BM performance emphases are at a significantly higher level of accomplishment and artistic talent than for BA performance class auditions, even where the same works may be presented.*

### **ENTRANCE AUDITIONS**

- BRING TO AUDITION:
1. COMPLETED INSTRUMENTAL AUDITION FORM
  2. LIST OF REPERTOIRE STUDIED AND PERFORMED DURING LAST TWO YEARS

*Please note that the Entrance and the end-of-year Freshman and Sophomore Auditions for the BM Accompanying Emphasis are all identical to the respective auditions for the BM Piano Emphasis. The decision to enter or change emphasis to the BM Accompanying Emphasis is normally made before beginning Junior year.*

#### **BM ACCOMPANYING ENTRANCE**

PIANO SOLO\*: Three contrasting works from different historical periods.

#### **BM ACCOMPANYING UNDERGRADUATE TRANSFER STUDENTS**

ADVANCED PLACEMENT: For sophomore level entrance in accompanying, the end-of-year Freshman Audition below must be performed to the required standard; for junior level entrance in accompanying, the end-of-year Sophomore Audition below must be performed to the required standard. Transfer students who meet the standards of the BM Accompanying Emphasis without the full repertoire for advance placement should audition with the repertoire of the Entrance Audition above, and will be admitted into the BM Accompanying program and advised as to preparing a further audition in due course.

### **END-OF-YEAR AUDITIONS**

#### **BM FRESHMAN: 20 minutes**

PIANO SOLO\*: Three contrasting works from different historical periods. Must include a work by J.S. Bach.

#### **BM SOPHOMORE: 30 minutes**

PIANO SOLO\*: Four contrasting works from different historical periods. One of the works must consist of two or more movements of a sonata from the Classical period, and another must be a Chopin Etude or comparable virtuosic work. The BM Sophomore Audition must be passed to allow continuation of the BM Accompanying Emphasis at upper-division level and before registering for upper-division piano classes.

Accompanying BM

## RECITAL AUDITIONS

HELD MINIMUM OF 14 DAYS BEFORE SCHEDULED RECITAL DATE

### **BM JUNIOR RECITAL: 45 minutes**

PIANO SOLO\*: A complete sonata from the Classical period.

ART SONG: Two groups of art songs, representing diverse historical periods and languages, or a song cycle.

CHAMBER MUSIC: A minimum of two movements from an instrumental sonata or other major work from any historical period.

### **BM SENIOR RECITAL: 60 minutes**

PIANO SOLO\*: A complete sonata from any historical period.

ART SONG: Three groups of songs, representing diverse historical periods and languages, or song cycles.

CHAMBER MUSIC: A complete instrumental sonata or other major work from any historical period.

## QUARTERLY JURIES

REQUIRED OF ALL BM ACCOMPANYING EMPHASIS STUDENTS

### **BM LOWER DIVISION: 10 minutes**

PIANO SOLO\*: One complete work, or movement(s) from a larger work (10 minutes).

### **BM UPPER DIVISION: 10 minutes**

*One of the following:*

PIANO SOLO\*: One complete work, or movement(s) from a larger work (10 minutes).

ART SONG: Three songs and/or arias.

CHAMBER MUSIC: One movement from an instrumental sonata or other major work from any historical period.

**N.B. Upper-division BM Accompanying Emphasis students must perform at least one solo piano work and one accompaniment or chamber music work for juries during the course of an academic year.**

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### PLEASE NOTE

1. \*Piano solo works must be performed from memory. Memorization is not required for art song and chamber music repertoire.
  2. Sight-reading will be tested at entrance auditions.
  3. New repertoire must be presented each year.
  4. At the end of each year, the student must submit a list of repertoire studied and performed.
  5. Auditions may be repeated solely upon the request of the Keyboard Committee.
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**PIANO AUDITIONS & JURIES**  
**BA MUSIC MAJOR and**  
**Other Non-Piano-Emphasis Majors/Degrees**

*All Auditions must be approved by the Keyboard Committee.*

**ENTRANCE AUDITIONS**  
**(ADMISSION to Individual PIANO LESSONS)**

- BRING TO AUDITION:
1. COMPLETED INSTRUMENTAL AUDITION FORM
  2. LIST OF REPERTOIRE STUDIED AND PERFORMED DURING LAST TWO YEARS

**BA ENTRANCE**

Two contrasting works from different historical periods.

**BA UNDERGRADUATE TRANSFER STUDENTS**

**ADVANCED PLACEMENT:** For upper-division (junior) level entrance in piano, the end-of-year BA Sophomore Audition below must be performed to the required standard. Transfer students who meet the standards for admission to (individual) piano lessons without the full repertoire for advance placement should audition with the repertoire of the Entrance Audition above, and will be admitted into Piano classes and advised as to preparing a further audition in due course.

**END-OF-YEAR AUDITIONS**

**BA FRESHMAN JURY: 15 minutes**

Two contrasting works from different historical periods. Must include a work by J.S. Bach.

**BA SOPHOMORE: 20 minutes**

Three contrasting works from different historical periods. One of the works must consist of one or more movements of a sonata from the Classical period. The BA Sophomore Audition must be passed before registering for upper-division piano classes.

**BA JUNIOR JURY: 10 minutes**

Performance at a Piano Jury required.

**BA SENIOR (BA SENIOR PROJECT): 30 minutes**

Minimum of three works from different historical periods. Must include a complete sonata from any historical period. Program must be performed from memory.

**PLEASE NOTE**

1. Non-Piano or -Accompanying Emphasis students will be accepted on a space-available basis only.
  2. From Sophomore year on, auditions must include at least one work from memory.
  3. New repertoire must be presented each year, with the sole exception of the Senior Audition, which may include works performed in the Junior year.
  4. Sight-reading will be tested at entrance auditions.
  5. Auditions may be repeated solely upon the request of the Keyboard Committee.
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