

Today's Date \_\_\_\_\_

For quarter/year \_\_\_\_\_ / \_\_\_\_\_

## ENTRANCE AUDITIONS for **BM PIANO** KEYBOARD COMMITTEE REPORT

### **ACCEPTED TO THE BM PIANO**

The following students are admitted to the BM Piano Emphasis as **FRESHMAN**. Students in the BM are required to enroll in MUS 33.


The following students are admitted to the BM Program as **SOPHOMORES**. This signifies that the BM Freshman Audition has been passed:


The following students are admitted to the BM Program as **JUNIORS**, this signifies that the BM Freshman and Sophomore Auditions have been passed and the student is authorized for upper-division lessons (typically this applies to **TRANSFER** students):


# NOT ACCEPTED TO THE BM

## LESSONS AUTHORIZED

The following students have permission to have lower-division private piano instruction in MUS 33 for 1 unit, on a space-available basis (BM students have priority):

_____	_____
_____	_____

The following students have permission to have upper-division private piano instruction in MUS 133 for 1 unit, on a space-available basis (BM students have priority):

_____	_____
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## NO LESSONS AUTHORIZED

The following students are not admitted to the BM Emphasis in Piano or for MUS 33 Piano Instruction. These students may be eligible for the MUS 31 series, based on separate audition.

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

## FACULTY COMMITTEE SIGNATURES

_____	_____	_____
Print Last Name	Signature	Date

_____	_____	_____
Print Last Name	Signature	Date

_____	_____	_____
Print Last Name	Signature	Date