

STRING AUDITIONS & JURIES

BM EMPHASES IN DOUBLE BASS, CELLO, VIOLA, AND VIOLIN

All Auditions must be approved by the String Committee.

The standards required for all BM performance emphases are at a significantly higher level of accomplishment and artistic talent than for BA performance class auditions, even where the same works may be presented.

ENTRANCE AUDITIONS

- BRING TO AUDITION:
1. COMPLETED INSTRUMENTAL AUDITION FORM
 2. LIST OF REPERTOIRE STUDIED AND PERFORMED DURING LAST TWO YEARS

BM ENTRANCE: Two or more contrasting works from the standard literature for your instrument, demonstrating technical proficiency.

BM UNDERGRADUATE TRANSFER STUDENTS

ADVANCED PLACEMENT: For sophomore level entrance in a BM string emphasis, the end-of-year Freshman Audition below must be performed to the required standard; for junior level entrance in a BM string emphasis, the end-of-year Sophomore Audition below must be performed to the required standard. Transfer students who meet the standards of one of the BM emphases without the full repertoire required for advance placement should audition with the repertoire of the Entrance Audition above, and will be admitted into the BM program and advised as to preparing a further audition in due course.

END-OF-YEAR AUDITIONS

BM FRESHMAN: 15 minutes

Two contrasting works.

BM SOPHOMORE AUDITION: 20 minutes

Two or three contrasting works from different historical periods. At least one work must be performed from memory. The BM Sophomore Audition must be passed to allow continuation of the BM emphasis at upper-division level and before registering for upper-division string classes.

RECITAL AUDITIONS

HELD MINIMUM OF 14 DAYS BEFORE SCHEDULED RECITAL DATE

BM JUNIOR RECITAL: 45 minutes (Audition: 20 minutes)

Works selected from the recital program by the string faculty, and including the same personnel that will perform for the recital. The Junior Recital is approximately 45 minutes in duration representing different historical periods. At least one work must be performed from memory.

BM SENIOR RECITAL: 60 minutes (Audition: 30 minutes)

Works selected from the recital program by the string faculty, and including the same personnel that will perform for the recital. The Senior Recital is approximately 60 minutes in duration, representing three different historical periods, including a substantial work of recent composition. At least one work must be performed from memory.

STRING AUDITIONS & JURIES
BA MUSIC MAJOR and
Other Non-String-Emphasis Majors/Degrees
All Auditions must be approved by the String Committee.

ENTRANCE AUDITIONS
(ADMISSION TO LESSONS IN DOUBLE BASS, CELLO, VIOLA,
AND VIOLIN)

- BRING TO AUDITION:
1. COMPLETED INSTRUMENTAL AUDITION FORM
 2. LIST OF REPERTOIRE STUDIED AND PERFORMED DURING LAST TWO YEARS

BA ENTRANCE

Two or more contrasting works from the standard literature for your instrument, demonstrating technical proficiency.

BA UNDERGRADUATE TRANSFER STUDENTS

ADVANCED PLACEMENT: For upper-division (junior) level entrance in a string instrument, the end-of-year BA Sophomore Audition below must be performed to the required standard. Transfer students who meet the standards for admission to lessons in a string instrument without the full repertoire for advance placement should audition with the repertoire of the Entrance Audition above, and will be admitted into a string class and advised as to preparing a further audition in due course.

END-OF-YEAR AUDITIONS

BA FRESHMAN JURY: 15 minutes

Two contrasting works.

BA SOPHOMORE AUDITION: 20 minutes

Two or three contrasting works from different historical periods. At least one work must be performed from memory. The BA Sophomore Audition must be passed before registering for upper-division string classes.

BA SENIOR AUDITION (SENIOR PROJECT): 40 minutes

Approximately 40 minutes duration, representing three different historical periods, including a substantial work of recent composition. At least one work must be performed from memory. With the express recommendation of the String Committee after hearing the BA Senior Audition the student may request permission to present the same program subsequently as a recital, facilities permitting.