

Today's Date _____

For entrance in: _____ / _____
quarter/year

ENTRANCE AUDITIONS for **VOICE** KEYBOARD COMMITTEE REPORT

ACCEPTED TO THE BM VOICE

The following students are admitted to the BM Voice Emphasis as **FRESHMAN**. Students in the BM are required to enroll in MUS 25.

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

The following students are admitted to the BM Program as **SOPHOMORES**. This signifies that the BM Freshman Audition has been passed, students should enroll in MUS 25:

_____	_____
_____	_____

The following students are admitted to the BM Program as **JUNIORS**, this signifies that the BM Freshman and Sophomore Auditions have been passed and the student is authorized for upper-division lessons (MUS 125). Typically this applies to **TRANSFER** students:

_____	_____
_____	_____
_____	_____
_____	_____

NOT ACCEPTED TO THE BM

LESSONS AUTHORIZED

The following students are authorized to take lower-division private VOICE instruction in **MUS 25** for 1-2 units, on a space-available basis (BM students have priority):

_____	_____
_____	_____

The following students are authorized to have upper-division private Voice instruction in **MUS 125** for 1-2 units, on a space-available basis (BM students have priority):

_____	_____
-------	-------

NO LESSONS AUTHORIZED

The following students are not admitted to the BM Emphasis in Voice or for MUS 25 or 125. These students may be eligible for the MUS 31 series, based on separate audition.

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

FACULTY COMMITTEE SIGNATURES

Print Last Name	Signature	Date
-----------------	-----------	------

Print Last Name	Signature	Date
-----------------	-----------	------

Print Last Name	Signature	Date
-----------------	-----------	------

Print Last Name	Signature	Date
-----------------	-----------	------